

Guide to the Papers of Wayne Greenhaw



Auburn University at Montgomery Library Archives and Special Collections

© AUM Library

Written By:
Rickey Best & Jason Kneip

Last Updated: 6/24/2005

TABLE OF CONTENTS

Content	Page #
Collection Summary	2
Administrative Information	3
Restrictions	3
Index Terms	3-4
Biographical Information	4-5
Scope and Content Note	5-6

Arrangement	6-15
Inventory	15-20

Collection Summary

Creator: H. Wayne Greenhaw
Title: Wayne Greenhaw Papers
Dates: 1940-2003
Quantity: 10 boxes; 12 linear feet
Identification: 87/3
Contact Information: AUM Library
Archives & Special Collections
P.O. Box 244023
Montgomery, AL 36124-4023
Ph: (334) 244-3213
Email: archives@mail.aum.edu

Administrative Information

Preferred Citation: Wayne Greenhaw Papers, Auburn University at Montgomery Library, Archives & Special Collections.

Acquisition Information: The Wayne Greenhaw collection was originally given to the library June 24, 1971. Additional accessions were given: April 17, 1990; June 1, 1995; March 15, 1996; April 27, 2005.

Processing By: Rickey D. Best, Archivist/Special Collections Librarian (1996); Tracy Marie Lee, Student Assistant (1996); Jason Kneip, Archivist/Special Collections Librarian (2005); Jimmy Kanz, Student Assistant (2005).

Processing Note: The materials have been processed as a living collection, meaning that new accessions are physically and intellectually kept separate from the

initial donation. Series titles have been kept consistent with the initial donation where possible. New accessions containing materials that belong to a previous donation have been marked with ±. See the Series Description for more information.

Copyright Information: Copyright not assigned to the AUM Library.

Restrictions

Restrictions on access: There are no restrictions on access to these papers.

Restrictions on usage: Researchers are responsible for addressing copyright issues on materials not in the public domain.

Index Terms

The material is indexed under the following headings in the Auburn University at Montgomery's Library online catalog. Researchers seeking materials about related subjects, persons, organizations or places should search the catalog using these headings.

Subjects

Alabama
Alabama Authors-Biography
Alabama Biography-Anecdotes
Alabama History
Alabama-Pictorial works
Alabama-Social life and customs
Authors-America-20th century
Civil rights-Alabama
Journalists-United States-Biography
Judges-Alabama-Biography
Mexico-Description and travel-Anecdotes
Montgomery (Al.)-Civilization
Montgomery (Al.)-Economic conditions

Montgomery (Al.)-History
Montgomery (Al.)-History-Pictorial works
My Lai massacre-Vietnam
Near death experiences-Alabama
Race Relations--Alabama--Fiction
Republican Party
Southern states-Politics and government
World war 1914-1918-Veterans-Fiction

Persons

Calley, William
Fitzgerald, F. Scott - Fiction
Fitzgerald, Zelda - Fiction
Huie, William Bradford
Greenhaw, Wayne
Johnson, Frank Minis
Reagan, Ronald
Wallace, George C.

Biographical Information

Harold Wayne Greenhaw was born February 17, 1940, in Colbert County, Alabama. He attended the Instituto Allende in San Miguel, Mexico, in the summer of 1959. In 1966, he received his B.S. in Education from the University of Alabama.

Greenhaw served as part-time sports reporter for the Tuscaloosa News from 1958-62. He later served as sports columnist for the Graphics Weekly, 1963-4; as a writer for an experimental educational project at the Draper Correctional Center in Elmore, Alabama, 1964-65; and as general assignment reporter for the Alabama Journal newspaper, 1965-76.

Greenhaw has also served as director of the creative writing program at the Maxwell Federal Prison Camp. He has served as an instructor in journalism at Alabama State University, Troy State University, and Auburn University at Montgomery (1971). During 1993-1994, Greenhaw served as director of the State Department of Travel and Tourism under Governor Jim Folsom.

Among his awards have been first place in investigative reporting and second place in feature writing, awarded by the Alabama Associated Press, 1966. Mr. Greenhaw also was appointed a Nieman Fellow, Harvard University, 1972-73. He has contributed more than 200 articles to magazines, besides his writings for newspapers. Mr. Greenhaw is also the author and/or co-author of the following novels:

- *The Golfer* (Lippincott, 1967)

- *The Making of a Hero: Lt. William Calley and the My Lai Massacre* (Touchstone Publishing Co., 1971)
- *Watch Out for George Wallace* (Prentice-Hall, 1976)
- *Elephant in the Cotton fields: Ronald Reagan and the New Republican South* (Macmillan, 1982)
- *Flying High : Inside Big-Time Drug Smuggling* (Dodd Mead, 1984)
- *Alabama on My Mind : Politics, People, History, and Ghost Stories* (Sycamore Press, 1988)
- *Montgomery : Center Stage in the South : A Contemporary Portrait* (Windsor, 1990)
- *Tombigbee and Other Stories* (Sycamore Press, 1991)
- *Montgomery: The Biography of a City*, (The Advertiser Company, 1994)
- *King of Country* (Black Belt Press, 1994)
- *Alabama: Portrait of a State* (Black Belt Press, 1998)
- *Beyond the Night : A Remembrance* (Black Belt Press, 1999)
- *Alabama : A State of Mind* (Business Council of Alabama, 2000)
- *My heart is in the Earth : True Stories of Alabama and Mexico* (River City, 2001)
- *The Long Journey* (River City, 2002)
- *The Spider's Web : A Novella and Other Stories* (River City, 2003)

His stories have also appeared in the following books:

- *Stories from the Blue Moon Café III* (Sonny, 2004)

Please note that this list does not represent the holdings of the Archives or the AUM Library. Drafts of some works listed above are held in this collection. Refer to the Arrangement description listed below.

Scope and Contents

The materials contained in the H. Wayne Greenhaw collection are primarily drafts of his manuscripts. Photocopies of articles that he wrote for the *Alabama Journal*, as well as stories that appeared in the *New York Times* and other newspapers also appear. Also in the collection is correspondence with publishers and close friends. The most notable correspondence is with Borden and Babbs Deal, close friends with Wayne Greenhaw. The correspondence collection is not the strongest section of the collection.

Among the drafts in the collection, there are two drafts of Greenhaw's works, *The Golfer* (1967), and *The Making of a Hero* (1971). *The Golfer* is a fictionalized account of life on the PGA tour. *The Making of a Hero* is an account of the My Lai massacre in Vietnam. It is based on interviews with Lt. William Calley and others, including many Vietnam veterans. The collection includes both fiction and nonfiction drafts, with several titles that were never published as books.

Greenhaw wrote the first news account (for the *Alabama Journal*) naming Lt. William Calley as the defendant in the South Vietnamese murder case.

The collection includes some correspondence and a copy of a magazine article relating to Greenhaw's efforts to write and publish a book about the events at My Lai.

Greenhaw's non-fiction and fiction drafts are the strongest part of the collection. Many drafts contain the author's markings. These drafts also include corrections which aide the researcher to observe the changes throughout the writing process. Several drafts in the collection were published, including *Watch Out for George Wallace*, *King of Country*, and *Montgomery: Biography of a City*.

One of the most notable drafts in the collection is Greenhaw's *Watch Out for George Wallace* published by Prentice Hall in 1976. Editorial notations concerning the manuscript include notes for the typesetters on font styles and types. This book is a biographical look at former Alabama Governor Wallace while in office and in during his 1976 presidential campaign.

Also, contained in the collection are drafts for *Montgomery: A Biography of a City*, published by The Advertiser Company in 1993. The book chronicles the history and the people of Montgomery from when the founding of the city to the present day. Dr. Donald Dodd, history professor at Auburn University at Montgomery, checked the book for accuracy and is acknowledged for his assistance.

Many novels are contained within the collection. As the researcher reads the drafts, he/she can see the progression of the novels. Some novels changed names throughout the writing process, for example, *King of Country* was earlier named *Star Quality*. *Burn the Devil's Cross* does not change titles, but changes plot altogether. The first draft discusses a man's Ku Klux Klan heritage, while the other discusses a man's quest to prove his innocence.

Also included in the collection are a number of plays, including *Lonesome Whippoorwill*, *A Piece of Paradise* (based on the lives of F. Scott & Zelda Fitzgerald, this play was written as part of the Southern Writers project of the Alabama Shakespeare Festival Theatre), and *Rose: A Southern Lady*. *Rose: A Southern Lady* was performed during 1989 at Faulkner University's Encore Dinner Theatre.

Greenhaw has also worked as a travel writer. An example of his work in this genre can be found in the drafts for *Nelles Guides/Mexico*.

Arrangement

The material is arranged by accession, then into the following series:

Accession #1 (1971-1995)

SERIES I. CORRESPONDENCE

Folders: 1-8. Arranged alphabetically.

The correspondence series contains letters from friends, agents, and publishing companies. The collection contains outgoing letters to Publisher's Weekly regarding Greenhaw's relations with literary agent R. Smith Kiliper. Also included is correspondence to Greenhaw from the Alabama State Council on the Arts and Humanities regarding Greenhaw's serving on the Artist-in-Education Advisory Panel for Literature. Of particular note is Greenhaw's correspondence with his friends, Borden and Babbs Deal.

SERIES II. DRAFTS OF FICTION NOVELS

Folders: 9-334.

SUB-SERIES A: *BURN THE DEVIL'S CROSS*

Folders: 9-101. Arranged alphabetically by draft and then numerically by chapter.

Many of these drafts are similar to each other except for the first draft. The plot of the first draft deals with a man and his Ku Klux Klan heritage. The plot then discusses his turning to accept all and to preach God's word. The plots of the other drafts cover a newspaper reporter's trials in proving he did not murder a woman. The reporter then tries to find the real murder. The drafts were delivered undated, however, missing chapters helped to put the drafts in a chronological sequence. Later drafts have a more complete copy of the typescript.

SUB-SERIES B: *CALL OF THE WHIPPOORWILL*

Folders: 102-158.B. Arranged chronologically by date then and numerically by chapter.

Three drafts of *Call of the Whippoorwill* are contained in the collection. Each draft has author's markings on them and dated. Draft B was dated 1989 and marked rewrite and therefore placed after the original 1989 draft. A completed version with a copyright statement for 1995 is included.

SUB-SERIES C: *ECHOES OF LAUGHTER*

Folders: 159-180. Arranged alphabetically and then numerically by chapter.

This novel begins like the later versions of *Burn the Devil's Cross*. The first draft was delivered untitled and undated. The name and sequence numbers of the drafts was derived by the story line and missing chapters. The second draft contains a copy right notice.

SUB-SERIES D: *THE GOLFER*

Folders: 181-184. Arranged chronologically by day of story plot.

This sub-series contains typescript drafts of Greenhaw's fictional book, *The Golfer*. Included are drafts of the chapters of the book, with corrections by the author. The chapters are arranged according to day, with the first chapter dealing with events on Thursday, the last chapter with events on Sunday.

SUB-SERIES E: *THE HUNT/SOME STRANGE RACE/ THE SPIDER'S WEB*

Folders: 185-189; 708-766 (±). Arranged alphabetically by draft, and then by pagination.

This work was initially named *The Hunt*, then was changed to *Some Strange Race*, and eventually was cut in size and published as *The Spider's Web*. The chapters of *Some Strange Race* were named after the main characters, each telling the story from their perspective.

SUB-SERIES F: *STAR QUALITY/KING OF COUNTRY*

Folders: 190-317. Arranged alphabetically and then numerically by chapter.

Published by Black Belt Press, the 1994 novel by Wayne Greenhaw, *King of Country*, was first titled *Star Quality*. Each draft has markings apparently done by the author. Each draft starts a little different; however, Draft B starts at the same time in the characters life as the published copy.

SUB-SERIES G: *RAINBOW ON THE RIVER*

Folders: 318-334. Arranged numerically by chapter.

The first draft of *Rainbow on the River* was marked 1st version 1988. The first draft is broken down into numeric sections, and the only inked marking is the word "now" at the beginning. It is expanded into a longer and more detailed version. The second draft contains hand written pages within it.

SERIES III. DRAFTS OF NON-FICTION NOVELS

Folders: 335-473; Arranged alphabetically by title.

SUB-SERIES A: *ELEPHANTS IN THE COTTONFIELDS*

Folders: 335-358. Arranged numerically by chapters.

A note on the front of the manuscript says that it is an original manuscript. The draft also lacks sources, bibliography, and reference numbers. In *Elephants in the Cotton fields* explores the rise of the Republican Party in the South. This novel was published by the Macmillan Publishing company in 1982.

SUB-SERIES B: *MAKING OF A HERO:..., 1970*

Folders: 359-378. Arranged numerically by chapters.

Materials include typescript drafts of the book; *The Making of a Hero: the Story of Lieut. William Calley Jr.* Drafts include corrections by the author. Also included is a separate introduction and acknowledgments.

SUB-SERIES C: *MONTGOMERY: A BIOGRAPHY OF A CITY*

Folders: 379-440. Arranged chronologically by draft and there under numerically by chapter.

Montgomery: A Biography of a City was published in 1993 by the Advertiser Company. It is a biographical look at the city's history and the people that were a part of it. *Montgomery: A Biography of a City* contains several copies, which have corrections on them. One copy is complete and contains some pictures contained in the book. This copy was held in a black binder.

SUB-SERIES D: *THE NEW G-MAN*

Folders: 441-454. Arranged numerically by chapter.

The New G-Man is a book with multiple authors. The draft does not specify who wrote which part of the book. The book is a narrative about the life of Judge Frank M. Johnson. Judge Johnson was under consideration by President Carter for nomination as director of the FBI. This draft may be a copy of the original, containing handwritten corrections. This draft apparently never was published. Folders 909-910, Outline and interviews by author these drafts arrived later.

SUB-SERIES E: *WATCH OUT FOR GEORGE WALLACE*

Folders: 455-473, 777-799 (±). Arranged by draft, then numerically by chapters.

Watch Out for George Wallace was published in 1976 by Prentice-Hall. The book is a biographical look of former Alabama Governor George Wallace during his 1976 presidential election campaign. Along with a complete copy of draft of the biography, the collection also contains replaced chapters. Markings left on the draft make notes for typesetters on the font style and type.

SERIES IV. OTHER WRITINGS

Folders: 474-532. Arranged by type of writing.

SUB-SERIES A: ESSAYS AND ARTICLES

Folders: 474-475. Arranged alphabetical by title.

Contained in this series are essays on the Peace Officers Association and William Bradford Huie. The Peace Officers Association contains

several essays about commanding officers and their "special programs" that they set up. The article, "The Revolt of William Bradford Huie," examines Huie's dislike toward George Wallace's presidential campaign and what he did to try and stop it.

SUB-SERIES B: SHORT FICTION

SUB-SUB-SERIES 1: *SHOTGUN*

Folders: 476, 884 (±).

Atlantic Monthly bought the short story *Shotgun*, although it appears to have remained unpublished. It is a story about a family who ends up with two loses in very drastic ways almost immediately.

SUB-SERIES 2: *THE CHRISTMAS ANGEL*

Folders: 598-600. Arranged numerically by page number.

The short story involves a federal judge for the Middle District of Alabama. The judge assists a young girl who has contracted AIDS to discover meaning in life.

SUB-SERIES C: PLAYS/SCREENPLAYS

Folders: 477-530. Arranged alphabetically by title, then by draft and pagination.

SUB-SUB-SERIES 1: *LONESOME WHIPPOORWILL*

Folders: 477-480. Arranged alphabetically and then numerically by pagination.

Lonesome Whippoorwill has two drafts dated 1990 and 1991, although the 1991 draft is marked First Draft (this draft was marked B). Draft A contains inked in changes throughout, and is considered a working draft. *Lonesome Whippoorwill* is the only screen play within the collection. It was broken down by pagination because there are no scene dividers.

SUB-SUB-SERIES 2: *A PIECE OF PARADISE*

Folders: 487-522, 887-895 (±). Arranged alphabetically by draft and then numerically by page number.

A Piece of Paradise is a play about F. Scott and Zelda Fitzgerald. Although ultimately it ended up as a play, it began as a novel (which is also contained here within folders 389-393). There are some drafts that are identical to one another and some drafts contain author's markings. *A Piece of Paradise* was renamed *Strangers in Paradise*, which are filed following *A Piece of Paradise*.

SUB-SUB-SERIES 3: *ROSE: A SOUTHERN LADY*

Folders: 523-524. Arranged alphabetically by draft then numerically by page number.

Rose: A Southern Lady was performed at Faulkner University's Encore Dinner Theatre in 1989. One draft contains author's corrections. Draft B is bound with a plastic spiral.

SUB-SUB-SERIES 4: *STRANGERS IN PARADISE*

Folders: 516-522, 897-898 (\pm). Arranged alphabetically by draft then numerically by page number.

SUB-SERIES D: NELLES GUIDES/MEXICO

Folders: 525-526.

This sub-series contains information on Greenhaw's work with Nelles Guides. He worked partially on the Mexico book with other authors. It also contains what might be his part on the book.

Accession #2 (1996)

SERIES II. DRAFTS OF FICTION NOVELS

SUB-SERIES H: *AS SWIFT AS ANGELS*

Folders 527-528. Arranged by draft and there under by page number.

An unpublished typescript for a novel on greyhound racing, this work was to originally have been titled "Sound of the Hounds." The typescripts for both drafts are incomplete.

SUB-SERIES I: *CADILLAC*

Folders: 529-537. Arranged by draft, then by pagination.

An unpublished typescript for a novel dealing with a criminal and his life in and out of prison.

SUB-SERIES J: *DREAMS OF GLORY*

Folders: 538-577. Arranged by draft, then by pagination.

An unpublished typescript of a novel where the main character, Lawrence Simmons, serves as the first person narrator of the story. The novel deals with growing up in Alabama in the 1960s and Simmons' friendship with Jeremiah Maxwell, a black friend.

SUB-SERIES K: *MOONLIGHT & LEMONADE KISSES*
Folders: 578-586. Arranged by pagination.

An unpublished typescript, this incomplete draft contains some similarities to "As Swift as Angels" in that the main character loses his wife and two daughters in an auto accident.

SUB-SERIES L: *NOW I LAY ME DOWN TO SLEEP*
Folders: 587. Arranged by pagination.

An unpublished manuscript, this draft contains only a synopsis and the first thirty-three pages of the novel. The manuscript deals with a government instigator during the 1960s who works to foment anger and mistrust between blacks and whites in Alabama.

SUB-SERIES M: *ONE HUNDRED BIRDS SIGNING*
Folders: 588-589. Arranged alphabetically by title, then by pagination.

An unpublished manuscript, including a brief draft titled "One Hundred Singing Birds" and an outline of "To Run Away." It appears that "To Run Away" was to be the actual title.

SUB-SERIES N: UNTITLED
Folders: 590. Arranged numerically by page number.

The draft features some vague similarities to *One Hundred Singing Birds* by its location in or near Mexico. Not enough text is included to make an absolute statement.

SERIES III. DRAFTS OF NON-FICTION NOVELS

SUB-SERIES F: *ANGEL OF DARKNESS/CHILDREN OF DARKNESS*
Folders: 591-597. Arranged alphabetically by title, then by draft, followed by pagination.

Children of Darkness is a non-fiction work dealing with the problems identified in the mental health programs of the state of Alabama in the late 1960s and early 1970s. Particular attention is given to the residents of the Partlow School and Bryce Hospital in Tuscaloosa, Alabama. *Children of Darkness* apparently was begun as a fictional work entitled "Angel of Darkness." The collection also includes photographs of some of the residents of Partlow.

Accession #3 (2005; other materials donated at an unknown time)

SERIES I. CORRESPONDENCE

Folders: 601-611. Arranged alphabetically.

SERIES II. DRAFTS OF FICTION NOVELS

Folders: 612-773. Arranged alphabetically.

SUB-SERIES O: *ALL THE LAUGHING TIGERS*

Folders: 612-615. Arranged by pagination.

SUB-SERIES P: *ALONE OF A HILLSIDE*

Folders: 616-630. Arranged by draft, then by pagination.

SUB-SERIES Q: *AMANDA*

Folders: 631-633. Arranged by pagination.

SUB-SERIES R: *GOOD TIME DADDY*

Folders: 634-638. Arranged by pagination.

SUB-SERIES S: *HITLER'S LAST ATTACK*

Folders: 639-641. Arranged by pagination. (*Nazis Attack America: Draft Folder 911*)

SUB-SERIES T: *IN THE MIDNIGHT HOURS*

Folders: 694. Arranged by pagination.

SUB-SERIES W: *THE KLU KLUX KLAN WARS*

Folders: 642-667. Arranged numerically by chapter.

SUB-SERIES U: *THE LONG JOURNEY*

Folders: 668-692. Arranged by draft, then by pagination.

SUB-SERIES V: *THE MAYOR*

Folders: 693. Arranged by pagination.

SUB-SERIES X: *A PIECE OF DARKNESS*

Folders: 695. Arranged by pagination.

SUB-SERIES Y: *SOMETHING LIKE RAGE*

Folders: 696-707. Arranged by pagination.

SUB-SERIES Z: *WASHED IN THE BLOOD*

Folders: 767-773. Arranged by draft, then by pagination.

SERIES III. DRAFTS OF NON-FICTION NOVELS

Folders: 768-799. Arranged alphabetically.

SUB-SERIES G: *ALABAMA ON MY MIND: POLITICS, PEOPLE, HISTORY & GHOST STORIES*

Folders: 612-615. Arranged by pagination.

SUB SERIES H: Operation Gateway: (*Flying High*).
Folders 905-908. Arranged by Draft, then by pagination.

These essays later became *Flying High*, a book which chronicles drug smuggling in the 1980's.

SERIES IV. OTHER WRITINGS

Folders: 768-799. Arranged by type of writing.

SUB-SERIES A: ESSAYS AND ARTICLES

Folders: 800-818; Arranged alphabetically by subject or title of publication. (905-911 Outlines of essays and future writings)

Included in this section are articles written by Greenhaw from the early 1960s through 2002. Many of his pieces which appeared in the *Alabama Journal* are present, as well as articles that were featured in the New York Times and syndicated in national newspapers. Two notable sections are columns he wrote while director of the Alabama Bureau of Tourism & Travel, and articles written about Mexico. The articles are in the form of photocopies, news clippings, and drafts.

SUB-SERIES B: SHORT FICTION

Folders: 834-861. Arranged alphabetically by title, then by draft and/or pagination.

SUB-SERIES C: PLAYS/SCREENPLAYS

Folders: 862-898. Arranged alphabetically by title, then by draft or pagination.

SUB-SUB-SERIES 5: *THE AMAZING LEGEND OF TITANIC THOMPSON*

Folders: 862-863. Arranged alphabetically by title, then by draft or pagination. Also includes a copy of the legal agreement for writing this piece.

SUB-SUB-SERIES 6: *BY CHANCE, A MEETING.*

Folders: 864 & 896. Arranged alphabetically by title, then by draft or pagination. Drafts by date processed.

SUB-SUB-SERIES 7: INDIAN SUMMER– Outline and Drafts.

Folders 865- 871. Arranged alphabetically by title, then by draft or pagination.

SUB-SUB-SERIES 8: *A LEGEND OF GUILT.*

Folders: 872-875. Arranged alphabetically by title, then by draft or pagination.

SUB-SUB-SERIES 9: *A LONG JOURNEY.*

Folders: 876-883. Arranged alphabetically by title, then by draft or pagination.

SUB-SUB-SERIES 10: *SHOTGUN*.

Folders: 884. Arranged alphabetically by title, then by draft or pagination.

SUB-SUB-SERIES 11: *The Spirit Tree*.

Folders: 885-886. Arranged alphabetically by title, then by draft or pagination.

SUB-SUB-SERIES 12: *A Piece of Paradise* Drafts and Notes.

Folders: 887-895. Arranged alphabetically by title, then by draft or pagination.

SUB-SUB-SERIES 13: *Strangers in Paradise*.

Folders: 897-898. Arranged alphabetically by title, then by draft or pagination.

SUB-SERIES D: BOOK PROPOSALS

Folders: 819. Arranged alphabetically by title, then by draft or pagination.

SERIES V. NEWS CLIPPINGS & PROMOTIONAL MATERIALS

Folders: 820-833. Arranged alphabetically by title of work or subject, then chronologically.

Featured in this section are articles written about Wayne Greenhaw. The majority of the holdings are book reviews that appeared in local and national papers. There are also articles on his activities as director of the Alabama Bureau of Tourism & Travel.

SERIES VI. PHOTOGRAPHS & PERSONAL EFFECTS

Folders: 899-904. Arranged alphabetically by subject or primary individual featured in images.

Inventory

Box	Folder	Description
1	1	Correspondence: 1971
	2	Correspondence: Arts Council Advisory Board
	3	Correspondence: Deal, Borden and Babbs
	4	Correspondence: Huie, William Bradford
	5	Correspondence: Macmillan Publishing
	6	Correspondence: Perry, Frank

Box	Folder	Description
	7	Correspondence: Prentice Hall
1	8	Correspondence: Charles D. Taylor Book & Production
	9-34	<i>Burn the Devil's Cross</i> : Draft A
	35-54	<i>Burn the Devil's Cross</i> Draft B
	55-79	<i>Burn the Devil's Cross</i> Draft C
	80-101	<i>Burn the Devil's Cross</i> Draft D
	102-124	Call of the Whippoorwill Draft A
	125-141	<i>Call of the Whippoorwill</i> Draft B
2	142-158.B	<i>Call of the Whippoorwill</i> Draft C
	159-165	<i>Echoes of Laughter</i> Draft A
	166- 180	<i>Echoes of Laughter</i> Draft B
	181-184	Rough Draft-- <i>The Golfer</i> , 1966
	185- 186	<i>The Hunt</i>
	187	Outline of <i>Some Strange Race</i>
	188-189	<i>Some Strange Race</i>
	190- 235	<i>King of Country</i> Draft A
	236-272	<i>King of Country</i> Draft B
3	273-316	<i>Star Quality</i>
	317	Miscellaneous Notes
	318	<i>Rainbow on the River Now.</i>
	319- 334	<i>Rainbow on the River</i>
	335- 358	<i>Elephants in the Cotton fields</i>
	359- 378	Rough Draft-- <i>The Making of a Hero</i>
	379	Chapter 1- Historic Montgomery
	380- 381	<i>Montgomery: A Biography of a City</i> Draft A (Chapters 2 and 3 only)
	382- 386	<i>Montgomery: A Biography of a City</i> Draft B (Chapters 2-6 only)
	387- 395	<i>Montgomery: A Biography of a City</i> Draft C (Prologue -9 only)
	396- 409	<i>Montgomery: A Biography of a City</i> Draft D
	410- 425	<i>Montgomery: A Biography of a City</i> Draft E
	426- 440	<i>Montgomery: A Biography of a City</i> Draft F
4 (435)	441- 454	<i>The New G-Man</i>
	455- 473	<i>Watch Out for George Wallace</i>
	474	Peace Officers Association
	475	"The Revolt of Bradford Huie"
	476	Short Story: <i>Shotgun</i>
	477- 480	<i>Lonesome Whippoorwill</i> Draft A
	481-486	<i>Lonesome Whippoorwill</i> Draft B

Box	Folder	Description
	487- 491	<i>A Piece of Paradise</i>
	492	<i>A Piece of Paradise</i> Draft A
	493-494	<i>A Piece of Paradise</i> Draft B
4	495-496	<i>A Piece of Paradise</i> Draft C
	497-498	<i>A Piece of Paradise</i> Draft D
	499-500	<i>A Piece of Paradise</i> Draft E
	501-502	<i>A Piece of Paradise</i> Draft F
	503-504	<i>A Piece of Paradise</i> Draft G
	505-506	<i>A Piece of Paradise</i> _Draft H
	507-508	<i>A Piece of Paradise</i> _Draft I
	509-510	<i>A Piece of Paradise</i> _Draft J
	511	<i>A Piece of Paradise</i> _Draft K
	512-513	<i>A Piece of Paradise</i> _Draft L
	514-515	<i>A Piece of Paradise</i> _Draft M
	516-517	<i>Strangers in Paradise</i> _Draft N
5	518-519	<i>Strangers in Paradise</i> _Draft O
	520- 520.1	<i>Strangers in Paradise</i> _Draft P
	521-522	<i>Strangers in Paradise</i> _Draft Q
	523-524	<i>Rose: A Southern Lady</i>
	525-526	Nelle's Guides: Mexico
	527-528	<i>As Swift As Angels</i>
	529-537	<i>Cadillac</i>
	538-577	<i>Dreams of Glory</i>
	578-586	<i>Moonlight & Lemonade Kisses</i>
	587	<i>Now I Lay Me Down to Sleep</i>
	588	<i>One Hundred Singing Birds</i>
	589	<i>To Run Away (One Hundred Singing Birds)</i>
	590	Untitled
	591-592	<i>Angel of Darkness</i>
	593-596	<i>Children of Darkness</i>
	597	<i>Children of Darkness</i> - Photographs
	598-600	<i>The Christmas Angel</i>
6	601	Correspondence: Alabama Bureau of Tourism; Travel
	602	Correspondence: Bowman/ Noble Publishing
	603	Correspondence: Babbs Deal
	604	Correspondence: Dees, Morris
	605	Correspondence: Fannie Flagg
	606	Correspondence: Jim Folsom
	607	Correspondence: Francis Productions

Box	Folder	Description
	608	Correspondence: <i>Nazis Attack America</i>
	609	Correspondence: <i>The New G-Man</i>
	610	Correspondence: Jacquelyn Kennedy Onasis
	611	Correspondence: Playboy Magazine
	612-615	<i>All the Laughing Tigers</i>
	616-622	<i>Alone on a Hillside</i> Draft A
6	623-629	<i>Alone on a Hillside</i> Draft B
	630	<i>Alone on a Hillside</i> Draft C
	631-633	<i>Amanda</i>
	634-638	<i>Good Time Daddy</i>
	639-641	<i>Hitler's Last Attack (Chance)</i>
	642-667	<i>The Ku Klux Klan Wars</i>
	668-671	<i>The Long Journey</i> Draft A
	672-676	<i>The Long Journey</i> Draft B
	677-681	<i>The Long Journey</i> Draft C
7	682-686	<i>The Long Journey</i> Draft D
	687-692	<i>The Long Journey</i> Draft E
	693	<i>Mayor</i>
	694	<i>In the Midnight Hours</i>
	695	<i>A Piece of Darkness</i>
	696-707	<i>Something Like Rage</i>
	708-718	<i>Some Strange Race</i> Draft A
	718-726	<i>Some Strange Race</i> _Draft B
	727-737	<i>Some Strange Race</i> _Draft C
8	738-748	<i>Some Strange Race</i> _Draft D
	749-754	<i>Some Strange Race</i> _Draft E
	755-758	<i>Some Strange Race: A Novella and Eight Stories</i>
	759	<i>The Spider's Web</i> (Synopsis)
	760-763	<i>The Spider's Web: A Novella</i> _Draft A
	764-766	<i>The Spider's Web: A Novella</i> _Draft B
	767	<i>Washed in the Blood</i> _(Synopsis)
	768-773	<i>Washed in the Blood</i> Draft A
	774-776	<i>Alabama On My Mind</i>
	777-794	Watch out for Wallace Draft A
	795-799	<i>Watch out for Wallace</i> Draft B
9	800	Aging, Death, and Dying
	801	Alabama Bureau of Tourism & Travel
	802	Alabama Bureau of Tourism & Travel Drafts
	803	Alabama Journal
	804	Book Reviews
	805	"Christmas Memory " Photos

Box	Folder	Description
	806	Morris Dees Drafts
	807	Judge Frank Johnson
	808	Mexico Articles
	809	Miscellaneous Topics
	810	Essays & Articles Magazines By Greenhaw
	811	Miscellaneous Drafts
	812	Montgomery Independent (Articles)
	813	New York Times (Articles)
	814	Essays and Articles <u>The Southern Scribe</u>
	815	The Timber Industry (Articles)
	816	Travelin' Around Column
	817	Travelin' Around Column Official Press Releases
	818	Governor Wallace Articles
	819	Book Proposal "Bill Baxley"
	820	Alabama Bureau of Tourism & Travel
	821	Articles About Wayne Greenhaw
	822	Promotional Materials Biographical Information
	823	Book Reviews: Publicity- <u>Beyond the Night</u>
	824	Book Reviews: Publicity- <u>Elephants in the Cotton Fields</u>
	825	Book Reviews: Publicity- <u>The Long Journey</u>
	826	Book Reviews: Publicity- <u>My Heart is in the Earth</u>
	827	Promotional Material Miscellaneous
	828	Book Reviews: Publicity- <u>The Remembered Gate</u>
	829	Book Reviews: Publicity- <u>Rose: A Southern Lady</u>
	830	News clippings Speaking Engagements and Appearances
	831	Book Reviews: Publicity- <u>The Spider's Web</u>
	832	Book Reviews: Publicity- <u>Watch Out For Wallace</u>
	833	Personal Awards and Certificates
10	834	"The Affair"
	835	"The Angel Fox Plan"
	836	"Amy"
	837	"The Catfish"
	838	"The Frog Dog"
	839	"Frontier Boy"
	840	"The Indoor Privy"
	841	"King of the Confederacy"
	842	"Nazis Attack America" Outline
	843	"The New G-Man" Outline
	844	"Politics: A presidential Thriller"
	845	"Somewhere, Sometime"
	846-847	"Secrets Behind the Walls" Draft A

Box	Folder	Description
	848-849	"Secrets Behind the Walls: A Summer in Old Mexico " Draft B
	850	"Someone I Once Knew"
	851-852	"To Touch a Rainbow" Draft A
	853-854	"To Touch a Rainbow" Draft B
	855-856	<i>To Touch a Rainbow-</i> Draft C
	857-858	<i>To Touch a Rainbow-</i> Draft D
	859	<i>Travel Weary</i>
	860-861	<i>The Ugliest Angel</i>
	862-863	<i>The Amazing Legend of Titanic Thomson</i>
	864	<i>By Chance a Meeting</i>
	865-867	<i>Indian Summer</i> – Outline Draft A
	868-869	<i>Indian Summer</i> Draft B
	870-871	<i>Indian Summer</i> Draft C
	872-875	<i>A Legend of Guilt</i> Draft A
	876-877	<i>A Long Journey</i> Draft A
	887-879	<i>A Long Journey</i> Draft B
	880-881	<i>A Long Journey</i> Draft C
	882-883	<i>A Long Journey</i> Draft D
	884	<i>Shotgun</i>
	885-886	<i>The Spirit Tree Act I & II</i>
	887-888	<i>A Piece of Paradise</i> Draft A
	889-890	<i>A Piece of Paradise</i> Draft B
	891-892	<i>A Piece of Paradise</i> Draft C
	893-894	<i>A Piece of Paradise</i> Draft D
	895	Notes: <i>A Piece of Paradise</i>
	896	<i>By Chance a Meeting</i>
	897-898	<i>Strangers in Paradise</i>
**	899	Alabama Fall Tour (1965)
	900	Article Photos
	901	Greenhaw Family Photos
	902	Jim Nabors
	903	George Wallace
	904	Unidentified Photos
	905	Operation Gateway: Stopping Drug Smuggling (<i>Flying High</i>)
	906	Some Political Aspects of the Marijuana Company (<i>Flying High</i>)
	907	The Marijuana Company: (<i>Flying High</i>)
	908	Operation Gateway: Cracking The Marijuana Company (<i>Flying High</i>)
	909	<i>The New G-Man</i> -Outline and First Chapter

Box	Folder	Description
	910	<i>The New G-Man</i> - Interviews On Johnson By Author
	911	<i>Nazis Attack America</i> (Hitler's Last Chance)