

Guide to the Papers of Lella Warren



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Archives and Special Collections
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TABLE OF CONTENTS

Content

Page #

Content	Page #
Collection Summary	2
Administrative Information	2
Restrictions	3
Index Terms	3
Biographical Information	3-5
Scope and Content Note	6-7
Arrangement	7-11
Inventory	11-19

Collection Summary

Creator: Lella Warren
Title: Lella Warren Papers
Dates: 1915-1982
Quantity: 10 cartons, 3 boxes, 1 oversize map file;
11.5 cu. ft.
Identification: 88/4
Contact Information: AUM Library
Archives & Special Collections
P.O. Box 244023
Montgomery, AL 36124-4023
Ph: (334) 244-3213
Email: archives@mail.aum.edu

Administrative Information

Preferred Citation: Lella Warren Papers, Auburn University
Montgomery Library, Archives & Special
Collections.

Acquisition Information: The Collection was donated to the University
and was transferred to the Library on October
10th, 1988. Negotiations for the donation were
conducted by Nancy Anderson, Assistant
Professor of English, and the Chancellor. Prior
to its donation, the collection was stored in an
office in Liberal Arts and was under the control
of Nancy Anderson. Prior to coming to AUM,
the collection was stored with the family and
was turned over to Anderson in small portions.
As a result of the intermittent transfer of
papers, any original filing sequence was
destroyed.

Processed By: Rickey Best, Archivist/Special Collections
Librarian & Karen Pirnie, MLA Graduate
Student, Samantha McNeilly, Archive Assistant.

Restrictions

Restrictions on access: There are no restrictions on access to these papers.

Restrictions on usage: Copyright has been retained by the family.

Index Terms

The material is indexed under the following headings in the Auburn University at Montgomery's Library catalogs – online and offline. Researchers seeking materials about related subjects, persons, organizations or places should search the catalog using these headings.

Subjects

Alabama--History--Fiction
Appleton-Century-Crofts

Persons

Benet, Stephen Vincent
Benet, William Rose
Knopf, Alfred
Knopf, Alfred A., Inc.
Knopf, Blanche
McGill, Ralph
Matson, Harold
Mitchell, Margaret
Warren, Benjamin
Warren, Lella

Biographical Information

Lee Ella (Lella) Warren was born March 22, 1899, in Clayton, Alabama, where her family lived until 1901. Her parents were Lee Ella Underwood and Dr. Benjamin Smart Warren. Dr. Warren served as an official with the

U.S. Marine Hospital Service and was instrumental in the formation of the U.S. Public Health Service.

After her second birthday, the family moved from Clayton as Dr. Warren received assignments from the Marine Hospital Service. Warren spent a part of her childhood growing up on military bases in the east and mid-west (including Milwaukee and St. Louis) before Dr. Warren was assigned to Washington, D.C.. Growing up in the capitol city, Warren graduated in 1917 from the District's Western High School, where her literary efforts attracted the attention of Margaret Bell Merrill, a creative writing teacher. Merrill, impressed with Warren's skill, sent one of her short stories to William Rose Benet, an editor for Century Magazine. Benet's response to the story, "Red Brick," was supportive and undoubtedly encouraged Warren in making a career of writing.

Warren began college at George Washington University in 1917. Her sophomore year she transferred to Goucher College but returned to George Washington to complete her junior and senior years and receive her A.B. degree in 1921. Following her graduation, she married John Spanogle, whom she met through her brother. In 1923, Warren gave birth to her daughter Lee. Warren's interest in writing continued following her marriage. Working on a short story written in college, she expanded the work into her first novel, *A Touch of Earth*, which was published in 1926. The novel, like a great deal of Warren's works, is somewhat autobiographical. The novel served as a springboard for Warren, who, during the late twenties and into the thirties, began selling short stories to magazines such as *Cosmopolitan*, *Good Housekeeping*, *McClure's*, *Collier's*, and *College Humor*. In 1930, she divorced Spanogle and worked in a variety of jobs in journalism, in public relations, and in government offices to support her and her daughter. ¹ She also continued research on what would be her opus as a writer, her novel *Foundation Stone*.

In 1936, Warren married Gerald Breckenridge, a journalist who served as a city editor for the *New York Telegram* before leaving in 1930. He also served in the publicity department of R.K.O. studios until the end of the Second World War. Breckenridge provided advice and support to Warren

¹ Nancy G. Anderson, ed., *Family fiction: unpublished narratives by Lella Warren* (Birmingham, AL : Summa Publications, 1989), pp. 1-10.

² Anderson, ed., *Family fiction*, p. 4.

as she worked on *Foundation Stone* during this period. The novel was derived from the Warren family history following the family's arrival in Alabama in the 1820's. In spite of suffering a serious, unidentified illness during the thirties, Warren's work progressed. While her work was progressing, her marriage to Breckenridge was not. The two were divorced in 1940. In September of that year, *Foundation Stone* became Warren's second published novel and was dedicated to her father, who had died in 1935. While Warren recognized Breckenridge for his contributions to the work, relations between the two apparently declined. In later interviews and in biographical information prepared later by Warren, she failed to mention her marriage to Breckenridge.

Interest in *Foundation Stone* grew rapidly. Prior to its publication in trade form, *Foundation Stone* was chosen by Alfred Knopf as a Borzoi Book. A special limited edition of the novel was printed and distributed to the Friends of the Borzoi. By mid-October, *Foundation Stone* was second only to Mrs. Miniver on the *Herald-Tribune's* best-sellers list. As a result of the interest in the novel, Warren was selected as a woman of the year by the Women's National Press Club in 1941. In August of that year, Warren was married for the final time, to Buel W. "Dan" Patch.

Following her marriage, Warren continued with her writing. In 1952, she turned out her third novel, *Whetstone Walls*. This novel was a sequel to *Foundation Stone*, which Warren had planned as the first part of a trilogy dealing with the Whetstone (i.e., Warren) family. In *Whetstone Walls*, Warren's immediate family is introduced with a central character, Rob Whetstone, being based on Warren's father, Benjamin Smart Warren. *Whetstone Walls* marked the end of the Whetstone trilogy in published form. Though Warren continued writing until her death from cancer in 1982, she was unable to complete the third novel in the sequence. Portions of her short story drafts contain indications that they were to be used in this final novel. These drafts include "Born Patriarch," "The Frame," and "Roof in The Sky."

Warren's success with *Foundation Stone* was based upon her ability to picture the more typical southern family, the pioneering family, apart from the grandeur and glory of the plantation as produced in Margaret Mitchell's *Gone With The Wind*. Warren's writings enjoyed this ability being based, as they were, on family history. Warren made great use of autobiographical and historical materials in her works.

² Anderson, ed., *Family fiction*, p. 4.

Scope and Contents

The collection contains correspondence, research materials, personal items, monographs, clippings, photographs, a recording, a portrait, and drafts of Warren's novels *Foundation Stone* and *Whetstone Walls*, and of her short stories. Materials in the collection date from 1915 to 1982. The majority of Warren's correspondence covers the period from 1940 to 1942.

The collection is disappointing in terms of lack of correspondence with other literary figures of the period. Notable exceptions are letters from William Rose Benet, Peter Taylor, Alfred and Blanche Knopf, Ralph McGill (editor of the *Atlanta Constitution*), novelist Floyd Dell, and copies of letters from Stephen Vincent Benet and Margaret Mitchell. Of special interest are letters to and from the Knopf's, and from Alfred A. Knopf, Inc., and Appleton-Century Crofts, dealing with the publication of *Foundation Stone* and *Whetstone Walls*. Of her three husbands, only correspondence with Buel Patch appears in the files. A collection of papers of her second husband, Gerald Breckenridge, were originally included in the donation, but have been removed to form a separate collection (see the finding aid for Collection 88/5).

In terms of research materials, Warren maintained notebooks and clippings on various topics germane to her research for the *Foundation Stone* trilogy. A great deal of material relates to family history. Included within the research material is a genealogical chart for the Warren family, along with a genealogical chart for the fictional *Whetstone* family. The research materials provide an insight into the formation of chapters within *Foundation Stone* and *Whetstone Walls*.

Materials also include information relevant to Warren's writing and the publishing process during the 1940s and 1950s. Warren's interests in writing are amply documented with notebooks dating back to high school. Also included are royalty statements and information dealing with publicity tours to promote sales of books.

The greatest strength of the collection lies in the drafts of the novels *Foundation Stone* and *Whetstone Walls*, along with the short story drafts. The drafts of *Foundation Stone* include strong insights into Warren's personal views and life. Freudian scenes within the early drafts highlight the trends in higher education during the period of the late 'teens and early twenties. Race relations are also documented in the chapters of Warren's

novels, in some cases highly overdrawn and in others very understated.

The significance of the collection is threefold. First, it documents the life and writings of the first significant woman writer from Alabama since Augusta Evans Wilson in the late 1800's. Second, it provides a counterbalance to the grandeur of the South as presented by Margaret Mitchell in that *Foundation Stone* and *Whetstone Walls* are centered on a pioneer family and show how the family adjusted to a new environment. Third, the collection documents the social history of Alabama through fictionalized family history.

Arrangement

The material is arranged into the following series:

SERIES I. CORRESPONDENCE, 1915-1982.

Folders: 1-195. Arranged chronologically by correspondent.

The series contains correspondence between Warren, her family, friends, publishers, and a variety of fans of her novel, *Foundation Stone*. The majority of the correspondence falls during the years 1940 and 1941. Though lacking correspondence with many of the major literary figures of the period, the letters are valuable for judging the public reaction to the novel. Of particular interest is Warren's correspondence with Appleton-Century Crofts; Stephen Vincent Benet (a copy) William Rose Benet; novelist Floyd Dell; Alfred and Blanche Knopf; Harold Matson (her agent); Ralph McGill (editor of the *Atlanta Constitution*); Margaret Mitchell (a copy); Bernard Smith (her editor at Knopf); Peter Taylor; Jean Untermeyer (wife of Louis); and Irita Van Doren (wife of Carl).

SERIES II. PERSONAL MATERIALS.

Folders: 196-211, plus two oversized folders stored in map case drawer. Loosely arranged by time period and by type of material.

Includes invitations from the White House Warren received as a youth; report cards; clippings on marriages to Spanogle and Patch; a chronology on Warren's life prepared by her daughter; a genealogy of the Warren family; copies of family wills and reminiscences; and, a Borzoi Book dust jacket of *Foundation Stone*. The series lacks depth for significant research, but the chronology prepared by Warren's daughter along with the Warren family papers provides background for the setting of *Foundation Stone* and *Whetstone Walls*.

SERIES III. RESEARCH MATERIALS.

Folders: 212-226. Arranged by research topic.

Topics include genealogies for the Underwood, Huey, and Brooks families; notes on the history of Barbour County; a copy of "A Caravan into Alabama in the Early Thirties" by Virginia Clay; and a notebook with notes on the various characters. A part of the notes on the history of Barbour County may have been taken from an unpublished manuscript on the County's history prepared by Lewy Dorman, Professor of History at the University of Alabama.

SERIES IV. WRITING AND PUBLISHING.

Folders: 227-244. Arranged roughly chronologically and there under by type of material.

Includes materials relating to Warren's interest in writing, including high school journals and notebooks containing notes on short stories and poetry. Also includes publicity information from Knopf and Appleton Century-Crofts for *Foundation Stone* and *Whetstone Walls*, in addition to royalty statements for the novels. Copies of lecture notes prepared by Warren and a transcript of a radio interview are also included.

SERIES V. PERSONAL CLIPPINGS.

Folders: 245-258. Arranged alphabetically.

Includes clippings and articles on individuals and subjects. Included are articles on Alfred Knopf and George Washington University. A photocopy of Stephen Vincent Benet's *The Beginnings of Wisdom* is also included. (Note: The photocopy of *The Beginnings of Wisdom* was provided by Nancy Anderson in the course of her research. It was left with the collection because of its importance in understanding Benet and his influence upon Warren).

SERIES VI. MISCELLANEOUS.

Folders: 259-261. Arranged alphabetically by folder title.

Includes dust jackets for *A Touch of Earth* and for books published as Borzoi Books. Also includes the Borzoi Books newsletter and a packet of miscellaneous materials with items such as the pen Warren signed her first contract with. Also includes a pencil sketch of Warren, drawn by Florida artist Mary MacKinnon sometime during the 1920s, and a charcoal portrait of Warren by R. Spindler. A portion of Warren's personal library is included in the collection. The titles within the library include those of interest to Warren

and her husband. A selection of these titles have been retained in Special Collections. Others have been transferred to the Circulating Collection.

SERIES VII. SHORT STORIES.

Folders: 262-364.

SUB-SERIES A: UNPUBLISHED STORIES.

Folders: 262-353. Arranged alphabetically by title.

Includes drafts of short stories written by Lella Warren. Many of the stories are clearly based on the life of Warren and her family. In her drafts, Warren also displays a habit of using the same or nearly same title for two or more completely different stories. This *Nettle Danger*, for instance, serves as the title of both a short story and a novelette.

SUB-SERIES B: PUBLISHED STORIES.

Folders: 354-364. Arranged alphabetically by title of publication in which the articles appeared.

Consists of the published versions of Warren's short stories. Includes a serialization of *Foundation Stone* in *Omnibook Magazine*. For the most part, these stories appear to contain more "pure fiction" than do Warren's unpublished stories, in that they draw less upon personal history.

SERIES VIII. DRAFTS OF NOVELS.

Folders: 365-885.

SUB-SERIES A: SISTER GOD/FOUNDATION STONE.

Folders: 365-717, plus two boxes containing galley proofs.
Arranged chronologically by draft and there under by chapter.

The arrangement to *Foundation Stone* is arbitrary. Warren's writing style was essentially a clip and paste approach. Sections of drafts were removed and placed in new drafts; portions were cut and pasted over other sections; page numbers were crossed over and new ones added in order to make a section fit. As a result, it has proven impossible to determine what constitutes the "first" draft. The draft has been divided into a section on the beginning of the novel under the title *Sister God* (the first title of the book) and then various drafts of *Foundation Stone*.

Decisions on the drafts were determined by story-line, by page numbering, and by print in order to provide a reasonable structure to the creation of the novel. The arrangement cannot, however, be considered absolute.

Miscellaneous pieces of the story which could not be placed precisely within the drafts have been retained following the corrected typescript, which serves essentially as the final draft. Author's proofs and galley proofs are also included, as are author's notes about revisions.

SUB-SERIES B: DAYS OF MY LIFE/WHETSTONE WALLS.

Folders: 718-752. Arranged by title and there under chronologically by chapter.

The second volume of the trilogy, *Whetstone Walls*, was in far better order. The volume originally began under the title *Days of My Life* where Warren took a strong narrative role. This was altered in *Whetstone Walls*, where the story evolved through the characters. Three drafts of *Whetstone Walls* have been identified, and proofs of the novel are also available. This volume focused on the life of Rob Whetstone (based on Lelia's father). It was to have set the stage for the third volume of the trilogy, which would have covered Rob's involvement with the establishment of the U.S. Public Health Service.

SUB-SERIES C: THIS NETTLE DANGER.

Folders: 840-885. Arranged chronologically by chapter.

This Nettle Danger was written as an interlude novel. Based on characters drawn in *Foundation Stone* and *Whetstone Walls*, it is more fictional and is not centered around the Whetstones (i.e., Warrens).

SERIES IX: CLIPPINGS.

Two boxes. loosely arranged.

The Clippings focus upon the novels *Foundation Stone* and *Whetstone Walls*. Included are clippings showing the place of *Foundation Stone* on the best-seller lists. Also included are reviews of the works and interviews with the author.

SERIES X: PHOTOGRAPHS.

Four boxes. Unarranged.

Approximately 150 photos of all types, including cartes de visites (albumen prints). Photos are included of the Warren family. Many of the photos available here were re-shot by Jerry Medley of the AUM Communications Department. Included in the photos are two showing Warren's second husband, Gerald Breckenridge.

SERIES XI. FOUNDATION STONE GALLEYS.

Two boxes. Unarranged.

Inventory

Box	Folder(s)	Description	Dates
1	1	Abbott, Bill	1940
	2	Adams, Vera	1955
	3	Agee, Elizabeth	1952-1962
	4	Alabama Public Library Service	1978
	5	Anderson, Nancy G.	1979-1982, 1987
	6	Appleton - Century - Crofts...	Incoming ...1946-1950
	7	Appleton - Century - Crofts...	Incoming...1952
	8	Appleton - Century - Crofts...	Incoming ...1952-1954
	9	Appleton - Century - Crofts...	Outgoing...1946-1952
	10	Auerbach, Alfred	1940
	11	Author's and Writers Who's Who	1947
	12	Author's League of America	1927-1928
	13	Baker, Keith	1940
	14	Ballou, John	1940
	15	Becker, Charlotte	1940
	16	Benet, Stephen Vincent (copy)	1940
	17	Benet, William Rose (originally filed w/"Red Brick")	Oct. 2, 1917
	18	Bengey, Mary	1940
	19	Bennett, Louis	9/13/41
	20	Bernays, Edward L.	1940
	21	Bills, Gladys Tebbs	1971
	22	Birmingham Public Library	1952
	23	Bolwell, Robert	1940
	24	Boozer, Rebecca	1952
	25	Bragdon, Virginia	1940-1941
	26	Brown, Miriam	1940
	27	Bruff, Mrs. James	1940
	28	Burger, Elizabeth	no date
	29	Byrd, Madeline Allen	1952
	30	Ceasar, Eunice Lee	1945
	31	Callahan, Edwin B.	1940
	32	Camp, Veta Ventress	1954
	33a	Campbell, Leonard and Marianne	1940-1941
	33	Carpenter, Helen	1940

Box	Folder(s)	Description	Dates
	34	Canfield, Rosemary	1980
	35	Cash, Mary Northrup	1940-1941, 1960
	36	Clayton, Jewel Gladys	1940
	37	Cokesbury Bookstore	1940-1952
	38	Collins, William	March 13, 1940, 1951-1952
	39	Crager, Tess	1940
	40	Croton Manor	1950
	41	Crowell, Dorothy Walworth	1940
	42	Dallas, Morning News	1940
	43	Dallas Pen Women	1940
	44	Davison - Paxon Company	1940-1952
	45	Dell, Floyd and B. Marie	1940, 19(6(?)9
	46	Dial Press	1940
	47	Dinely Elizabeth	1940
	48	Dix, Vivian	1940
	49	Dorman, Lewy	1938-1941, 1957
	50	Durrants Press Cuttings	1941
	51	Faris John	1940
	52	Farnan, Nannie Kelley	1940
	53	Fisher, Leora	1943
	54	Fraas, John	1940
	55	Gates, Beckie	1940
	56	George Washington University Library	1952
	57	Gillet, Lara and Corinne	1940, 1950
	58	Glenn, Thomas K.	1940
	59	Golson, Alma	1940
	60	Goucher College	1940, 1971
	61	Gough, Joan M.	1944
	62	Grand, Y.	1951
	63	Greene, Fannie E.	1940
	64	Grubbs, T. D.	1940
	65	Haas, W. G.	1941
	66	Hahn, Florentine	1940[?]
	67	Haight, Beverly	1950
	68	Hale, Margaret Neal	1940
	69	Harris, Julia C.	no date
	70	Harrison, Mrs. Elton	1943
	71	Henderson, Mrs. Charles	1940
	72	Hessler, Leo G.	1952
	73	Hiett, Kate	1940
	74	Holmes, Margaret	no date
	75	Holt, Wanda	1940
	76	Hood, College	1941

Box	Folder(s)	Description	Dates
	77	Ingerman, Dr. Eugenia	1950-1952
	78	Irwin, S. S.	1940
	79	Jackson, Charles and Ruth	1940, 1951-1952
	80	Jenks, Frances	1941
	81	Jones, Lula Brooks	1949
	82	Jordan, Elizabeth	1940
	83	Joseph, Nannie	1940
	84	Journal America	1940
	85	Kelland, Clarence Budington	1940
	86	Kendrick, Diana Cumming	1940
	87	King, Marian	1940
	88	Kline, Petey and Raymond	no date
	89	Knopf, Alfred and Blanche	1937-1943
	90	Knopf, Alfred A., inc.	1936-1939
	91	Knopf, Alfred A., inc.	1940, 1943
	92	Kyle, Elizabeth C.	1952
	93	Lash, Irving	1940
	94	W. Colston Leigh, Inc.	1940, 1941
	95	Linz, Joseph	1940
	96	Long, Grady	1940
	97	Lord Mayor's National Air Raid Defense Fund	1941
	98	McGill, Ralph	1952
	99	Macmillan Company	1940
	100	Malone, Mary	1940
	101	Martinson, Ruth Cloeman	1940
	102	Masterman - Smiths	no date
	103	Matson, Harold--outgoing	1952-1953, 1979
	104	Matson, Harold--Incoming	1937-1943
	105	Matson, Harold--Incoming	1947-1981
	106	Meyer, Lewis	1940
	107	Michie, Alice D.	1951
	108	Mickelson, Maurice	1941
	109	Miller and Rhoads	1952
	110	Minick, Stella G.	1952
	111	Mitchell, Margaret (copy)	March 26, 1941
	112	Moneyway, Lewis Lofton	1952
	113	Montgomery Fair	1940
	114	Murphy, Mrs.	1950
	115	A. Nachman's Bookshop	1952
	116	National League of American Pen Women	1940
	117	Norment, Robert L.	1952
	118	Lloyd, Mary Norris	1969-1970

Box	Folder(s)	Description	Dates
	119	Ober, Mary King	1940
	120	Olschki, F.	1940
	121	Owen, Marie Bankhead	1940, 1952
	122	Owens, Esther	no date
	123	Page, Owens	1947
	124	Parmentier, Christine Whiting	1941
	125	Patch, Buel W. (Dan)	1913
	126	Patch, Buel W. (Dan)--Incoming	1944-1959
	127	Patch, Buel W. (Dan)--Incoming	
	128	Patch, Buel W. (Dan)--Outgoing	1951-1959
	129	Patch, Elizabeth	1941
	130	Paulucci, J. W.	1921
	131	Pearson, Lou Bridges	1956
	132	Petty, Alma	1940, 1952
	133	Pierce, Shirley	1953
	134	Pocketbooks, Inc.	1940
	135	Pohl, J. A.	1951
	136	Publisher's Weekly	1940
	137	Purdy, Elizabeth	1947, 1950
	138	Purdy, Theodore	1950, 1952
	139	Rich's Inc.	1940
2	140	Rogers Free Library	1940
	141	Romeike Press Clippings	1940
	142	Rosengren, Florence	1940, 1952
	143	Shillito, Martha Lyman	1952
	144	Simon, Richard	1940
	145	Simpson, Nobie	1952
	146	Sims, Dorothy	n.d.
	147	Sims, Luise	1952
	148	Smart, Cathrine	1940-1941
	149	Smart, Mary	1940
	150	Smartt, Gena Persons	1940
	151	Smith and Hardwick, Inc.	1940
	152	Smith, Holly	1940, 1952
	153	Sosnoff, Miriam	1950
	154	Spanogle, Lee Shipman	1950
	155	Stalter, Lucile FitzGerald	1952
	156	Stewart, Hatch	1952, 1953
	157	Stewart, James R.	1944
	158	Stinson, Dorothy	1943
	159	Stinson, Sadie	1952
	160	Stockell, Alice E.	1940
	161	Stokes, Frederick A. W.	1941
	162	Strauss, Stuart	1940

Box	Folder(s)	Description	Dates
	163	Stuart, Letha May	1941
	164	Sutherland, William	1940
	165	Taylor, Peter	1953
	166	Terry, Gift and Book Shop	1945
	167	Thomas, Gwyndon Lloyd	1951
	168	Thompson, Christine Rogers	1952
	169	Thomlinson, Myrtle	1941
2	170	Townsend, E. M.	1940
	171	Tulane University Medicine Library	1952
	172	Tulsa Daily World	1940
	173	Untermeyer, Jean Starr	1940
	174	Van Doren, Irita	1952
	175	Walker, Ann Kendrick	1952
	176	Wallace, John E.	1946
	177	Warren, Dr. Benjamin S.	1915-1928
	178	Warren, Mrs Benjamin S.	1939-1952
	179	Warren, Lella-- Outgoing	1941
	180	Watson, Thomas J.	1940
	181	Webb, May Folk	1940
	182	White, J. B. Book Shop	1940
	183	Who's Who in America	1940
	184	Williams, Marina Crawford	1941
	185	Williamson, E.H. and Dudley	1940
	186	Wilson, Carl K. Company	1952
	187	Winston, Victor	1940
	188	H. Wolff	1940
	189	Womer, M. Wayne	1941
	190	Wood, India	1940
	191	Woodworth, Lella E.	no date
	192	Wright, Mrs. Stobo (Miss Maude)	1940
	193	Writer's Digest	1953
	194	Yeaman, Virdie (Mrs. V. T.)	1953
	195	Author's Unidentified	1940-1974
	196	White House Invitations	1917
	197	Report Cards	1914-15, 1916-17
	198	Spanolgle Wedding	n.d.
	199	Leaflet-All Souls Episcopal Church	10/5/1958
	200	Lella Warren Chronology, 1937-40	1985
	201	Patch Wedding	1941
	202	Personal Budgets	1941
	203	Secretarial Assistance	n.d.
	204	Personal Reminiscences	1934
	205	Notes on Research for Foundation Stone; Warren Family Genealogy	n.d.

Box	Folder(s)	Description	Dates
	206	Warren Family Genealogy (notecards)	n.d.
	207	Warren Family Wills	n.d.
	208	Loan Agreement by Warren Family Member	1886
	209	Warren, Dr. Benjamin Smart, Publications	1910-1916
	210	Correspondence-Lee Shipman	n.d.
	211	Foundation Stone dustjacket	n.d.
	212	Research-Barbour County	n.d.
	213	Research-Brooks Family Genealogy	n.d.
	214	Research-Huey Family Genealogy	n.d.
	215	Research-Underwood Family Genealogy	n.d.
	216	Research-Post-Civil War era (copies)	n.d.
	217	Research-Civil War era (copies)	n.d.
	218	Research-Ms. Virginia Clay & other sources	n.d.
	219	Research Notes-Transcriptions	n.d.
	220	Lella Warren Notes & Comments	n.d.
	221	Whetstone Walls dustjacket	n.d.
	222	Whetstone Walls Family Tree	n.d.
	223	Research-Election of Wm. Jennings Bryan; Debs v. Pullman	1896, 1894
	224	Research-Tulane University Medical School	n.d.
	225	Research-Medical Practices ca. 1900	n.d.
	226	Whetstone Walls Notes	n.d.
	227	Faithful Friend-Notebook & Transcript	n.d.
	228	High School Notebook & Transcript	n.d.
	229	"The Cub", High School News Journal featuring Warren	n.d.
	230	Alfred A. Knopf-Publicity Statements for Foundation Stone	1940
	231	Publicity Tour Appointment Books	1940-41
	232	Radio Interview Transcript	10/1/1940
	233	Royalty Statements from Foundation Stone sent by A.A. Knopf	1940-46
	234	Royalty Statements from Foundation Stone (International Edition) sent by A.A. Knopf	1942-50
	235	Whetstone Walls-Publicity	n.d.
	236	Whetstone Walls Publicity Tour	1952
	237	Royalty Statements-Apple Century Crofts	1952-55
	238	Publicity Statements for Whetstone	n.d.

Box	Folder(s)	Description	Dates
		Walls	
	239	Lecture Notes	ca 1941
	240	Notes on Writing	n.d.
	241	Notes on Writing (General)	n.d.
	242	Notes for Short Stories, copy of Story Magazine featuring "The Other's Porridge)	n.d., Feb., 1937
	243	Notes-Writers Digest Article	n.d.
	244	Notes for Maiden's Bower	n.d.
	245	Obituary-Abraham M. Bradley	n.d.
	246	News clipping-Willa Cather to New York Times Columnist	n.d.
	247	Obituary-Irving S. Cobb	n.d.
	248	News Clipping-Review of Graham Greene's The Comedian	2/6/1966
	249	George Washington University Bulletin	1955
	250	Atlantic Monthly article about A.A. Knopf	1959
	251	News Clipping-Archibald Ogden	1950
	252	News Clipping-Peace Amendment	n.d.
3	253	Poetry clippings	n.d.
	254	News Clippings-Walter Reed	n.d.
	255	News Clippings-William Saroyan	n.d.
	256	News Clippings-John Spanogle	1921-1955
	257	Angela Thirkill-Publicity Notes	n.d.
	258	Benet, Stephen V., The Beginnings of Wisdom (photoopy)	
	259		
	260		
	261		
	262	A Girl Named Jo	
	263	A Touch of Earth (Synopsis)	
	264	At Home-Washington, D.C.	
	265-267	Born Patriarch	
	268	Christmas Sketches	
	269	Climax of "Story-Plot"	
	270	Family History	
	271	Family Motto	
	272-273	Figs Replace Thistles	
	274	I'm Not Blaming Them	
	275	It Is Christmas Night	
	276 -277	Last Forever	
	278	Lindbergh	
	279	Little Pet	

Box	Folder(s)	Description	Dates
	280	Miscellaneous	
	281	Morning Light	
	282-285	My Heart Being Hungry	
	286 -302	Now In Need	
	303	One Day	
	304 -308	Out of This Nettle	
	309	Pay Day	
	310	Poem	
	311	Ration Stamp Drama	
	312	Red Brick	
	313 -317	Roof In The Sky	
	318	Rosa Lee's Version	
	319	Script for Alabama Heritage Program	
	320 -321	Sooner or Later	
	322	Sunrise by Moonlight	
4	323	The Days of My Life	
	324	The Disillusioned	
	325	The Frame	
	326	The Other's Porridge	
	327	The Pink Hypochondriac	
	328 -329	The Sky Is Not Bright Enough	
	330	The Snail's On The Floor	
	331	They Love Music	
	332 -344	This Nettle Danger	
	345	Time of Being Twenty	
	346 -347	Viewpoint	
	348	Warren Poetry	
	349	When He Went To War	
	350	Why I am In High School	
	351 -352	Zane's Diary	
	353	Untitled Fragment	
	354	Bad	
	355	Before the Flight	
	356 -357	Foundation Stone (Abridgement)	
	358	George Washington University	
	359	Kiss in the Dark	
	360	Rich Girl, Poor Girl	
	361	The Little Girl Next Door	
	362	The Moon of Green Cheese	
	363	The Other's Porridge	
	364	The Wrong Train	
	365-376	Sister God	

Box	Folder(s)	Description	Dates
	377-429	Foundation Stone (1st Draft)	
5(459)	430-494	Foundation Stone (2nd Draft)	
	495-537	Foundation Stone (3rd Draft)	
	538-586	Foundation Stone (4th Draft)	
6(638)	587-656	Corrected Typescript	
	657-713	Miscellaneous Partial Portions	
	714	Proofs	
	715-717	Notes	
	718-752	Days of My Life	
	753-769	Whetstone Walls (1st Draft)	
	770-778	Whetstone Walls (2nd Draft)	
7(789)	779-808	Whetstone Walls (Final Draft)	
	809-839	Whetstone Walls (Proofs)	
	840-885	This Nettle Danger	
8		Scrapbook Clippings	
9		News Clippings	
10		Foundation Stone Galley	
11		Foundation Stone Galleys	
12		Photographs	
13		Photographs	
14		Photographs	
15		Framed photographs	