

Guide to the Papers of the Capri Community Film Society



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Collection Summary

Creator:	Capri Community Film Society
Title:	Capri Community Film Society Papers
Dates:	1983-present
Quantity:	6 boxes; 6.0 cu. Ft.
Identification:	92/2
Contact Information:	AUM Library Archives & Special Collections P.O. Box 244023 Montgomery, AL 36124-4023 Ph: (334) 244-3213 Email: archives@mail.aum.edu

Administrative Information

Preferred Citation:	Capri Community Film Society Papers, Auburn University Montgomery Library, Archives & Special Collections.
Acquisition Information:	The collection began with an initial transfer on September 19, 1991. A second donation occurred in February, 1995. Since then, regular donations of papers occur on a yearly basis.
Processed By:	Jermaine Carstarphen, Student Assistant & Rickey Best, Archivist/Special Collections Librarian (1993); Jason Kneip, Archives/Special Collections Librarian. Samantha McNeilly, Archives/Special Collections Assistant.

Restrictions

Restrictions on access:	Access to membership files is closed for 25 years from date of donation.
Restrictions on usage:	Researchers are responsible for addressing copyright issues on materials not in the public domain.

Index Terms

The material is indexed under the following headings in the Auburn University at Montgomery's Library catalogs – online and offline. Researchers seeking materials about related subjects, persons, organizations or places should search the catalog using these headings.

Subjects

- Films Advertisements
- Films Foreign
- Theaters United States
- Theaters Montgomery Ala.
- Last Temptation of Christ (Motion Picture)

Persons

Agency History

The Capri Community Film Society (CCFS) was organized in 1983 to save Montgomery's only remaining neighborhood theater as an operating movie house. Constructed in 1941 in an Art Deco style, the Clover Theater served as the neighborhood theater for the Cloverdale area. Purchased by locally owned Moffitt Theaters in 1948, the Clover, located at 1045 E. Fairview, was renamed the Capri in 1963. In 1979, the Capri was leased to Martin Theaters, a part of the Carmike Theater chain, and operated until 1983 when the CCFS assumed the lease. During the early 1980s, the Capri operated as an adult movie house.

With the demographic changes occurring in the city during the 1970s and with the emergence of the Carmike chain as the major theater group in

town, the Capri operated under a severe financial handicap. Coupled with police and city official pressure to close the adult theater operations, the fate of the theater was in question by 1982.

As concern over the fate of the Capri grew, a group of individuals interested in the preservation of the theater and its continued operation as a movie house met to discuss ways to save the structure. An organizational meeting attended by 33 individuals interested in saving the Capri was held February 2nd, 1983. After a general discussion, it was proposed that the Capri Community Film Society be formed as a non-profit organization to operate the theater by showing art and other non-commercial style films. Led by Randall Williams, the Society incorporated February 23rd, 1983. The mission statement for the Society declared that it would seek "to provide Montgomery with interesting movies, [and to] educate the general public to film making as an authentic art." Negotiations with Moffit Theaters, Martin Theaters, and the local district attorney's office resulted in the Society assuming the lease for the theater. The Society began operations by showing two films during the summer months and held an official opening gala on September 17th with a showing of "The Prince and the Showgirl."

The Film Society is a volunteer organization, led by a 15 member Board headed by a president elected by the members of the Society. Presidents of the Society have been:

Randall Williams, 1983-84
Larry Grewelle, 1984-85
Rick Harris, 1985-86
Judith Rogers, 1986-88
Gini Cohen, 1988-89
Hilda Dent, 1989-90

To operate the theater and to coordinate the booking and scheduling of films, the Society initially hired temporary administrators. Hilda Dent and Elizabeth Samuel served as temporary directors of the theater in 1983. Beginning in January of 1984, Joy Simkins was hired as the Society's first permanent administrator for the Capri. Simkins left in 1985 and was replaced by Martin McCaffery. The administrator is directly responsible for the daily operations of the theater, including publicity and public outreach, and reports to the Film Society Board. Films are recommended by an advisory committee made up of interested members of the Society, with final decisions resting with the Board and the administrator.

As a non-profit agency, the Society is unique in that it is the only non-profit film society outside of New York that operates its own theater. In order to operate the theater, the Society raises funds through memberships in the Society, donations and grants from local businesses and the state humanities council, and an annual fundraising event, the Gala. With its emphasis upon showing artistic films, the Society suffers a precarious financial condition.

Frequently indebted, the annual Gala provides an infusion of cash to maintain operations. While many films lose money based upon their rental fees and the income from ticket sales for their showings, some films such as the controversial "The Last Temptation of Christ" raised a significant amount of revenue over expenses.

Scope and Contents

This collection contains the record of daily operations for the Capri Community Film Society and the Capri Theater, operated by the Society. Records include minutes of Board meetings, correspondence, financial and operational records demonstrating the complexities of operating a theater, publicity information for specific films and the theater, licenses, permits, and tax information.

The collection is organized along three basic levels: management, film operations, and finances. The materials include documentation on the organization of the Society, with copies of the Society's constitution and by-laws, and applications to the Internal Revenue Service for 501(c) (3) status as a non-profit organization. The collection lacks significant documentation such as correspondence and minutes of meetings pertaining to the decision to create the Society. Also missing is documentation between the Society, Martin Theaters, and the Montgomery County District Attorney's office relating to the Society's assumption of the lease for the Capri Building.

Of interest are the files documenting film attendance, correspondence relating to the showing of the film "The Last Temptation of Christ", petitions against the showing of that film, and clippings which document the theater's life as a neighborhood movie house. The clippings also indicate a rather uneasy relationship between the city of Montgomery and the theater, exemplified by the police raid of a private party at the theater.

Minutes from Board meetings are also of interest as they document issues of importance to the Society such as fundraising and public relations. The minutes suffer somewhat from the inconsistency of the various secretaries in terms of style and format, from the occasional failure to date the minutes, and from a failure to detail information regarding areas of dispute amongst board members.

Arrangement

The material is arranged into five series:

Series 1. Management.

This series contains six sub-series dealing with specific aspects of the management of the Capri Community Film Society. Sub-series include records regarding the creation of the Society, the operations of the Board of Directors, Memberships in the Society, Correspondence, and miscellaneous activities, including job descriptions and fundraising. Each sub-series focuses upon specific management or operational functions of the society.

Sub-Series I: Organization, 1983-1987

Folders: 1-10

Includes minutes of the Capri Community Film Society organizational meeting, a mission statement for the Society, articles of incorporation, Internal Revenue Service determination letters, licenses, safety inspection reports, insuring and equipment leasing information. All materials document activities necessary to the opening of the Capri as an operational theater by the Society.

Sub-Series II: Board of Directors, 1983-1992.

Folders: 11-31; Arranged chronologically for Board minutes, then alphabetically by name of Board Committee, and finally by topic.

Includes minutes of the meetings of the Society's Board of Directors and reports by the Board's Finance, Film Advisory, Fundraising, Long Range Planning and Minority Affairs Committees. Other folders include reports to the Board by the theater director, Treasurer's reports, and position papers by Board President Rick Harris concerning changes to the Society's Constitution and By-Laws. Also of note is a folder dealing with the Capri Board controversy. This folder contains clippings relating to criticism Society member concerning operations of the Society.

Sub-Series III: Membership, 1983-1992

Folders 32-40; Arranged by topic.

Note: All personally identifiable membership information is restricted in access for a period of 25 years. Includes both general information of membership drives and specific information on membership rosters. Of note is folder 37 containing proposals by members for society operations.

Sub-Series IV: Correspondence, 1983-1992.

Folders: 41-47; Arranged by type of correspondence.

Includes general correspondence ranging from thanks to the Society for bringing art films to Montgomery to business correspondence complaining about the late payments of bills. Correspondence with the Alabama State

Council on the Arts concerning grant proposals is also included. Of particular interest are anti-pornography petitions submitted to the Capri when it assumed the lease from Martin Theaters. Prior to the Film Society's assumption of the lease, adult films were shown in the theater. Also included in this sub-series are internal memoranda outlining duties, tasks, and policies and procedures for the employees and the theater.

Sub-Series V: Miscellaneous.

Folders: 48-57; Arranged by topic.

Includes documents dealing with stationary design, checklists, job descriptions and resumes, forms, brochures, clippings and articles relating to the Capri. Of particular interest is a folder on the Montgomery Black Film Project and two folders of news clippings on the Capri, including clippings relating to a police raid on a teenage punk rock concert held at the theater.

Sub-Series VI: Fundraising.

Folders: 58-86; Arranged by topic and there under chronologically.

Includes general fundraising information, programs and reports on the Society's main fundraising activity, the Gala. Other information on fundraising can be found in Series 4: Grants.

Series 2. Films.

This series contains three sub-series dealing with the publicity and scheduling information for films shown by the Capri. The film with the greatest notoriety in "The Last Temptation of Christ." The showing of this film in 1989 generated a great deal of controversy in the community over the appropriateness of the showing of the film. Petitions against the exhibiting of the film were sent in by church groups from throughout the entire state.

Sub-Series I: Advertisements.

Folders: 87-98; Arranged by type of advertisement, and there under chronologically.

Includes contracts, correspondence, flyers, press releases and news articles advertising specific films or the Capri Theater generally.

Sub-Series II: Films A-Z.

Folders: 99-302, Arranged alphabetically by film title.

Includes clippings, advertisements, flyers, attendance reports and promotional post cards.

Sub-Sub-Series II 1: The Last Temptation of Christ, 1988-1989.

Folders: 303-318; Arranged by type of material.

Includes publicity flyers, articles, clippings, correspondence and petitions concerning the controversial film. Among the items of interest is correspondence from the attorney from the American Family Association, representing the Reverend Donald Wildmon, threatening suit against Capri Director Martin McCaffery for comments against Reverend Wildmon and the AFA's actions protesting the showing of the film.

Sub-Series III: Programming.

Folders: 319-353; Arranged by type of material and there under chronologically.

Materials include membership film polls, film orders, confirmation invoices and tracking forms which document the ordering, shipping and receiving of films.

Series 3. Special Programs.

Folders: 354-365; Arranged alphabetically by name of event or performer.

Includes flyers, brochures, press releases and reimbursement request forms for various special (non-film) events such as concerts.

Series 4. Grants, 1984-1990.

This series contains two sub-series, the first dealing with general information concerning grants and the second dealing with information on a specific grant project, The Southern Film Circuit.

Sub-Series I: Grant Applications.

Folders: 366-379; Arranged alphabetically by granting organization and there under chronologically.

Materials include applications, proposal drafts, correspondence, evaluations and reports for specific projects, most notably the Southern Film Series.

Sub-Series II: Southern Circuit, 1985-86.

Folders: 380-381; Arranged chronologically.

Includes publicity releases and correspondence from the South Carolina Arts Commission, coordinator of the grant project. The Southern Film Circuit promotes independent video artists and their works.

Sub-Series II.1: Southern Circuit Directors.

Folders: 382-416; Arranged alphabetically by name of director.

Includes promotional materials and articles on the directors and their works which appear in the Southern Circuit schedule.

Series 5. Financial, 1983-1992.

This series contains eleven sub-series dealing with the Society's fiscal operations.

Sub-Series I: Budgets, 1983-1986.

Folders: 417; Arranged chronologically.

Includes proposed budgets proposed by the Board for the operation of the Capri Theater.

Sub-Series II: Concessions, 1984-1991.

Folders: 418-427; Arranged chronologically by type of report.

Includes cash and concession sales reports for the operation of the concession stand at the theater.

Sub-Series III: Daily Reports, 1985-1990.

Folders: 428-445; Arranged chronologically.

Reports show daily ticket sales activity for films. Reports include revenues per performance and by membership category.

Sub-Series IV: Box Office Reports, 1984-1990.

Folders: 446-515; Arranged chronologically.

Reports include weekly sales totals for numbers of tickets sold, gross sales, percentage of sales due distributor minus amount guaranteed, and the total amount due the distributor for film rental.

Sub-Series V: Cash Receipt Reports, 1984-1987.

Folders: 516-522; Arranged chronologically.

Reports include cash receipts for ticket sales, theater rentals, donations, and other activities.

Sub-Series VI: Deposits, 1983-1991.

Folders: 523-538; Arranged chronologically by type of material.

Includes deposit slips and reports for the various Film Society accounts.

Sub-Series VII: Accounts, 1986-1990.

Folders: 539-548; Arranged chronologically by type of account.

Contains account statements for the Society's general operating account and for the Gala fundraising account.

Sub-Series VIII: Treasurer's Reports 1983-1987.

Folders: 549-554; Arranged chronologically by type of report.

Includes financial reports, income and expenditure projections, and audit statements from the Society's accounting firm.

Sub-Series IX: Taxes, 1983-1991.

Folders: 555-562; Arranged chronologically by governmental body.

Includes correspondence, reports and statements from the Internal Revenue Service, the State of Alabama, and Montgomery County relative to taxes owed by the Capri.

Sub-Series X: Employment, 1986.

Folders: 563-565; Arranged by topic.

Includes a payroll book from 1986 along with information regarding workmen's compensation and unemployment benefits.

Sub-Series XI: Debts.

Folders: 566-576; Arranged alphabetically by vendor.

Includes statements and a promissory note. The majority of the statements are for advertisements placed by the Capri.

Inventory

Initial Accession (1991)

Box	Folder	Description
1	1	CCFS - Organizational Meeting, 1983
	2	CCFS - Mission Statement
	3	CCFS - Articles of Incorporation
	4	I.R.S. Tax Exemption Letter, 1984
	5	I.R.S. 501(c)(3) status
	6	License and Permits
	7	Montgomery Fire Dept. Safety Inspections
	8	Insurance
	9	Montgomery Movie Theater Equipment - Partnership Agreement
	10	Montgomery Movie Theater Equipment and Supply Company (Lease Agreement)
	11	CCFS Board - 1985-89
	12	Board Meeting Notices
	13	Board Minutes, 1983
	14	Board Minutes, 1984
	15	Board Minutes, 1985
	16	Board Minutes, 1986
	17	Board Minutes, 1987
	18	Board Minutes, 1988
	19	Board Minutes, 1989
	20	Board Minutes, 1990
	21	Board Minutes, 1992
	22	Film Advisory Committee
	23	Finance Committee, 1987
	24	Fundraising Committee
	25	Long Range Planning Committee, 1992
	26	Minority Affairs Committee
	27	Director's Report to the Board, 1991
	28	Board Report, 1992
	29	Board Position Papers
	30	Board Controversy
	31	Membership Drive
	32	Membership Income, 1987-1989
	33	Membership Roster, 1983-1987 (restricted access)
	34	Membership Rosters (restricted access)
	35	Membership Lists (restricted access)
	36	Member Proposals
	37	Membership Table

Box	Folder	Description
	38	Membership Meeting, 1992
	39	Membership Applications, 1992
	40	Correspondence, Incoming A-K
	41	Correspondence, Incoming L-Z
	42	Correspondence, Outgoing
	43	Correspondence - Ala. State Council on Arts
	44	Memos
	45	Memos
	46	Pornography Petitions
	47	Capri Letterhead & Stationary Design
	48	Manager's Checklist
	49	Manager's Job Description & Resume's
	50	Martin McCaffery
	51	Montgomery Black Film Project
	52	Rental Agreement Forms
	53	Sound & Picture Project
	54	"Capri Community Film Society: An Investment in the Art of Motion Pictures" article
	55	Capri Clippings
	56	Capri Police Raid - Clippings
	57	Fundraising
	58	Major gifts campaign report, 1991
	59	Fundraising (General)
	60	Fundraising, correspondence
	61	Volunteers
	62	Capri Gala Correspondence
	63	Gala Mailing Lists
	64	Capri Gala Ads, 1986-1989
	65	Capri Gala Programs, 1983
	66	Capri Gala Programs, 1984
	67	Capri Gala Programs, 1985
	68	Capri Gala Programs, 1986
	69	Capri Gala
	70	Capri Gala Programs, 1987
	71	Capri Gala Programs, 1988
	72	Capri Gala Programs, 1989
	73	Capri Gala Programs, 1990
	74	Capri Gala Programs, 1991
	75	Capri Gala 1991, Clipping files
	76	Capri Gala Program, 1992
	77	Capri Gala Auction Bid Sheets

Box	Folder	Description
	78	Capri Gala Auction Value Sheets
	79	Capri Gala Auction, 1987
	80	Capri Gala Auction, 1990
	81	Capri Gala Auction, 1991
	82	Contribution & Reimbursement Forms, 1991
	83	Gala & Cash Receipts
	84	Gala Account Receipts
	85	Gala Reports, 1991
	86	Gala Reports, 1992
	87	Advertisements - Contracts
	88	Cinemascoop Adv., Correspondence
	89	Cinemascoop Ads
	90	Flyers
	91	Coming Attractions
	92	Film Features
	93	Press Releases, 1986-1987
	94	"The Capri's Last Stand" by Martin McCaffery
	95	Cinemascoop 1983-1992
	96	Cinemascoop 1983-1992
	97	Cinemascoop 1983-1992
	98	Cinemascoop 1983-1992
	99	Absolute Beginners
	100	Adventures of Baron Munchausen
	101	Akira
	102	Akira Kurasawa's Dreams
	103	Alabama in Black & White
	104	Alice
	105	Alley Cat
	106	Amadeus
	107	Apartment Zero
	108	Aria
	109	At Close Range
	110	Ay Carmela!
	111	Babette's Feast
	112	Beautiful Dreamers
	113	Ben-Hur
	114	The Big Dis
	115	Bird
	116	Blood in the Face
	117	Blue Velvet
	118	Bob Roberts

Box	Folder	Description
	119	Brazil
	120	Breaking In
	121	Bring on the Night
	122	Burning Secret
	123	Carmen
	124	C'Est La Vie
	125	Chameleon Street
	126	Chitty Chitty Bang Bang
	127	Chocolat
	128	Cinema Paradiso
	129	Citizen Kane
	130	City of Hope
	131	Clockwise
	132	Cold Feet
	133	Come See the Paradise
	134	Coming Up Roses
	135	The Cook, the Thief, His Wife & Her Lover
	136	Crimes at Midnight
	137	Crossing Delancey
	138	Cyrano de Bergerac
	139	Da
	140	Daughters of the Dust
	141	Days of Heaven
	142	The Dead
	143	Demon Lover Diary
	144	Digby: The Biggest Dog in the World
	145	Distant Voices, Still Lives
	146	Down by Law
	147	Dreamchild
	148	The Dressmaker
	149	Drugstore Cowboy
	150	A Dry White Season
	151	Earth Girls Are Easy
	152	Eat the Rich
	153	Eating Raoul
	154	Charlie Mo Pic
	155	Enchanted April
	156	The End of Innocence
	157	Enemies - A Love Story
	158	Europa, Europa
	159	Everybody's Fine

Box	Folder	Description
	160	The Field
	161	For All Mankind
	162	French Film Week
	163	The French Revolution
	164	Gallipoli
	165	Ginger & Fred
	166	Hairspray
	167	Hanging With the Homeboy
	168	Hard Choices
	169	Hearts of Darkness
	170	Henry & June
	171	Henry V
	172	Hidden Agenda
	173	"High Noon" article by Dr. James Thompson
	174	Hollywood Shuffle
	175	Home Boy
	176	House Keeping
	177	How to Get Ahead in Advertising
	178	Howard's End
	179	Icicle Thief
	180	Impromptu
	181	Interrogation
	182	Iron & Silk
	183	It's A Wonderful Life
	184	I've Heard The Mermaids Singing
	185	Jean de Florette
	186	Jesus of Montreal
	187	Journey of Hope
	188	Ju Dou
	189	The Killer
	190	King of New York
	191	La Femme Nikita
	192	La Traviata
	193	The Lady Eve
	194	Land of Look Behind
	195	The Last Exit to Brooklyn
	196	The Last Waltz
	197	Le Chevres
	198	Les Comperes
	199	Let's Get Lost
	200	Life is Sweet

Box	Folder	Description
	201	Little Dorritt
	202	Local Hero
	203	Lonely in America
	204	Long Time Companion
	205	The Long Walk Home
	206	The Longest Struggle
	207	Lost in America
	208	Love at Large
	209	Lovers
	210	The Makioka Sisters
	211	Mala Noche
	212	Man Facing Southeast
	213	Mannon of the Spring
	214	Mediterraneo
	215	Miller's Crossing
	216	Mississippi Massala
	217	Mississippi Triangle
	218	Mr. Johnson
	219	Mr. Smith Goes to Washington
	220	Moscow Does Not Believe in Tears
	221	Mother Theresa
	222	My Beautiful Launderette
	223	My Fair Lady
	224	My Left Foot
	225	My Own Private Idaho
	226	My Twentieth Century
	227	Naked Lunch
	228	The Nasty Girl
	229	Nat King Cole
	230	New Year's Day
	231	New Zealand Cinema and Its Directors
	232	Night of the Iguana
	233	Ninotchka
	234	Object of Beauty
	235	The Official Story
	236	One False Move
	237	"Our Land Too" The Legacy of the Southern Tenant Farmer's Union
	238	Pelle the Conqueror
	239	The Phenix City Story
	240	Poison

Box	Folder	Description
	241	Prick Up Your Ears
	242	A Private Function
	243	Proof
	244	Prospero's Books
	245	Pump Up the Volume
	246	Raise the Red Lantern
	247	Ran
	248	Red Dust
	249	Return of Martin Guerre
	250	Rhapsody in August
	251	Road Warrior
	252	Rocky Horror Picture Show
	253	Roger and Me
	254	A Room with a View
	255	Rosencrantz & Guildenstern Are Dead
	256	Round Midnight
	257	Sammy & Rosie
	258	Scenes from the class struggle in Beverly Hills
	259	Secret Honor
	260	Seventeen
	261	Shakes the Clown
	262	Shame
	263	She's Gotta Have It
	264	The Sheltering Sky
	265	Sherman's March
	266	Shirley Valentine
	267	The Shooting Party
	268	Silence like Glass
	269	Someone to Love
	270	The Southerner
	271	Spartacus
	272	Stop Making Sense
	273	Sugar Cane Alley
	274	Superstar
	275	Thin Blue Line
	276	Tie Me Up, Tie Me Down
	277	To Be, Or Not To Be
	278	To Sleep With Anger
	279	Too Beautiful for you
	280	Toto le Hero
	281	Track 29

Box	Folder	Description
	282	Treasure Island
	283	Trip to Bountiful
	284	Trouble in Mind / True Love
	285	Truly, Madly, Deeply
	286	Truth or Dare
	287	Tune in Tomorrow
	288	Tuskegee Subject 626
	289	Unbearable Lightness of Being
	290	Vagabond
	291	Vincent and Theo
	292	Voyager
	293	The War at Home
	294	We Think the World of You
	295	The Whales of August
	296	White Mischief
	297	Wild at Heart
	298	Wings of Desire
	299	Wish You Were Here
	300	Women on the Edge of a Nervous Breakdown
	301	A World Apart
	302	Children's matinee's - publicity
	303	Last Temptation of Christ - Promotional Flyers
	304	Last Temptation of Christ - Clippings
	305	Last Temptation of Christ - Clippings
	306	Last Temptation of Christ - Clippings
	307	Last Temptation of Christ - Clippings
	308	Last Temptation of Christ - Clippings
	309	Last Temptation of Christ - Publicity
	310	Last Temptation of Christ - Publicity
	311	Last Temptation of Christ - Publicity
	312	Last Temptation of Christ - Publicity
	313	Last Temptation of Christ Correspondence: A-F
	314	Last Temptation of Christ Correspondence: G-L
	315	Last Temptation of Christ Correspondence: M-Z
	316	Last Temptation of Christ Petitions
	317	Last Temptation of Christ Petitions
	318	Last Temptation of Christ Petitions
	319	Capri Programming
	320	Film Distribution
	321	Membership Film Polls
	322	Film orders

Box	Folder	Description
	323	Confirmation of Film Reservations
	324	Confirmation Invoices
	325	Confirmation Invoices
	326	Confirmation Invoices
	327	Confirmation Invoices
	328	Confirmation Invoices
	329	Confirmation Invoices
	330	Confirmation Invoices
	331	Confirmation Invoices
	332	Attendance, 1983-1986
	333	Attendance, 1987-1989
	334	Attendance, Children's Matinees
	335	Attendance, Children's Matinees
	336	Children's Matinees Reports
	337	Children's Film Series Schedules
	338	Film Schedules (Rough Drafts), 1983-1986
	339	Film Schedules
	340	Film Schedules
	341	Film Schedules
	342	Film Schedules
	343	Film Schedules
	344	Film Schedules
	345	Film Schedules
	346	Newspaper Calendar Entries
	347	Manager's Reports
	348	Manager's Reports
	349	Manager's Reports
	350	Projectionist Film Reports
	351	Projectionist Film Reports
	352	Film Tracking Forms, 1985
	353	Film Tracking Forms, 1986
	354	Afshar, Lilly Performance
	355	Aid to Inmate Mothers Benefit
	356	C-CPAC Rentals
	357	Capri-AUM Film / Theater Project
	358	Capri Jazz Festival
	359	Consolidated Productions - Little Prince
	360	Cumberland Music Tour
	361	Brooks Kerr Concert
	362	Charlie King Concert
	363	Lecture Series - Norma Rae

Box	Folder	Description
	364	Punk Rock Concert, 3/5/88
	365	Seven Simons Performance
	366	Alabama State Council on the Arts & Humanities, 1984-1990
	367	Ala. State Council on Arts & Humanities - Final Evaluation and Fiscal Report, 1989
	368	Ala. State Council on Arts & Humanities - Grant Application Form, 1989
	369	Grants - Reports, 1989
	370	ASCAH Grant - "Landscape Suicide"
	371	Ala. Humanities Foundation Grant Report "Film Fare and Fair Play"
	372	AHF "Southern Films"
	373	AHF Southern Film Series, Correspondence
	374	Southern Film Series Project - Memorandum
	375	AHF Southern Film Series Grant Application
	376	Classic Film Series Proposal
	377	Southern Film Series -- Clippings
	378	Southern Film Lecture Series Participants
	379	Grant Proposal "Our Land Too"
	380	Southern Film Circuit
	381	Southern Film Circuit Directors:
	382	Gordon Ball
	383	James Benning
	384	Dara Birnbaum
	385	Paul D. Brekke
	386	Carolyn Brown
	387	Diane & David Dawkins Brown
	388	James Caldwell
	389	Roberta Cantow
	390	Joel DeMott & Jeff Krienes
	391	Ghasen Ebrahimian
	392	Su Friedrich
	393	Patricia Gruben
	394	Andrew Horn
	395	Peter Hutton
	396	Flip Johnson
	397	Jon Jost
	398	Mike Kuchar
	399	Ross McElwee
	400	Eva Maier
	401	Jan Millsapps

Box	Folder	Description
	402	Richard Myers
	403	Michael Negroponte
	404	Tom Palazzolo
	405	J. Leighton Pierce
	406	Marc Rance
	407	Kathy Rose
	408	Jim Searcy
	409	Erich Seibert
	410	Glenn S. Siber
	411	Michael Smith
	412	Ross Spears
	413	Theresa Tollini
	414	Jane Veeder
	415	Reynold Weidenaar
	416	Tanya Weinberger
	417	CCFS Budget, 1983-1986
	418	Concession Reports, 1985
	419	Concession Reports, 1986
	420	Concession Reports, 1987
	421	Concession Reports, 1988
	422	Concession Reports, 1989
	423	Concession Reports, 1990
	424	Concession Reports, 1991
	425	Concession Stand Cash Reports, 1984
	426	Concession Stand Cash Reports, 1985
	427	Concession Stand Cash Reports, 1986
	426-433	Daily Reports, 1985-1986
	434-513	Box Office Reports, 1984-1990
	514-520	Cash Receipt Reports, 1984-1987
	521	Capri Account Register, 1984-1985
	521A	Capri Account Ledger, 1988
	522-528	Deposit Slips, 1983-1990
	529-536	Deposit Reports, 1987-1991
	537-540	Checking Account Transactions Analysis, 1986-90
	541-545	Money Market Account Analysis
	546	Capri Film Society Account
	547	Capri Gala Account
	548	Treasurer's Reports
	549	Financial Reports, 1983-1987
	550	Income Projection, 1984
	551	Estimated Expenses

Box	Folder	Description
	552	Balance Sheet
	553	Bern, Butler, Capilouto & Massey, CPAs - Statements
	554-557	Internal Revenue Service
	558-561	Taxes
	562	Capri Payroll Book
	563	Workmen's Compensation Insurance
	564	Unemployment Benefits
	565	Aumnibus Ads - Statements
	566	Circle Leasing
	567-570	Journal/Advertiser Statements, 1985-1989
	571	Montgomery Magazine Ad Account
	572	Multi-Media Account Statements
	573	National Screen Service Corp.-Financial Statements
	574	Promissory Note
	575	Sidney Lanier "Blue & White" Ad Statement

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Series I. Organization.

Folders: 1-3; Arranged alphabetically.

Series II. Finances.

Folders: 4-30; No arrangement.

Series III. Grants.

Folders: 31-34; Arranged alphabetically by event/organization.

Series IV. Events.

Folders: 35-39; Arranged alphabetically by type of event.

Series V. Films.

Folders: 40-69; Arranged alphabetically by type, then by film title.

Sub-Series 1. Box Office Reports.

Folders: 70-115; Arranged alphabetically by title.

Box	Folder	Description
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Box	Folder	Description
	1	Capri Articles of Amendment
	2	Correspondence, 1988
	3	Volunteers
	4	Budget, 1986
	5	Capri Rent
	6	Financial Reports
	7	Finances - Balance Sheets, 1985
	8	Finances - Deposit Reports, 1989, 1991
	9	Deposit Reports, 1992
	10	Bank Statements, 1988-1991
	11	Bank Statements, 1992
	12	Money Multiplier Account Statements, 1990-1992
	13	Insurance Premiums
	14	Taxes Paid, 1992
	15	Time Sheets
	16	Concession Reports, 1991-1992
	17	Payroll, 1992
	18	Theatre Equipment - Service
	19	Theatre Repairs
	20	Fundraising Committee, 1985
	21	Fundraising Techniques
	22	Capri Fundraising Information
	23	Capri Fundraising Packet
	24	Fundraising Letters
	25	Fundraising, 1986-1987
	26	Arts & Culture Funding Report Newsletter
	27	Funding Resource Bulletin Newsletter
	28	Membership Drives
	29	Donations
	30	Capri Building Trust Proposal
	31	Film Projects Committee
	32	Alabama Humanities Foundation Grant "Film Fare & Fair Play"
	33	Alabama Humanities Foundation Grant "Southern Film Series"
	34	Jubilee Films Agreement
	35	Concerts
	36	Capri Gala – Clippings
	37	Capri Gala Program, 1991
	38	Capri Gala, 1992
	39	Capri Gala, 1993

Box	Folder	Description
	40	Tickets
	41	Children's Matinees
	42	Clover Theatre Program, ca. 1941
	43	Calendars, 1989
	44	Calendars, 1992
	45	Calendars, 1993
	46	Cinemascope advertisements, 1992-1993
	47	The Bad Lieutenant
	48	Blade Runner
	49	Boxing Helena
	50	The Crying Game
	51	Equinox
	52	Gas Food Lodging
	53	Indochine
	54	Kalifornia
	55	Last Days of Chez Nous
	56	Last Temptation of Christ
	57	Leolo
	58	Like Water for Chocolate
	59	The Lover
	60	Peter's Friends
	61	Stecchino (aka Johnny Stecchino)
	62	Strictly Ballroom
	63	Time Indefinite
	64	Tokyo Decadence
	65	The Wedding Banquet
	66	Wide Sargasso Sea
	67	Zelda - Premiere Invitations
	68	Zelda
	69	Zentropa
	70	Adams Ribs
	71	American Dream
	72	An Angel at My Table
	73	Barton Fink
	74	Beautiful Dreamer
	75	Bed and Breakfast
	76	Bob Roberts
	77	Casablanca
	78	City of Hope
	79	Cold Heaven
	80	Daughters of the Dust

Box	Folder	Description
	81	Edward II
	82	Europa, Europa
	83	Father
	84	Hearts of Darkness
	85	Howards End
	86	Let Him Have It
	87	Life is Sweet
	88	Light Sleeper
	89	Liquid Dreams
	90	Lovers
	91	Madame Bovary
	92	Mediterraneo
	93	Mississippi Massala
	94	Monster in a Box
	95	My Fathers Glory
	96	My Mothers Castle
	97	My Own Private Idaho
	98	Naked Lunch
	99	Night on Earth
	100	One False Move
	101	Paris is Burning
	102	Proof
	103	Prospero's Books
	104	Raise the Red Lantern
	105	Rhapsody in August
	106	Shakes the Clown
	107	Slacker
	108	Story of Boys and Girls
	109	Titticut Follies
	110	Toto Le Heros
	111	Tournee of Animation
	112	Until the End of the World
	113	Uranus
	114	Voyager
	115	Where Angels Fear to Tread

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Series I. Organization.

Folders: 1-10; Arranged alphabetically.

Series II. Finances.

Folders: 11-76; Arranged alphabetically.

Series III. Grants.

Folders: 77-79; Arranged alphabetically by event/organization.

Series IV. Events.

Folders: 80-88; Arranged alphabetically by type of event.

Series V. Films.

Folders: 89-105; Arranged alphabetically by type, then by film title.

Sub-Series 1. Box Office Reports.

Folders: 106-115; Arranged alphabetically by title.

Box	Folder	Description
	1	Capri Articles of Amendment
	2	Capri Board Materials
	3	Capri Board Minutes Correspondence
	4	Capri Board Reports, 1992-1993
	5	Capri Board Reports, 1994
	6	Capri By-Laws
	7	Capri Guest Register, 1991-1994
	8	Capri mailings, announcements, 1994
	9	Capri Theater Pictures, 1987
	10	Correspondence Papers
	11	Report of a Site Visit to the Capri Theater
	12	Advertising Paid, 1993
	13	Advertising Paid, 1994
	14	Advertising Paid, 1995
	15	Bank Statements, 1993
	16	Capri Bills Paid, Aug. 1983
	17	Capri Bills Paid, Sept. 1983
	18	Cash Receipts Report, 1984
	19	Cash Receipts Report, January-September, 1984
	20	Check Stubs, 1985
	21	Check Stubs, 1988-1989
	22	Check Stubs, 1990
	23	Concession Inventory, Oct. 1983-Dec. 1984
	24	Concession Reports, 1984
	25	Concession Reports, 1993
	26	Concession Reports, 1994
	27	Concession Reports, 1995

Box	Folder	Description
	28	Concession Paid, 1994
	29	Concession Paid, 1995
	30	End of Year Report, 1991
	31	Equipment Paid, 1993
	32	Equipment Paid, 1994
	33	Equipment Paid, 1995
	34	Fee Permits Paid, 1993
	35	Fee Permits Paid, 1994
	36	Fee Permits Paid, 1995
	37	Finances - Deposit Slips Reports, 1993
	38	Finances - Deposit Slips Reports, 1994
	39	Finances - Deposit Slips Reports, 1995
	40	Finances - Deposit Slips
	41	Financial Reports
	42	Insurance
	43	Insurance, 1995
	44	Invoice Balances, 1993
	45	Invoices Paid, 1983
	46	Invoices Paid, 1984
	47	Payroll Book, 1987-1992
	48	Payroll, 1993
	49	Payroll, 1994
	50	Payroll, 1995
	51	Popcorn and Candy Paid, 1993
	52	Posters Paid, 1993
	53	Posters Paid, 1994
	54	Posters Paid, 1995
	55	Printing Paid, 1993
	56	Printing Paid, 1994
	57	Printing Paid, 1995
	58	Reimbursements, 6/83 - 8/83
	59	Reimbursements, 1984
	60	Shipping Paid, 1993
	61	Shipping Paid, 1994
	62	Shipping Paid, 1995
	63	Soda Paid, 1993
	64	Soda Paid, 1994
	65	Supplies Paid, 1993
	66	Supplies Paid, 1994
	67	Supplies Paid, 1995
	68	Taxes - IRS, 1992-1993

Box	Folder	Description
	69	Taxes Paid, 1993
	70	Taxes Paid, 1994
	71	Taxes Paid, 1995
	72	Ticket Revenues, 10/83 - 12/84
	73	Weekly Cash List, 1993
	74	Membership Drives
	75	Membership Renewals, 1994
	76	Miscellaneous Paid, 1993
	77	Miscellaneous Paid, 1994
	78	Alabama Humanities Foundation Grant "Flux Film Event"
	79	Alabama Humanities Foundation Grant "Southern Film Series"
	80	Jubilee Film Contract
	81	Capri First Anniversary Gala Tickets, 1984
	82	Capri Gala, 1993
	83	Capri Gala, 1994
	84	Capri Gala, 1995
	85	Capri Gala - Newspaper Clippings
	86	Capri Gala Posters, 1995
	87	Concerts
	88	Montgomery Area Attractions
	89	Montgomery Magazine, 1994-1995
	90	Calendar Paid, 1993
	91	Capri Films Showing, 1995
	92	Capri Films Showing, Aug. 1993-Jan. 1996
	93	Children's Matinees, 1993
	94	Children's Matinees, 1994
	95	Children's Matinees, 1995
	96	Children's Summer Matinees, 1994
	97	Cinemascope & Flux Poster
	98	Movie Posters & Pamphlets
	99	Newspaper Clippings of Films, 01/94 - 04/94
	100	Newspaper Clippings of Films, 05/94 - 08/94
	101	Newspaper Clippings of Films, 09/94 - 11/94
	102	Newspaper Clippings of Films, 01/95 - 04/95
	103	Newspaper Clippings of Films, 05/95 - 08/95
	104	Newspaper Clippings of Films, 09/95 - 12/95
	105	Theater Attractions, 01/94 - 12/94
	106	Variety Film Reviews, Obituaries and Releases, 1990-1992
	107	The Accompanist

Box	Folder	Description
	108	Adam's Ribs
	109	Adventures of Huck Finn
	110	Adventures of Robinson Crusoe
	111	Adventures of Tom Sawyer
	112	The Advocate
	113	African Queen
	114	Alice Adventure's in Wonderland
	115	Amateur
	116	The Apartment
	117	Arsenic and Old Lace
	118	Baby Fever
	119	Bad Lieutenant
	120	Bandit Queen
	121	Bar Girls
	122	Barcelona
	123	Before the Ram
	124	Belle De Jour
	125	Belle Epoque
	126	The Best Intentions
	127	Best of Warner Cartoons
	128	The Bishop's Wife
	129	Bitter Moon
	130	Black Beauty
	131	Black Orpheus
	132	The Black Stallion
	133	Blade Runner
	134	Blue
	135	The Blue Bird
	136	Blue Sky
	137	Born Free
	138	Boxing Helena
	139	Bread and Chocolate
	140	Brothers Keeper
	141	Bullets Over Broadway
	142	Burnt by the Sun
	143	Call of the Wild
	144	Camille
	145	Carmen
	146	Cat Ballou
	147	Cat On A Hot Tin Roof
	148	Charlotte's Web

Box	Folder	Description
	149	Chitty Chitty Bang Bang
	150	Citizen Kane
	151	Clerks
	152	Cronos
	153	Crumb
	154	The Crying Game
	155	Damned in the USA
	156	A Dangerous Woman
	157	Danzon
	158	Darling
	159	Das Boot
	160	David Copperfield
	161	Dazed & Confused
	162	Discrete Charm of Bourgeoisie
	163	Dona Flor and Her Two Husbands
	164	Down Dakota Way
	165	Dr. Doolittle
	166	Dr. Strangelove
	167	Dumbo
	168	Eat Drink Man Woman
	169	Ed Wood
	170	8 ½
	171	El Mariachi
	172	Enchanted April
	173	Equinox
	174	Equus
	175	Ethan Frome
	176	Even Cowgirls Get the Blues
	177	Family Players
	178	Fanny and Alexander
	179	Faraway So Close
	180	Farewell My Concubine
	181	Farinelli
	182	Faster Pussy Cat Kill Kill
	183	Fear of a Black Hat
	184	Fiorile
	185	Five Easy Pieces
	186	5000 Fingers of Dr. T.
	187	Flight of the Innocent
	188	Flipper
	189	Gas Food Lodging

Box	Folder	Description
	190	Gay Purr-ee
	191	Gandhi
	192	Go Fish
	193	Gospel According to St. Matthew
	194	Grand Illusion
	195	Grapes of Wrath
	196	Gulliver's Travel
	197	Hans Christian Anderson
	198	Hard Boiled
	199	Hard Day's Night
	200	The Harder They Come
	201	High Noon
	202	Holiday
	203	A Home of Our Own
	204	Hoop Dreams
	205	Hoppity Goes to Town
	206	Hudsucker Proxy
	207	I Am Cuba
	208	I Don't Want to Talk About It
	209	Ichabod and Mr. Todd
	210	Immortal Beloved
	211	Indochine
	212	It Happened One Night
	213	It's a Wonderful Life
	214	Jefferson in Paris
	215	Jeffrey
	216	Joey Breaker
	217	Johnny Stecchino
	218	Joy Luck Club
	219	Kalifornia
	220	Kika
	221	Killing Zone
	222	Kind Hearts and Coronets
	223	King of Hearts
	224	King Kong
	225	L'Atalante
	226	La Cage aux Folles
	227	Ladybird, Ladybird
	228	Land of Look Behind
	229	Last Days of Chez Nous
	230	The Last Metro

Box	Folder	Description
	231	The Last Seduction
	232	Last Tango In Paris
	233	Latcho Drom
	234	Lawrence of Arabia
	235	Leola
	236	Like Water for Chocolate
	237	The Little Colonel
	238	Little Lord Fauntleroy
	239	To Live
	240	The Living End
	241	Living in Oblivion
	242	Local Hero
	243	The Long Day Closes
	244	Love After Love
	245	Love and Human Remains
	246	The Lover
	247	Mac
	248	Man of No Importance
	249	Map of the Human Heart
	250	Mark of Zorro
	251	Mi Vida Loca
	252	Midsummer Night's Dream
	253	Minbo
	254	The Mouse and His Child
	255	Music of Chance
	256	My Fair Lady
	257	My Side of the Mountain
	258	Nadja
	259	Naked
	260	Naked in New York
	261	National Velvet
	262	Night At the Opera
	263	Nosferatu the Vampire
	264	Oleanna
	265	Oliver
	266	Oliver Oliver
	267	Once Were Warriors
	268	Panama Deception
	269	Peter No-Tail
	270	Peter's Friends
	271	Phantom Toolbooth

Box	Folder	Description
	272	Picnic
	273	Pippi Longstockings
	274	Priest
	275	The Prince and the Pauper
	276	Prince and the Showgirl
	277	Priscilla
	278	Qiu Ju
	279	Race For Your Life Charlie Brown
	280	Raining Stones
	281	Rampo
	282	Rear Windows
	283	Rebecca
	284	Rebecca of Sunnybrook Farm
	285	Red Pony
	286	Red Rock West
	287	Reservoir Dogs
	288	Return of Martin Guerre
	289	Riefenstahl's Last Triumph
	290	Riff Raff
	291	Roman Holiday
	292	Romance With a Double Bass
	293	Romeo is Bleeding
	294	Room At the Top
	295	Ruby in Paradise
	296	Sabrina
	297	Safe
	298	Salty
	299	Savage Nights
	300	Scrooge
	301	Search and Destroy
	302	The Secret of Roan Inish
	303	Shallow Grave
	304	Shooting Stars
	305	Short Cuts
	306	Showgirls
	307	Singing In the Rain
	308	Sirens
	309	Six Degrees of September
	310	Snow White
	311	Some Like It Hot
	312	Spanking the Monkey

Box	Folder	Description
	313	St. Louis Blues
	314	Sterie
	315	Stormy Weather
	316	Strawberry and Chocolate
	317	Stolen Children
	318	Strictly Ballroom
	319	The Summer House
	320	Summertime
	321	The Sun of U.S.
	322	Sunday, Bloody Sunday
	323	Suture
	324	Swoon
	325	Sword in the Stone
	326	Thirty-two Short Films About Glenn Gould
	327	Those Magnificent Men In Their Flying Machines
	328	Tibero
	329	Time Indefinite
	330	To Kill a Mockingbird
	331	Tokyo Decadence
	332	Tom Thumb
	333	Top Hat
	334	Tournee of Animation
	335	Tous Les Matins Du Monde
	336	Tree of the Wooden Clogs
	337	Two For the Road
	338	Two Girls In Love
	339	Un Coeur En Hiver
	340	Vanya on 42nd St
	341	Venice/Venice
	342	The War Room
	343	Watch It
	344	Waterland
	345	The Wedding Banquet
	346	Wee Willie Winkee
	347	Who's Afraid of Virginia Woolf?
	348	Why Boddhi Dharma Left For East
	349	Wide Sargasso Sea
	350	Widow's Peak
	351	Wigstock
	352	Wizard of Oz
	353	The Women

Box	Folder	Description
	354	Wonderful World of Brothers Grimm
	355	Wrestling Earnest Hemingway
	356	The Yearling
	357	You Can't Take It With You
	358	You So Crazy
	359	Zelda
	360	Zentropa
	361	Zorba the Greek
	362	Z

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Series I. Organization.

Folders: 1-8; Arranged alphabetically.

Series II. Finances.

Folders: 9-30; Arranged alphabetically.

Series III. Grants.

Folders: 31-32; Arranged alphabetically by event/organization.

Series IV. Events.

Folders: 33; Arranged by type of event.

Series V. Films.

Folders: 34-87; Arranged alphabetically by type, then by film title.

Series VI. Publications Other Organizations

Folders: 88-94; Arranged alphabetically by type of organization

Box	Fol der	Description
1	1.	Capri Board Meeting, 04/04/96
	2.	Capri Board Meeting Minutes, 1995-1996
	3.	Capri (CCFS) Board Retreat (Old Alabama Town), 1996
	4.	Capri Community Film Society (CCFS) Committees and Responsibilities, 1996-1997
	5.	Capri Correspondence Papers, 1996-1997
	6.	Capri Guest Register, 1994-1997

	7.	Marsh, Phillip Shawn - Resume, n.d.
	8.	Volunteers, 1994-1996
	9.	Finances, 1983
	10.	Daily Report, 1988-1989
	11.	Capri 990 Financial Review - Lanny Crane, 1995
	12.	Taxes Paid, 1995
	13.	Concessions Paid, 1996 (2)
	14.	Deposits, 1996
	15.	Electricity Paid, 1996
	16.	Equipment Paid, 1996
	17.	First Quarter Budget, 1996
	18.	Gas Paid, 1996
	19.	Insurance, 1996
	20.	Payroll, 1996
1	21.	Phone Paid, 1996
	22.	Postage Paid, 1996
	23.	Posters Paid, 1996
	24.	Printing Paid, 1996
	25.	Shipping Paid, 1996
	26.	Supplies Paid, 1996
	27.	Taxes Paid, 1996
	28.	Travel host Invoices, 1996
	29.	Water/Garbage Paid, 1996
	30.	Miscellaneous Paid, 1996
	31.	Deaf Grant Matinees
	32.	Small Grant Application For Planning & Mini Grants, n.d.
	33.	14 th Annual Capri Theatre Gala, 1996
	34.	Capri Movie Posters, 1996-1997 (Oversized Range 3-12)
	35.	Capri Theatre Brochures, Flyers & Ticket Stubs
	36.	Children's Matinees, 1996
	37.	Cinemascoop, April 1996, Winter 1996, & Summer 1997
	38.	Miscellaneous- Publications & Announcements
	39.	Movie Newsletters, 1996-1998
	40.	Newspaper Clippings of Films 1996,1997 (2)
	41.	An Awfully Big Adventure
	42.	Angels & Insects
	43.	Antonia's Line
	44.	Basquiat
	45.	Carrington
	46.	Celestial Clockwork

	47.	Celluloid Closet
	48.	City of Lost Children
	49.	Cold Comfort Farm
	50.	Cold Fever
	51.	The Crossing Guard
	52.	Cry, the Beloved Country
	53.	Dead Man
	54.	Denver
	55.	Double Happiness
	56.	Flower of My Secret
	57.	French Twist
	58.	Georgia
	59.	Grace of My Heart
1	60.	Hate
	61.	Heavy
	62.	The Horseman on the Rode
	63.	I Shot Andy Warhol
	64.	Jane Eyre
1	65.	Kansas City
	66.	Land & Freedom
	67.	Last Summer in the Hamptons
	68.	Les Miserable
	69.	Lone Star
	70.	A Midwinter's Tale
	71.	The Monster
	72.	Pharaoh's Army
	73.	Richard III
	74.	Persuasion
	75.	Secrets & Lies
	76.	Shanghai Triad
	77.	Starmaker
	78.	Tie Died
	79.	Total Eclipse
	80.	Trainspotting
	81.	Traps
	82.	Two Friends
	83.	Welcome to the Doll House
	84.	When Night is Falling
	85.	When We Were Colored
	86.	White Balloon
	87.	Young Poisoner's Handbook
	88.	Alabama Art Monthly / Gallery Guide, May 1996

	89.	Insight: Montgomery Aids Outreach, Inc., 1996-1997
	90.	Jungle Drums: A Publication for the Members of the Montgomery Zoo, June-July, 1997
	91.	Montgomery Area Chamber of Commerce Action Plan, 1997
	92.	Montgomery Living, December 1996
	93.	Old Cloverdale Association Newsletter, 1997
1	94.	The Rainbow Pages, 1995-1997

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Series 1: Management

This series cameos six sub-series dealing with specific aspects of the operation of the Capri Community Film Society. Areas addressed were: the membership, its board of directors, general correspondence, and, it also looked into the past, when it was operating as part of the Martin Theater chain. Finally, it then looked forward, a progressive entity and laid plans to develop the theater into a state-of-the-art independent film house.

Sub-Series 1: Organization 1974-1989

Folders: 1-6

Includes a binder of the Martin Theaters, Inc. operating instructions, the previous owners of the Capri; it consists of the job descriptions of employees and the forms to account for the various operations of the movie house. Another record of importance is the report of a structural inspection of the condition of the Capri's physical plant. Also included is a report of a site visit to the theater by Architect David Lowry, whose work was aimed at bringing the design of the theater facilities up to modern standards. The remainder of the records include: licenses, permits, the Articles of Incorporation of the Society, and the records related to Federal Internal Revenue Service exemptions.

Sub-Series 2: Board of Directors

Folders: 7-14

These records consists of board of directors files left largely in provenance order, or as received in dated folders. In addition, it includes lists of prospective board members, committee notes, reports, the Society's

"Mission Statement," lists of prospective donors, board meeting agendas, board training materials, and data on the "Board Retreat."

Sub-Series 3: Membership 1989-1999

Folders: 15-18

Includes promotional plans, strategies, membership packages, volunteer lists, Society's membership forms, donor lists, theater statistics, "Capriction Night" social, invoices for "Host Party," and the "Capri Theater Booklet."

Sub-Series 4: Correspondence

Folders: 19-20

Contains information on contributors, prospective film showings, appreciation letters for films shown, information on theater management, survey data on films for the deaf, samples of physical movie screen materials, and letters to film suppliers. Arranged Chronologically.

Series 2: Films

The following folders hold records on the titles of films shown, film publicity, box office attendance, scheduling of films and dates, film suppliers, show bills, and newspaper clippings.

Sub-Series 1: Film Promotions

Folders: 21-25

Arranged by type of advertisement and then chronologically.

Sub-Series 2: Films

Folders: 26-118

Contains information on films shown with attendance statistics, box office receipts, and invoices from film suppliers. Arranged chronologically with the title of each film listed on its folder.

Series 3: Special Programs

Includes information on films of special interest for ethnic groups as well as those with special physical needs, or for the entertainment of children in custody of commercial child care organizations in Montgomery. Also included are miscellaneous invoices and billing notices for films.

Sub-Series 1: Tripod Captioned Films 1995-1996

Folders: 119

Includes correspondence related to the films for the deaf which were distributed by *Tripod Captioned Films*. Includes promotions, handbills, and listing of films available. Correspondence from *Tripod* suggests titles of those

available for release to the Capri and other participating theaters. Arranged Chronologically.

Sub-Series 2: Special Shows 1996-1997

Folders: 120

Includes invoices from various film suppliers for unique interest groups. Arranged chronologically.

Sub-Series 3: Huntingdon 1997

Folders: 121

Contains correspondence from Huntingdon College thanking the theater for arranging to show films related to its scheduled Liberal Arts Symposium. Includes invoices from various film suppliers for titles related to this special program.

Sub-Series 4: Japan Fest 1997

Folders: 122

Includes correspondence of The Japan-American Society of Alabama which is located in Birmingham, lists of its corporate members, films shown by Japanese film producers and directors, and photographs and playbills of programs shown at the Capri.

Sub-Series 5: Kids Matinees 1991-1998

Folders: 123-125

Contains correspondence related to the availability of children's films to those children which were under the guidance of daycare operators. The program was entitled, "Summer Children's Films." The series includes a listing of titles to be shown, copies of film exhibition contracts, concession inventories, and matinee receipt books for the kid's matinees.

Sub-Series 6: Miscellaneous Films 1998

Folders: 126

Contains invoices from film suppliers. Arranged chronologically.

Series 4: Grants

Contains correspondence requesting donations from various banks, corporations, and businesses. Also includes grant proposals and agreements with the Alabama State Council on the Arts.

Sub-Series 1: Grant Data 1993

Folders: 127

Contains request for grants and donations for the Capri, along with some donors guidance for accepting grant proposals. Arranged chronologically.

Sub-Series 2: Grants 1993-1999

Folders: 128

Includes records of grant proposals of the Alabama State Council on the Arts and the Junior League. Arranged Chronologically.

Series 5: Galas

Includes historical data on the Capri's yearly fund raisers, cost of their production, promotion packages, correspondence, receipts, expenses incurred, and information on members' donation of food and drink, and bank statements.

Sub-Series 1: Galas 1993-1997

Folders: 129-130

Contains instructions for the sale of gala tickets, schedules and programs, menu data, thank you letters, silent bid auction, lists, promotion brochure, and lists of responsible individuals for various parts of the theater's fund raiser.

Sub-Series 2: Gala Expense Receipts

Folders: 131-132

Arranged Chronologically

Sub-Series 3: Gala Reports 1997

Folders: 133

Includes Gala pledge cards and deposit reports of receipts, some silent auction sheets, expense invoices. Arranged chronologically.

Sub-Series 4: Gala Bank Statements/ Check Stubs 1990-1997

Folders: 134

Arranged Chronologically

Series 6: Financial

This series contains 13 sub-series dealing with the Society's fiscal practices. All records filed chronologically.

Sub-Series 1: Advertising 1997- 1999

Folders: 135-136

Includes cost for advertising in the periodical, "Travel Host," with advertisements related to the promotion of the Capri.

Sub-Series 2: Budget 1996-1997

Folders: 137-138

Contains the fiscal plans, balance sheets, concessions reports, attendance graphs, and fiscal planning for 1998, film reports for periods through both fiscal and calendar years.

Sub-Series 3: Bank Statements

Folders: 139

Statements filed chronologically.

Sub-Series 4: Deposit Reports

Folders: 140-142

Arranged Chronologically

Sub-Series 5: Deposit Slips 1997-1998

Folders: 143-144

Bank deposits arranged chronologically.

Sub-Series 6: End-Of- Year Reports 1991-1998

Folders: 145-147

Financial reports filed chronologically.

Sub-Series 7: Balance Sheets

Folders: 148

Financial reports from *Jackson Thornton & Company, CPAs*, filed chronologically.

Sub-Series 8: Equipment & Repairs Paid 1996-1999

Folders: 149-150

Includes invoices and receipts for repairs to the physical plant of the Capri Theater and to its motion picture equipment. Filed chronologically.

Sub-Series 9: Insurance 1984-1999

Folder: 151-153

Includes all underwriter's coverage of the Capri Theater building, personnel, liability, and workman's compensation policies.

Sub-Series 10: Payroll 1993-1998

Folder: 154-156

Contains the Theater's payroll book, computerized payroll forms. Arranged chronologically.

Sub-Series 11: Taxes Paid 1984-1998

Folder: 157-158

Includes information of Capri's income tax returns, taxes withheld from employees, and taxes paid to the IRS.

Sub-Series 12: Postage Paid 1997

Folder: 159-160

Includes invoices, receipts and data of services received from the United States Postal Service for mail outs of the Society.

Sub-Series 13: Posters Paid 1997-1998

Folder: 161-162

Contains invoices for 'ad slicks,' trailers, press kits, and other playbill poster materials.

Sub-Series 14: Printing Paid 1997-1998

Folder: 163-164

Includes invoices for administrative printing costs, promotion materials costs, and design invoices for the Theater.

Sub-Series 15: Shipping Paid 1997-1998

Folder: 165-166

Includes invoices and shipping receipts for films shown at the Capri.

Sub-Series 16: Weekly Concession Activities 1997-1998

Folder: 167-170

Consists of concession reports and Moines paid to suppliers.

Sub-Series 17: Supplies Paid 1997-1998

Folder: 172-172

Consists of invoices for supplies to maintain the theater: film splicing items, paint/lamps, and office supplies for the staff.

Sub-Series 18: Miscellaneous Paid 1997-1998

Folder: 173-174

Includes items such as invoices for building maintenance, film shipping and cost receipts, and costs for membership to other organizations.

Sub-Series 19: Other Publications 1989-1999

Folder: 175

Includes information on advertising the Theater in other periodicals. Arranged chronologically.

Inventory

Box	Folder	Description
1	1.	Martin Theaters Operating Instructions, 1974-1983
	2.	Structural Inspection Report ,1994
	3.	Site Visit- David Lowry, Architect, 1995

	4.	Licenses & Permits, 1995-1998
	5.	Capri Community Film Society Articles of Incorporation
	6.	Internal Revenue Service Exemption, 1984-1998
	7.	Board of Directors, 1989-1990
	8.	Board of Directors, Materials 1990
	9.	Board of Directors, 1994-1995
	10.	Board of Directors, 1996-1997
	11.	Board of Directors, 1998
	12.	Board of Directors Minutes and Agendas, 1995-1997
	13.	Board of Directors Training
	14.	Capri (CCFS) Board Retreat (Old Alabama Town), 1995-1996
	15.	Membership and Promotional Schemes, 1989-1999
	16.	Capriciation Night, 1998
	17.	Host Party Invoices, 1995-1997
	18.	Capri Theater Booklet, 1998
	19.	General Business Correspondence, 1993-1999
	20.	Contribution letters
	21.	Movie Posters and Pamphlets
*	22.	Show Programs, 1998-2000
	23.	Show Bills
	24.	Newspaper Clippings of Films, 1998
	25.	Newspaper Clippings, 1999
	26.	Lone Star, 1996
	27.	Twelfth Night, 1997
	28.	Big Night, 1997
	29.	Swingers, 1997
	30.	Bound, 1997
	31.	Jude, 1997
	32.	Mother Night, 1997
	33.	The English Patient, 1997
	34.	Ridicule, 1997
	35.	Breaking the Waves, 1997
	36.	The Grass Harp, 1997
1	37.	Crash ,1997
	38.	Hamlet, 1997
	39.	Maborosi, 1997
	40.	I'm Not Rapoport, 1997
	41.	Surviving Picasso, 1997
	42.	The Crucible, 1997
	43.	Lost Highway, 1997

2	44.	When We Were Kings, 1997
	45.	Sub-Urbia, 1997
	46.	Everybody Says I Love You, 1997
	47.	Waiting For Guffman, 1997
	48.	Lee Ceremonie, 1997
	49.	Three Lives And Only One Death, 1997
	50.	Gray's Anatomy, 1997
	51.	Broken English, 1997
	52.	Thieves (Les Voleurs), 1997
	53.	A Chef in Love, 1997
	54.	Kolya, 1997
	55.	Kama Sutra, 1997
	56.	Day trippers, 1997
	57.	Children of the Revolution, 1997
	58.	Irma Vep, 1997
	59.	Ulee's Gold, 1997
	60.	Brassed Off, 1997
	61.	Temptress Moon, 1997
	62.	The Pillow Book, 1997
	63.	Hollow Reed, 1997
	64.	Career Girls, 1997
	65.	When the Cat's Away, 1997
	66.	Mrs. Brown, 1997
	67.	Shall We Dance, 1997
	68.	Ponette, 1997
	69.	In the Company of Men, 1997
	70.	Waco: Rules of Engagement, 1997
*	71.	The Myth of Fingerprints, 1997
	72.	Fast, Cheap And Out of Control, 1997
	73.	The Wings of The Dove, 1998
	74.	The Hours of Yes, 1998
	75.	Beaumarchais: The Scoundrel, 1998
	76.	Gummo, 1998
	77.	Kiss Or Kill, 1998
	78.	Washington Square, 1998
2	79.	The Ice Storm, 1998
	80.	Underground, 1998
	81.	Deep Crimson, 1998
	82.	Deconstructing Harry, 1998
	83.	The Sweet Hereafter, 1998
	84.	The Apostle, 1998
	85.	Afterglow, 1998

	86.	The Winter Guest, 1998
	87.	Happy Together, 1998
	88.	The Tango Lesson, 1998
	89.	Live Flesh, 1998
2	90.	Moon Over Broadway, 1998
3	91.	Ma Vie En Rose, 1998
	92.	Nil By Mouth, 1998
	93.	Men With Guns, 1998
	94.	Mrs. Dalloway, 1998
	95.	Fireworks, 1998
	96.	Character, 1998
	97.	Spanish Prisoner, 1998
	98.	Love And Death On Long Island, 1998
	99.	Dangerous Beauty, 1998
	100.	The Last Days Of Disco, 1998
	101.	The Big One, 1998
	102.	High Art, 1998
	103.	Wilde, 1998
	104.	The Opposite Sex, 1998
	105.	Henry Fool, 1998
	106.	Under The Skin, 1998
	107.	Mr. Jealousy, 1998
	108.	Buffalo 66, 1998
	109.	Chinese Box, 1998
	110.	Déjà Vu, 1998
	111.	Gone With The Wind, 1998
	112.	Smoke Signals, 1998
	113.	Your Friends And Neighbors, 1998
	114.	Touch Of Evil, 1998
	115.	Shadrach, 1998
	116.	Pecker, 1998
	117.	The Governess, 1998
	118.	A Soldier's Daughter Never Cries, 1998
	119.	Tripod Captioned Films
	120.	Special Shows, 1996-1997
3	121.	Huntingdon, 1997
	122.	Japan Fest, 1999
	123.	Kids Matinees Receipt Books, 1991
	124.	Kids Matinees, 1997
	125.	Kid's Matinees, 1998
	126.	Miscellaneous Films, 1998
	127.	Grant Data, 1993

	128.	Grants, 1993-1999
	129.	Galas 1993-1996
	130.	Gala, 1997
	131.	Gala Expense Receipts, 1996
	132.	Gala Expense Receipts, 1997
	133.	Gala Expense Receipts, 1998
	134.	Gala Bank Statements, 1997
	135.	Advertising, 1997
	136.	Advertising, 1998
	137.	Budget Report, 1996
	138.	Budget, 1997
	139.	Bank Statements, 1994-1996
	140.	Deposit Reports, 1996
	141.	Deposit Reports, 1997
	142.	Deposit Reports, 1998
	143.	Deposit Slips, 1997
	144.	Deposit Slips, 1998
	145.	End-Of-Year Reports, 1991-1993
	146.	End-Of-Year Reports, 1995
	147.	End-Of-Year Reports, 1998
	148.	Finances - Balance Sheets, 1992-1994
	149.	Equipment & Repairs Paid, 1996-1997
	150.	Equipment & Repairs Paid, 1998-1999
	151.	Insurance, 1984-1992
	152.	Insurance, 1993-1994
	153.	Insurance, 1997-1999
	154.	Payroll Book, 1993-1995
	155.	Payroll, 1997
	156.	Payroll, 1998
	157.	Taxes Paid, 1984-1997
	158.	Taxes Paid, 1998
	159.	Postage Paid, 1997
	160.	Postage Paid, 1998
	161.	Posters Paid, 1997
3	162.	Posters Paid, 1998
3	163.	Printing Paid, 1997
	164.	Printing Paid, 1998
	165.	Shipping Paid, 1997
	166.	Shipping Paid, 1998
	167.	Weekly Concessions Report, 1997
	168.	Weekly Concessions Report, 1998
	169.	Concessions Paid, 1997

	170.	Concessions Paid, 1998
	171.	Supplies Paid, 1997
	172.	Supplies Paid, 1998
	173.	Miscellaneous Paid, 1997
	174.	Miscellaneous Paid, 1998
	175.	Other Publications, 1989-1999

2002 Accession: 2001 documents

BOX	FOLDER	DESCRIPTION
1	1.	License & Permits
1	2.	Zoning Information
1	3.	Board of Directors MISCELLANEOUS
1	4.	Board Rosters and Planning 1991,92,93,95,99,2000
1	5.	Board Minutes, 1991
1	6.	Board Minutes, 1992
1	7.	Board Minutes, 1993
1	8.	Board Minutes, 1994
1	9.	Board Minutes, 1995
1	10.	Board Minutes, 1996 & May 1997
1	11.	Agenda for CCFS Board Meeting, 1986
1	12.	Agenda for CCFS Board Meeting, 1986,91-93
1	13.	Agenda for CCFS Board Meeting, 1994-95
1	14.	Long Range Planning Committee
1	15.	Membership Development Committee 1991
1	16.	Gala Committee
1	17.	Program Committee
1	18.	Special Events Committee
1	19.	Capri Committee Listing 1991-92, 1994
1	20.	Committee Interest indicator Sheets
1	21.	Membership Drive Flyers
1	22.	Membership Drive, 1993-95
1	23.	Membership Rosters 1990's
1	24.	Membership Rosters 1990's
1	25.	Spring 2000 membership Campaign
1	26.	Survey Material
1	27.	Volunteer sign up sheets
1	28.	Board of Directors Correspondence
1	29.	Coca Cola Proposal Correspondence
1	30.	Gala Correspondence

1	31.	Letters to Martin McCaffery
1	32.	Miscellaneous Correspondence
1	33.	Alan Swafford Memorials
1	34.	Film Attendance 1986-1992
1	35.	Miscellaneous
1	36.	Mission Statement Drafts
1	37.	Newspaper Clippings
1	38.	Resumes
1	39.	Visitor Register
1	40.	8 th Annual Capri Gala 1990
1	41.	11 th Annual Capri Gala 1993
1	42.	12 th Annual Capri Gala 1994
1	43.	13 th Annual Capri Gala 1995
1	44.	14 th Annual Capri Gala 1996
1	45.	15 th Annual Capri Gala 1997
1	46.	16 th Annual Capri Gala 1998
1	47.	17 th Annual Capri Gala 1999
1	48.	18 th Annual Capri Gala 2000
1	49.	19 th Annual Capri Gala 2001
1	50.	General Fundraising
1	51.	General Fundraising
1	52.	1999 Spring Fundraising Campaign
1	53.	Cinemascoop, Summer 1992
1	54.	Cinemascoop, Summer 1994
1	55.	Cinemascoop, Summer 1995
1	56.	Cinemascoop, Summer 1999
1	57.	Cinemascoop, Summer 2000
1	58.	Cinemascoop, Summer 2001
1	59.	Embassy Suites Hotel Advertisement
1	60.	Flyers- Open Captioned
1	61.	Flyer, 1990
1	62.	Flyer, 1993
1	63.	Flyer, 1994
1	64.	Flyer, 1995
1	65.	Flyer, 2000
1	66.	King Kudzu Advertisement 2001
1	67.	Mailed Capri Advertisements
1	68.	Montgomery Advertiser Articles
1	69.	Montgomery Advertiser Articles, 2000
1	70.	Montgomery Advertiser Articles, 2001
1	71.	Movie Postcards
1	72.	Pi

1	73.	Affliction
1	74.	All About My Mother
1	75.	Amores Perros
1	76.	An Ideal Husband
1	77.	A Walk On The Moon
1	78.	Before Night Falls
1	79.	Better Than Chocolate
1	80.	Billy Elliot
1	81.	Blood Simple
1	82.	Bossa Nova
1	83.	Boys Don't Cry
1	84.	Bread and Roses
1	85.	Breakfast of Champions
1	86.	Buena Vista Social Club
1	87.	Bully
1	88.	But I'm A Cheerleader
1	89.	Calle 54
1	90.	The Castle
1	91.	Cecil B. Demented
1	92.	The Celebration
1	93.	Central Station
1	94.	The Children of Heaven
1	95.	Chuck & Buck
1	96.	The Closet
1	97.	Coat of Many Colors
1	98.	Cookies Fortune
1	99.	Cradle will Rock
1	100.	Crouching Tiger, Hidden Dragon
1	101.	Croupier
1	102.	Dancing at Lughnasa
1	103.	The Deep End
1	104.	Devil's Island
1	105.	The Dinner Game
1	106.	Down From the Mountain
1	107.	Down in the Delta
1	108.	The Dream Life of Angels
1	109.	East is East
1	110.	East-West
1	111.	Emperor and the Assassin
1	112.	Existenz
1	113.	The Filth and the Fury
1	114.	The General

1	115.	George Washington
1	116.	Ghost Dog
1	117.	Ghost World
1	118.	Gods and Monsters
1	119.	Golden Bowl
1	120.	Groove
1	121.	Guinevere
1	122.	Happiness
1	123.	Happy Texas
1	124.	The Harmonists
1	125.	Hedwig and the Angry Itch
1	126.	Hideous Kinky
1	127.	Hilary and Jackie
1	128.	Innocence
1	129.	In the Mood for Love
1	130.	Judy Berlin
1	131.	The King is Alive
1	132.	The Last Days
1	133.	The Last September
1	134.	Legend of 1900
1	135.	Life is Beautiful
1	136.	Little Voice
1	137.	Lock, Stock, and Two Smoking Barrels
1	138.	Love and Sex
1	139.	Love's Labor Lost
1	140.	Madadayo
1	141.	Man of the Century
1	142.	Mansfield Park
1	143.	The Man who Cried
1	144.	Me, Myself, and I
1	145.	Mifune
1	146.	My Life so Far
1	147.	My Son The Fanatic
1	148.	Not One Less
1	149.	Pollock
1	150.	The Princess and The Warrior
1	151.	Princess Mononoke
1	152.	Rear Window
1	153.	The Red Violin
1	154.	Requiem For a Dream
1	155.	Ride with The Devil
1	156.	Rosetta

1	157.	Run Lola Run
1	158.	Sexy Beast
1	159.	Shadow of the Vampire
1	160.	Shower
1	161.	Slam
1	162.	S.L.C. Punk
1	163.	Small Time Crooks
1	164.	Soloman and Gaenor
1	165.	Song Catcher
1	166.	State and Main
1	167.	Stiff Upper Lips
1	168.	Still Crazy
1	169.	The Straight Story
1	170.	Sweet and Low Down
1	171.	Sweet Potato Queens
1	172.	The Swindle
1	173.	Tao to Steve
1	174.	Tea With Mussolini
1	175.	This is My Father
1	176.	Three Seasons
1	177.	Time Code
1	178.	Titus
1	179.	Topsy Turvey
1	180.	Trick
1	181.	Trixie
1	182.	Tumbleweeds
1	183.	Twin Falls Idaho
1	184.	Up at The Villa
1	185.	Velvet Gold Mine
1	186.	Waking Ned Devine
1	187.	Widow of St. Pierre
1	188.	The Winslow Boy
1	189.	Woman On Top
1	190.	Wonderland
2	191.	Aid to Inmate Mothers (Benefit)
2	192.	American Cancer Society Benefit
2	193.	Ann Arbor Film Festival I
2	194.	Ann Arbor Film Festival II
2	195.	"Biggest Rat" Competition, 2000
2	196.	Black Maria Film Festival
2	197.	Cloverdale Christmas, 2000
2	198.	Equal Justice Initiative of Alabama

2	199.	Friends of Public Radio Annual Bazaar
2	200.	Friends of The Alabama's Governor's Mansion (Benefit)
2	201.	Hair Fair
2	202.	Jewish Film Festival
2	203.	Kid's Matinee, 1999
2	204.	Kid's Matinee, 2000
2	205.	McCaffery's Barnes and Noble Lecture
2	206.	Rick Bragg Book Signing
2	207.	Spring Party (1999)
2	208.	Southern Heritage Film Project Fall 1998 Capri Film Series
2	209.	Southern Heritage Film Project Fall 1998 Capri Film Series
2	210.	1998 Humanities Grant Material
2	211.	Junior League of Montgomery Grant Agreement
2	212.	Alabama Council on the Arts
2	213.	"The Cracker Man Project"
2	214.	"Our Land too" Mini Grant
2	215.	Paul McDudes Videography
2	216.	Board Reports (Budget)
2	217.	Concessions Paid 1999
2	218.	Concessions Report 1999
2	219.	Concessions Report 2000
2	220.	Concessions 2000
2	221.	Box Office Reports 1985-95
2	222.	Advertising Statements 1999
2	223.	Advertising Statements 2000
2	224.	Donations
2	225.	Electricity Paid 1999
2	226.	Equipment Paid 1999
2	227.	Equipment Paid 1999
2	228.	Film Invoices
2	229.	Gas Paid 1999
2	230.	Insurance Paid 1999
2	231.	Miscellaneous Paid 2000
2	232.	Phone Paid 1999
2	233.	Postage Statements
2	234.	Postage Statements
2	235.	Postage Paid 1999
2	236.	Posters Paid 1999
2	237.	Poster Statements
2	238.	Printing Paid 1999

2	239.	Printing Statements 2000
2	240.	Shipping Paid 1999
2	241.	Shipping Paid 2000
2	242.	Supplies Paid 1999
2	243.	Supplies Paid 2000
2	244.	Utilities Statements
2	245.	Water Paid 1999
2	246.	Deposits
2	247.	Deposits 1999
2	248.	Deposits 1999
2	249.	Moffit Theatres
2	250.	Treasurers Report 1991,92,93,94,95,2001
2	251.	Taxes 1999
2	252.	Taxes 2000
2	253.	Medical Coverage 1998-2000
2	254.	Payroll 1999
2	255.	Payroll 2000
2	256.	Payroll 2000
2	257.	Workers Compensation 1998
3	258.	The Anniversary Party
3	259.	Apocalypse Now – Redux
3	260.	Bamboozled
3	261.	Best in Show
3	262.	Dancer in the Dark
3	263.	The Dish
3	264.	Girl Fight
3	265.	A Hard Days Night
3	266.	Himalaya
3	267.	House of Mirth
3	268.	Made
3	269.	Malena
3	270.	Memento
3	271.	Quills
3	272.	The Road Home
3	273.	Series 7
3	274.	Startup.com
3	275.	Tailor of Panama
3	276.	With a Friend Like Harry
3	277.	You Can Count on Me

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Series I. Organization.

Folders: 1-4; Arranged alphabetically.

Series II. Finances.

Folders: 5-10; Arranged alphabetically.

Series III. Events.

Folders: 11-21; Arranged alphabetically by type of event.

Series IV. Grants

Folders: 22-23; Arranged alphabetically by event/organization

Series V. Films.

Folders: 24-67; Arranged alphabetically by type, then by film title.

Inventory

Box	Folder	Description
1	1	Correspondence, 2001
1	2	Correspondence, 2002
1	3	Volunteer Sheers, 2002
1	4	Capri Market Survey, 2000
1	5	Guest Register, Jun-Oct 2000
1	6	Advertising
1	7	Annual financial report 2001
1	8	Capri budget 2001
1	9	Concessions 2001
1	10	Concession report 2001
1	11	Deposit Reports, Jan- Mar 2001
1	12	Deposit Reports, April- Jun 2001
1	13	Deposit Reports, Jul-Sept 2001
1	14	Deposit Reports, Oct- Dec 2001
1	15	Equipment receipts 2001
1	16	Insurance 2001
1	17	Misc. receipts 2001
1	18	Payroll 2001 (1)
1	19	Payroll 2001 (2)
1	20	Poster Receipts 2000-2001
1	21	Printing 2001
1	22	Shipping 2001

Box	Folder	Description
1	23	Supply receipts 2001
1	24	Web Hosting Agreement
1	25	Ann Arbor Film Festival, 2001
1	26	Ann Arbor Film Festival, 2002
1	27	Best of Greater Montgomery, Jul 2002
1	28	Black Maria Film Festival Receipts/Invoices
1	29	Black Maria Film Festival Promotional Materials
1	30	Capri Events, 2002
1	31	Fundraising/Capri Spring Fundraiser, 2001
1	32	Fundraising/Capri Spring Fundraiser, 2001, campaign call list (1)
1	33	Fundraising/Capri Spring Fundraiser, 2001, campaign call list (2)
1	34	Gala 2001
1	35	Holiday Events
1	36	Montgomery Jewish Film Festival
1	37	Newsletters & Schedules, 2001
1	38	Newsletters & Schedules, 2002
1	39	Black Maria Film Festival Grant Information
1	40	Grants, 1996-1999
1	41	Capri Film /Oscar Clippings, 2002
1	42	Capri Film/ Miscellaneous Clippings (McCaffrey & ACLU)
	43	Photos
1	44	13 Conversations About One Thing
1	45	24 Hour Party People
1	46	Amelie
1	47	Autofocus
1	48	Baran
1	49	Black Maria Film Festival
1	50	Brotherhood of the Wolf
1	51	Cat's Meow
1	52	Dangerous Lives of Alter boys
1	53	The Earth will Swallow You
1	54	Enigma
1	55	Fast Runner
1	56	Fat Girl
1	57	Gosford Park
1	58	Hollywood Ending
1	59	Importance of Being Earnest
1	60	The Independent
1	61	Iris

Box	Folder	Description
1	62	Italian for Beginners
1	63	Jewish Film Festival
1	64	Kissing Jessica Stein
1	65	Lantana
1	66	Laramie Project
1	67	The man who wasn't There
1	68	Metropolis(Anime)
1	69	Monsoon Wedding
1	70	Monster's Ball
1	71	Mostly Martha
1	72	Mulholland Drive
1	73	Mullet Men
1	74	My Big Fat Greek Wedding
1	75	Mystic Masseur
1	76	No Man's Land
1	77	The Piano Teacher
1	78	The Son's Room
1	79	Spirited Away
1	80	Story Telling
1	81	Sunshine State
1	82	Tape
1	83	Trouble Everyday
1	84	Waking Life
1	85	Y Tu` Mama Tambien
1	86	Black Maria Film Festival, 2002
1	87	Jewish Cinema Grant, 2002
1	88	Posters Paid, 2002
1	89	Concessions Paid, 2002
1	90	Time Out
1	91	Dark Blue World

Box	Folder	Description
2		Two Capri T-Shirts (black, with " I Support Montgomery's Alternative Cinema"
2		VHS tape, unknown content

Box	Folder	Description
3	1	Concessions, 2002
3	2	Equipment, paid 2002
3	3	Manager time sheets, deposit reports 2002

3	4	Payroll 2002
3	5	Shipping, paid 2002
3	6	Spring fundraiser 2002
3	7	Sound bids 2002
3	8	"A Very Brain Freeze Christmas" event flyer
3	9	Ann Arbor grant 2001

2004 Accession: 2002-03 files

Box	Folder	Description
1	1	Board minutes, 2001
1	2	Board minutes, 2002
1	3	Board minutes, 2003
1	4	Capri Community Film Society, booklet
1	5	Cinema scoop newsletter, 1986 Jan./Mar.
1	6	Cinema scoop newsletter, 2002
1	7	Cloverdale merchants coalition
1	8	Correspondence, 1985-87
1	9	Correspondence, 2002
1	10	Correspondence, 2003
1	11	Cultural director
1	12	IRS letter, non-profit status, 1984
1	13	Mailers, 2002
1	14	Marketing, 2002
1	15	Montgomery Advertiser clippings, 2003
1	16	Montgomery Advertiser clippings, 2003
1	17	Montgomery Advertiser clippings, 2003
1	18	Schedules
1	19	State license, 1982, 2002
1	20	Advertising, paid 2002
1	21	Advertising, paid 2003
1	22	Box office reports, 1986
1	23	Campaign call sheets, 2002
1	24	Capri bank statements, 1986, 1997-99
1	25	Concession, 2003
1	26	Concession, 2003
1	27	Corporate campaign, 1999
1	28	Deposits, 2002
1	29	Deposit reports, 2003
1	30	Equipment, 2003
1	31	Gala bank statements, 1996-99

1	32	Insurance, paid 2002
1	33	Insurance, paid 2003
1	34	Kids matinees 2002
1	35	Kids matinees 2003
1	36	Lamp info, 1990-2003
1	37	Lift info, 2001
1	38	Misc. bills paid 2002
1	39	Misc. 2003
1	40	Money market account info, 1999
1	41	Non-profit postage rate
1	42	Payroll 2003
1	43	Phone bill 2003
1	44	Phone bill 2003
1	45	Postage 2002
1	46	Postage 2002

Box	Folder	Description
2	1	Postage 2003
2	2	Postage 2003
2	3	Postage 2003
2	4	Printing 2002
2	5	Printing 2003
2	6	Receipts 1986-88
2	7	Shipping 2003
2	8	South Carolina Arts Commission, invoices 1985-87
2	9	Special events rentals 2002
2	10	Special events rentals 2003
2	11	Supplies 2002
2	12	Supplies 2003
2	13	Survey results 2001
2	14	Survey results 2001
2	15	Taxes, 1999, 2000, 2001
2	16	Taxes paid 2001
2	17	Taxes paid 2002
2	18	Utilities 2002
2	19	Utilities 2003
2	20	ADECA video grant 2002
2	21	Alabama Power grant 1992
2	22	Ann Arbor grant 2002
2	23	Ann Arbor grant 2003
2	24	ASCA grant 1998

2	25	ASCA grant 1999
2	26	Tolerance grant 1999
2	27	Christmas events
2	28	Gala 2001
2	29	Gala 2002
2	30	Gala 2003
2	31	Junior league 1998-99
2	32	Montgomery Jewish Film Festival, 2002
2	33	Montgomery Jewish Film Festival, 2003
2	34	Southern Heritage film series 1999
2	35	A Mighty Wind
2	36	All or Nothing
2	37	All the Real Girls
2	38	American Splendor
2	39	Ararat
2	40	Auto Focus
2	41	Bend it Like Beckham
2	42	Black Maria
2	43	Bowling for Columbine
2	44	Capturing the Friedman's
2	45	City of God
2	46	Cowboy Bebop
2	47	Dark Blue World
2	48	Dirty Pretty Things
2	49	Far From Heaven
2	50	In Praise of Love
2	51	Laurel Canyon
2	52	Lantana
2	53	Legend of Suriyothai
2	54	Mullet Men
2	55	Nicholas Nickleby
2	56	Night of the Iguana, 1991
2	57	No Man's Land
2	58	Northfork
2	59	Nowhere in Africa
2	60	Only the Strong Survive
2	61	Owning Mahowny
2	62	Rabbit Proof Fence
2	63	Real Women Have Curves
2	64	Russian Ark
2	65	Shattered Glass
2	66	Soiree des Etoiles

2	67	Spellbound
2	68	Spider
2	69	Standing in the Shadow of Motown
2	70	Sweet Sixteen
2	71	Swimming Pool
2	72	Talk to Her
2	73	The Dancer Upstairs
2	74	The Earth will Swallow You
2	75	The Event
2	76	The Good Thief
2	77	The Man from Elysian Fields
2	78	The Man Without a Past
2	79	The Pianist
2	80	The Secret Lives of Dentists
2	81	The Quiet American
2	82	Thirteen
2	83	Whale Rider
2	84	Winged Migration

2005 Accession: 2004 files

Box #	Folder #	Description
1	1	Montgomery Advertiser clippings, 2004
1	2	Montgomery Advertiser clippings, 2004
1	3	Publicity, Colin Hay appearance 2004
1	4	Reader's Choice Award, 2004
1	5	Brain Freeze Christmas event, 2004

2006 Accession: 2005 files (some 2003-04)

Box #	Folder #	Description
1	1	Annual Report 2003
1	2	Spring Campaign 2003
1	3	Taxes 2003
1	4	Annual Report 2004
1	5	LHAT Conference 2004
1	6	Southern Circuit
1	7	Taxes 2004

1	8	Ann Arbor Film Fest 2005
1	9	Advertising paid 2005
1	10	Board Minutes 2005
1	11	Concessions 2005
1	12	Concessions paid 2005
1	13	Correspondence 2005
1	14	Deposits 2005
1	15	Equipment receipts 2005
1	16	Insurance 2005 -1-
1	17	Insurance 2005 -2-
1	18	Janitorial service 2005
1	19	Kid Matinees 2005
1	20	Misc. paid 2005
1	21	Payroll 2005
1	22	Permits 2005
1	23	Phone 2005
1	24	Postage 2005
1	25	Special events 2005
1	26	Posters 2005
1	27	Press releases 2005
1	28	Printing 2005
1	29	Schedules 2005
1	30	Shipping 2005
1	31	Southern Circuit 2005
1	32	Supplies 2005
1	33	Target grant
1	34	Utilities 2005
1	35	Animated Shorts 2005
1	36	2046
1	37	Ann Arbor 2005
1	38	Après Vous
1	39	Assassination of Richard Nixon
1	40	Bad Education
1	41	Beat That My Heart Skipped
1	42	Beautiful Country
1	43	Black film fest
1	44	Black Maria 2004 & 2005
1	45	Born in the Brothels
1	46	Bride and Prejudice
1	47	Broken Flowers

1	48	Capote
1	49	Capote
1	50	Capote
1	51	The Chorus
1	52	Dear Frankie
1	53	Everything is Illuminated
1	54	Happily Ever After
1	55	Heights
1	56	House of the Flying Daggers
1	57	Howl's Moving Castle
1	58	Jewish Film Fest
1	59	Junebug
1	60	Kid Matinees 2005
1	61	Kontroll
1	62	Ladies in Lavender
1	63	Layer Cake
1	64	Look At Me
1	65	Mad Hot Ballroom
1	66	Manhattan short film fest
1	67	Me & You & Everyone We Know
1	68	Merchant of Venice
1	69	Motorcycle Diaries
1	70	Murderball
1	71	My Summer of Love
1	72	Nobody Knows
1	73	Palindromes
1	74	Rory O'Shea Was Here
1	75	Saraband
1	76	Saving Face
1	77	Steamboy
1	78	The Sea Inside
1	79	Tarnation
1	80	Turtles Can Fly
1	81	Vera Drake

1	82	Very Long Engagement
1	83	Walk on Water
1	84	What The #!\$* Do We Know Anyway
1	85	Wild Parrots of Telegraph Hill
1	86	Ann Arbor 2006