

# Guide to Marcia Weber/ Alabama Folk Artists Collection 95/3



**Auburn University at Montgomery**  
**Archives and Special Collections**  
Montgomery, Alabama

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## Collection Summary

Creator: Marcia Weber

Title: Marcia Weber/Alabama Folk Artist Collection

Dates: 1949-1993

Quantity: 2 cubic feet.

Identification: 95/3

Contact Information: AUM Library  
Archives & Special Collections  
P.O. Box 244023  
Montgomery, AL 36124-4023  
Ph: (334) 244-3213  
Email: archives@mail.aum.edu

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## Administrative Information

Preferred Citation: Marcia Weber Folk Artist Collection,  
Auburn University Montgomery Library,  
Archives & Special Collections.

Acquisition Information: The collection was donated to the library  
by Marcia Weber, owner of Marcia  
Weber/Art Objects, Inc., on December 5,  
1995.

Processing Information: Rickey Best, Archivist/Special Collections  
Librarian (1996) Jason Kneip,  
Archivist/Special Collections Librarian  
(2005); Jimmy Kanz, Student Assistant  
(2005). Samantha McNeilly, Archives  
Assistant (2005).

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## Restrictions

### **Restrictions on access**

There are no restrictions on access to these papers.

### **Restrictions on usage**

Researchers are responsible for addressing copyright issues on materials not in the public domain.

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## Index Terms

The material is indexed under the following headings in the Auburn University at Montgomery's Library catalogs – online and offline. Researchers seeking materials about related subjects, persons, organizations or places should search the catalog using these headings.

### **Subjects**

- Afro-American Art
- Alabama Folk Art
- Alabama Folk Artists
- Annie T
- Folk Art
- Mose T
- New South School (Montgomery)
- Outsider Artists
- Primitive Artists
- ARCHIVES & SPECIAL COLLECTIONS

### **Persons**

- Finster, Howard
- Long, Woodie
- Lucas, Charlie
- Perkins, Rev. B. F.
- Rakes, Sarah
- Shannon, Charles
- Sudduth, Jimmie Lee
- Tolliver, Charles
- Traylor, Bill
- Weber, Marcia
- West, Myrtice

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## Biography/ Historical Data

The collection represents the research efforts and interests of Marcia Weber, owner of a local art gallery specializing in "outsider" artists. Weber, who owns Marcia Weber/Art objects, Inc., graduated in 1973 from Birmingham Southern College with a Bachelor of Arts degree. From 1982 to 1983, Weber served as the Assistant Curator of Education for the Montgomery Museum of Fine Arts. From 1983 through 1985, she was the Visual Arts Director for the Montgomery Performing Arts Company. In 1988, Weber was hired as Gallery Director for the Leon Loard Gallery of Fine Arts. Weber left this position in 1991 to begin her own gallery.

As a gallery owner, Weber has been very active in the promotion of southern "folk" or "outsider" art. In its broadest definition, folk art refers to the art of the people as distinguished from the elite or professional product of mainstream art. Though lacking a firm definition, folk art "ma be considered as the art created among groups that exist within the framework of a developed society but, for geographical or cultural reasons, are largely separated from the cosmopolitan artistic developments of their time and that produce distinctive styles and objects for local needs and tastes.

For further information, please see the following publications.

Alabama Artists Gallery New South, New Deal and Beyond: An exhibition of New Deal era art 1933-1943. Montgomery: Alabama State Council on the Arts, [1990].

Alabama State Council on the Arts. outsider Artists in Alabama Montgomery : The Council, 1991.

Artists of Alabama, vol. 1: The Fine Arts Catalogue. Albuquerque NM: Mountain Productions of Texas, Inc.

Kemp, Kathy. Revelations: Alabama's Visionary Folk Artists. Birmingham: Crane Hill Publishers, 1994.

Encyclopedia Britannica, 15th ed., s.v. "Folk Arts."

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## Scope and Contents

This is an artificial collection grouped around the theme of "outsider" art. "Outsider" art is a subset of folk art. The collection consists of clippings, exhibition catalogs, research notes, photographs, correspondence, and publications centered around folk art and artists, and specifically on those known as "outsider" artists.

Also known as "primitive" artists, "outsider" artists are generally defined as being outside the contemporary art scene. As described in the exhibit catalog Outsider Artists in Alabama, "outsider" art is a product of untrained or self-taught artists. The art works produced are idiosyncratic expressions

not necessarily reflecting community traditions. Much of the art work is narrative and autobiographical in essence

The collection contains information on "outsider" and folk art in general, and also on artists specifically recognized as being "outsider" artists. Among those artists covered are Bill Traylor, MoseT (hose Tolliver), AnnieT (Annie Tolliver), Charles Tolliver, Sarah Rakes, Bernice Sims, Jimmie Lee Sudduth, Myrtice West, Thornton Dial and Woodie Long.

In addition to the "outsider" artists, the collection contains information on the Montgomery New South School. Formed in 1939 by Jean and George Lewis, Charles Shannon, Blanche Blazer, Mattie Mae Knight, Paul Sanderson and Emily Chilton, the New South School and Gallery proclaimed its goals, including "to broaden the cultural life of Southerners of all classes, encourage native talent towards more and higher quality production, develop a wider market in the South for arts and crafts; ... provide a center, open at all times, for those interested in the arts."<sup>3</sup>

Members of the New South, particularly Charles Shannon, encouraged and befriended Bill Traylor, providing him art supplies and occasionally food. The New South hosted a one-man showing of Traylor's work in February of 1940. This was the first public showing of the former slave's art work. Later that year, the New South dissolved.

z Alabama State Council on the Arts, Outsider Artists in Alabama (Montgomery : The Council, 1991), p. 10.

<sup>3</sup> Alabama Artists Gallery, New South, New Deal and Beyond: An exhibition of New Deal era art 1933-1943. (Montgomery Alabama State Council on the Arts, [1990]), p. 7

Ibid., p. 9.

The collection also contains brief runs of magazines containing articles or other information on folk or "outsider" art. Among the magazines are: Alabama Arts Magazine; American Art Review; Art & Auction Magazine; Art Forum; Art Muscle Magazine; Art Papers Magazine; Arts Quarterly; Clarion Folk Art Magazine; Folk Art Finder; Folk Art Magazine; Folk Art Messenger; and Raw Vision Magazine.

Of special interest is a draft copy of a thesis on Bill Traylor prepared by Andrea L. Potochik. The thesis is titled Bill Traylor--African American Outsider Artist. A Critical Synthesis of Bill Traylor's Life Culture and Art beyond the boundaries of Charles Shannon. There is no indication of where the thesis was submitted. Correspondence from the author indicates that the thesis "does not include the additional information."

The collection will prove useful to those interested in beginning research on Alabama's folk artists. The information on Bill Traylor and MoseT will provide an excellent starting point. Though most of the information has appeared in print, this collection brings the various clippings and articles together in a convenient format.

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## Arrangement

The material is arranged into the following series

### **SERIES I. FOLK ART**

Folders: 1-152 Arranged alphabetically by folder title.

The collection consists of clippings, exhibition catalogs, research notes, photographs, correspondence, and publications centered around folk art and artists, and specifically on those known as "outsider" artists.

### CONTAINER LIST

Box 1 Folder ##

1. African Art- Clippings
2. Afro-American Art-Clippings
3. Alabama Arts Magazine, 1993
4. Alabama Folk Art--Clippings
5. Allen, David--Clippings
6. "Alternative Gallery"
7. American Art Review Magazine, 1993
8. Anderson, Walter--Clippings
9. Angels (Art)—Clippings
10. Arnett, Bill--Clippings
11. Art & Auction Magazine, 1993
12. Art in Alabama--Clippings
13. Art forum Magazine, 1992,1993
14. Art in America Annual, 1992
15. Art Muscle Magazine, 1994
16. Art Papers Magazine, 1990-1994
17. Artists (General)--Clippings
18. Artists on Art Newsletter, 1992
19. Artist Openings--Clippings

20. Artrek--Clippings
21. Arts Monthly, 1993
22. Arts Quarterly, 1993
23. Atlanta Folk 'Fest--Clippings
  
24. Auburn University, Advancing American Art Collection— Clippings
25. Basquiat, Jean-Michel --Clippings
26. Brown, Hoover--Clippings
27. Center for Intuitive & Outsider Art. In'tuit.
28. Clarion Folk Art Magazine, 1988, 1991.
29. Crosby, Chuck--Clippings
  
30. Crosby, Chuck--Exhibits Listing
  
31. Crosse, Roy--Exhibit Catalog
  
32. Crowell, Harold--Clippings
33. Cunningham, Earl--Clippings
34. Decker, Evan--Exhibit Catalog
35. DeJarnette, Mark--Artwork Illustrations
36. Dial, Thornton--Clippings
37. Evans, Minnie--Clippings
38. Exhibit Brochures
39. Exhibit Invitations
  
40. Exhibits. San Francisco Open Studios
  
41. Finster, Howard--Clippings
42. Folk Art--Clippings
  
43. Folk Art Finder Newsletter, 1990
  
44. Folk Art Illustrations
45. Folk Art Illustrations
  
46. Folk Art Magazine, 1993, 1994
47. Folk Art Messenger, 1991-1993
48. Gallery--Clippings
49. Gallery Guide, 1994
  
50. Geoffrey Holder Collection--Exhibit Catalogs
  
51. Gillespie, Rev. Russell--Clippings
52. Goodie, Lee--Clippings
  
53. Harrington, Chestie--Clippings

54. Harris, Alyne--Clippings
55. Harvey, Bessie--Clippings
56. Holley, Lonnie--Press Release
57. Howard, Jessie "Outlaw"
58. Isik, Levent--Clippings
59. James, A. Everett, Jr.
60. James, A. Everett, Jr. "Regionalist art of Indiana."
61. Jones, Clyde--Clippings
62. Jones, M. C.--Clippings
  
63. Journal of the Print World, 1992
  
64. Kellor, Armor--Clippings
65. Kennedy, Mark--Clippings (see also MoseT & Charlie Lucas)
66. Kentucky Folk Art--Clippings
67. Leavell, Jo--Clippings
  
68. Leon Loard Gallery--Exhibits
  
69. Leon Loard Gallery--Gallery Arts
  
70. Leon Loard Gallery--Outsider Art
  
71. Leon Loard Gallery--The Vignette
  
72. Livingston, Calvin--Clippings
73. Long, Woodie--Art work
74. Long, Woodie--Clippings
75. Lucas, Charlie
76. Lucas, Charlie--Clippings
  
77. Magic of Naive. Exhibit Catalog.
  
78. Marengo Plantation--Clippings.
  
- Box 2
  
79. Matombo Gallery
  
80. Milestone, Mark Casey--Clippings
  
81. Montgomery Artists--Clippings
82. Montgomery Magazine. Alabama Folk Life Festival
83. Montgomery Museum of Fine Arts
84. Moore, Cyd--Clippings
85. Mosley, Dan--Clippings
86. National Museum of American Art
87. Neumann, Leslie L.--Clippings



88. New South School (Montgomery)--Clippings
89. New South School (Montgomery)--Exhibits--Clippings
90. New South School (Montgomery)--Exhibits--Photos
91. New South School (Montgomery)--Research
92. Outsider Art Fair--Exhibition
93. Outsider Artists--Clippings
94. Outsider Artists (General)
95. Perkins, Rev. B. F.—Clippings
96. Photographs
97. Portrait Artists (Leon Loard, et.al)
98. Primitive Artists--Clippings
99. Rakes, Sarah--Clippings
100. Rakes, Sarah--Cover
101. Raw Vision Magazine, 1994
102. Self-Taught Artists--Guide
103. Shannon, Charles
104. Shannon, Charles--Clippings
105. Simms, Bernice--Clippings
106. Sotheby's Sale Catalogs
107. Southeastern Center for Contemporary Art
108. Sudduth, Jimmie Lee--Clippings
109. Tolliver, Annie (a.k.a. AnnieT)--Clippings
110. Tolliver, Charles
111. Tolliver, Mose (a.k.a. MoseT)--Clippings
112. Tolliver, Mose (a.k.a. MoseT)--Contract
113. Tolliver, Mose (a.k.a. MoseT)--Exhibitions
114. Tolliver, Mose (a.k.a. MoseT)--Sotheby's Sale Records
115. Tolliver, Willie--Clippings
116. Tolliver, Willie Mae--Obituary 117.
- Townsend, Parks L.
118. Traylor, Bill--"Bill Traylor: African American Outsider Artist" / by Andrea Potochick (Thesis draft)
119. Traylor, Bill--"Bill Traylor's Triumph" / by Charles Shannon
120. Traylor, Bill--Appraisals
121. Traylor, Bill--Art work, Inventory
122. Traylor, Bill--Bibliography
123. Traylor, Bill--Clippings
124. Traylor, Bill--Clippings
125. Traylor, Bill--Documents
126. Traylor, Bill--Exhibits

127. Traylor, Bill--Photos
128. Traylor, Bill--Research
129. Traylor, Bill-Tolliver, Mose--Inventory
130. Traylor Family--Clippings
131. Traylor Family--Correspondence
132. Traylor Family--Obituaries
133. Traylor Family Reunion, 1991
134. Traylor Family Reunion, 1992
135. 20th Century Folk & Outsider Art Auction Price Lists
136. Walter, Eugene--Clippings
137. Warner, Jack--Collection
138. Watts Towers--Clippings
139. Weber, Marcia
140. Weber, Marcia/Art Objects, Inc.
141. Weber, Marcia/Art Objects, Inc.--Clippings
  
142. Weber, Marcia/Art Objects, Inc.--Exhibition Check List
143. Weber, Marcia--Business Cards Received
144. Weber, Marcia—Clippings
145. Weber, Marcia—Correspondence
146. Weber, Marcia--Folk Artist Research
147. Webster, Fred—Clippings
148. West, Myrtice—Clippings
149. Williams, Chucki—Clippings
150. Wiregrass Museum of Art
- 151 Wiregrass Museum of Art- Sketches, 1992
152. Young House--Clippings

NOTE: The following titles were separated from the collection for inclusion in the monographic collections of the library.

Alabama State Council on the Arts. New South, New Deal and beyond: an exhibition of New Deal era art, 1933-1943. Montgomery, AL : State Council on the Arts, 1990.

Blount, Lucy. The Story of Lucy-What's-Her-Name (and your name, too!). Illustrated by Woodie Long. Montgomery, AL : Light bearers Publishers, Inc., n.d..

Ivey, William. North Carolina and southern folk pottery: a pictorial survey. Seagrove, N.C. : Museum of North Carolina Traditional Pottery.

Stewart, Rick. Lone Star Regionalism: the Dallas Nine and their circle. Austin, TX : Texas Monthly Press, 1985.

Inventory

<b>Box</b>	<b>Folder</b>	<b>Description</b>
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1	2.	Afro-American Art-Clippings
1	3.	Alabama Arts Magazine, 1993
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1	8.	Anderson, Walter--Clippings
1	9.	Angels (Art)—Clippings
1	10.	Arnett, Bill--Clippings
1	11.	Art & Auction Magazine, 1993
1	12.	Art in Alabama--Clippings
1	13.	Art forum Magazine, 1992, 1993
1	14.	Art in America Annual, 1992
1	15.	Art Muscle Magazine, 1994
1	16.	Art Papers Magazine, 1990-1994
1	17.	Artists (General)--Clippings
1	18.	Artists on Art Newsletter, 1992
1	19.	Artist Openings--Clippings
1	20.	Artrek--Clippings
1	21.	Arts Monthly, 1993
1	22.	Arts Quarterly, 1993
1	23.	Atlanta Folk 'Fest--Clippings
1	24.	Auburn University, Advancing American Art Collection— Clippings
1	25.	Basquiat, Jean-Michel --Clippings
1	26.	Brown, Hoover--Clippings
1	27.	Center for Intuitive & Outsider Art. In'tuit.
1	28.	Clarion Folk Art Magazine, 1988, 1991.
1	29.	Crosby, Chuck—Clippings
1	30.	Crosby, Chuck--Exhibits Listing
1	31.	Crosse, Roy--Exhibit Catalog
1	32.	Crowell, Harold--Clippings
1	33.	Cunningham, Earl--Clippings
1	34.	Decker, Evan--Exhibit Catalog
1	35.	DeJarnette, Mark--Artwork Illustrations
1	36.	Dial, Thornton--Clippings

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1	37.	Evans, Minnie—Clippings
1	38.	Exhibit Brochures
1	39.	Exhibit Invitations
1	40.	Exhibits. San Francisco Open Studios
1	41.	Finster, Howard--Clippings
1	42.	Folk Art—Clippings
1	43.	Folk Art Finder Newsletter, 1990
1	44.	Folk Art Illustrations
1	45.	Folk Art Illustrations
1	46.	Folk Art Magazine, 1993, 1994
1	47.	Folk Art Messenger, 1991-1993
1	48.	Gallery--Clippings
1	49.	Gallery Guide, 1994
1	50.	Geoffrey Holder Collection--Exhibit Catalogs
1	51.	Gillespie, Rev. Russell--Clippings
1	52.	Goodie, Lee—Clippings
1	53.	Harrington, Chestie--Clippings
1	54.	Harris, Alyne--Clippings
1	55.	Harvey, Bessie--Clippings
1	56.	Holley, Lonnie--Press Release
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1	60.	James, A. Everett, Jr. "Regionalist art of Indiana."
1	61.	Jones, Clyde--Clippings
1	62.	Jones, M. C.—Clippings
1	63.	Journal of the Print World, 1992
1	64.	Kellor, Armor--Clippings
1	65.	Kennedy, Mark--Clippings (see also MoseT & Charlie Lucas)
1	66.	Kentucky Folk Art--Clippings
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1	70.	Leon Loard Gallery--Outsider Art
1	71.	Leon Loard Gallery--The Vignette
1	72.	Livingston, Calvin--Clippings
1	73.	Long, Woodie--Art work
1	74.	Long, Woodie--Clippings
1	75.	Lucas, Charlie
1	76.	Lucas, Charlie—Clippings

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1	77.	Magic of Naive. Exhibit Catalog.
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2	84.	Moore, Cyd--Clippings
2	85.	Mosley, Dan--Clippings
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2	115.	Tolliver, Willie--Clippings

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