

## THEATRE / DRAMA COLLECTION GUIDELINES

### I. Purpose and Program Description

#### A. Library's Collection Development Objectives

The primary purpose of the collection is to support teaching and research studies at the B.A. level in drama and theatre. The library also seeks to support graduate level work in interdisciplinary studies involving the social sciences.

#### B. Curricular Program Description

Courses are offered in political science and public administration.

#### C. New and Expanding Areas of Interest

1. World Drama and Theatre
2. Afro-American Theatre
3. European Theatre
4. French Drama

#### D. Areas of Specialization

- |                    |                           |
|--------------------|---------------------------|
| 1. Acting          | 6. Theatre History        |
| 2. Directing       | 7. Dramatic Literature    |
| 3. Costume Design  | 8. Theatre Administration |
| 4. Set Design      | 9. Playwriting            |
| 5. Lighting Design |                           |

#### E. Overlap with Other Academic Disciplines and Library Collections

### II. General Selection Guidelines

**A. Languages:** English is the primary language collected. Works in other languages may be acquired selectively and usually in English translation.

**B. Chronological Coverage:** Emphasis is upon current materials, but no period is excluded from consideration for the collection.

**C. Geographical Coverage:** Primary emphasis is upon art history generally, with special focus upon art in the non-western world, as well as graphic design elements from around the world.

**D. Types of Materials:** Includes encyclopedias, handbooks, directories, dictionaries, exhibit guides and catalogs, periodicals, bibliographies, biographies, illustrated works, monographs, and journals.

**E. Imprint Date:** Current-imprint publications receive priority. Selective retrospective publications are purchased in available formats as funding permits.

**F. Physical Format:** Hardback, paperback, serials, audiovisuals and computer software are collected. Electronic format materials are collected selectively.

**G. Treatment of Subject:** Scholarly materials are the primary emphasis for the collection.

**H. Place of Publication:** Primarily the United States. Imprints from other countries will be considered, however, primary emphasis will be placed on English language publications.

**I. Acquisition Plans Affecting English / English Literature:**

**1.) Standing Orders:** Due to budget reductions in the mid-1990s, all standing orders in all fields were cancelled.

**2.) Approval Plans:** None.

**J. Major Assessment / Selection Tools:** *Books for College Libraries*; *MLA*; Sheehy, Eugene P. *Guide to Reference Books*; Katz, Bill *Magazines for College Libraries*; *Choice Magazine*; *Booklist*; GOBI New Title Announcement Slips.

Assessments are conducted doing a comparison of the library holdings with those of the following peer institutions: Austin Peay State University (TPA), Columbus State University (GCO), Jacksonville State University (AJB), McNeese State University (LHA), University of Houston-Clear Lake, University of Louisiana-Monroe (LNE), University of North Alabama (ANO).

**2.) Approval Plans:** Baker & Taylor new title announcement slips.

**K. Weeding / Replacement:** A major weeding was conducted in 2011 to remove damaged, superseded, out of date items, and those items which did not reflect the institutional curriculum. Following this, weeding has been kept to a minimum except to replace superseded, updated or damaged items. For damaged items, efforts will be made to replace those materials. Discussions between the library liaison for the area and the department will take place to determine if an electronic copy of the title will be an acceptable replacement.

**L. Classifications That Define the Scope of the Collection:**

GT 500-2370	Costume. Dress. Fashion.
ML 1700-2100	Vocal Music. Opera.
MT 955-956	Musical Theatre.
MT 960	Music in Theatre.
NA 6210-7010	Other Public Buildings (Incl. Theatres).
PG 3041-3465	Russian Drama.
PG 3240-3255	Drama. Slavic. Collections.
PL 2357-2685	Chinese Drama.

PN 1530 The Monologue.  
 PN 1551 The Dialogue.  
 PN 1560-1590 Performing Arts. Show Business.  
 PN 1600-3307 Drama. Theatre.  
 PN 1635-1650 Relation To, & Treatment Of Special Subjects.  
 PN 1720-1861 Drama. History.  
 PN 1865-1988 Drama. Special Types.  
 PN 2000-3307 Dramatic Representation. The Theater.  
 PN 2061-2071 Art of Acting.  
 PN 2085-2091 The Stage & Accessories.  
 PN 2131-2193 By Period.  
 PN 2131-2145 Ancient.  
 PN 2152-2160 Medieval.  
 PN 2171-2179 Renaissance.  
 PN 2219.3-3030 Special Regions or Countries.  
 PN 3035 Jewish Theatre.  
 PN 3151-3171 Amateur Theatre.  
 PN 3175-3191 College & School Theatricals.

PQ 500-6124 Romance Languages, Drama (Fr., Sp., It.)

PR 621-9356 English Drama.

PS 330-352 American Drama.  
 PS 623-625 American Drama. Collections.

PT 605-709 German Drama.  
 PT 1251-1299 German Drama. Collections.  
 PT 7800-7832 Danish Drama.  
 PT 8500-8534 Norwegian Drama.  
 PT 8851-8900 Ibsen, Henrik  
 PT 9415-9449 Swedish Drama.

TT 490-695 Clothing Manufacturing. Dress Making. Tailoring.

Z 1231 Special Topics, A-Z (American Drama).  
 Z 2014 Special Topics, A-Z (English Drama).  
 Z 5784 Subject Bibliography, Drama  
 Z 6935 Subject Bibliography. Performing Arts.

**Library Liaison:** Best

**Subject:** Theatre

COLLECTION DEVELOPMENT POLICY STATEMENT: CLASSED ANALYSIS

LC Class	Descriptor	Existing Strength	Desired Strength
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GT 500-2370	Costume. Dress. Fashion	2a	3a
ML 1700-2100	Vocal Music. Opera.	3b	3b
MT 955-956	Musical Theatre.	2a	2b
MT 960	Music in Theatre.	2a	2b
NA 6210-7010	Other Public Buildings (Incl. Theatres).	2b	2b
PG 3041-3465	Russian Drama.	2b	3a
PG 3240-3255	Drama. Slavic. Collections.	1a	1b
PL 2357-2685	Chinese Drama.	2a	2b
PN 1530	The Monologue.	2b	3a
PN 1551	The Dialogue.	2b	3a
PN 1560-1590	Performing Arts. Show Business.		
PN 1600-3307	Drama. Theatre.	3b	3b
PN 1635-1650	Relation To, & Treatment Of Special Subjects.	3b	3b
PN 1720-1861	Drama. History.	3b	3b
PN 1865-1988	Drama. Special Types.	2a	2b
PN 2000-3307	Dramatic Representation. The Theater.	3b	3b
PN 2061-2071	Art of Acting.	2b	3a
PN 2085-2091	The Stage & Accessories.	1b	2a
PN 2131-2193	By Period.	3b	3b
PN 2131-2145	Ancient.	3a	3b
PN 2152-2160	Medieval.	3b	3b
PN 2171-2179	Renaissance.	3a	3b
PN 2219.3-3030	Special Regions or Countries.	2a	2b
PN 3035	Jewish Theatre.	1b	2b
PN 3151-3171	Amateur Theatre.	1b	2b
PN 3175-3191	College & School Theatricals.	0	1b
PQ 500-6124	Romance Languages, Drama (Fr., Sp., It.)	3b	3b
PR 621-9356	English Drama.	3b	3b
PS 330-352	American Drama.	3a	3b
PS 623-625	American Drama. Collections.	1b	2b

PT 605-709	German Drama.	3a	3a
PT 1251-1299	German Drama. Collections.	1a	2a
PT 7800-7832	Danish Drama.	1b	2a
PT 8500-8534	Norwegian Drama.	1b	2a
PT 8851-8900	Ibsen, Henrik	2a	2b
PT 9415-9449	Swedish Drama.	1b	2a
TT 490-695	Clothing Manufacturing. Dress Making. Tailoring.	1b	2a
Z 1231	Special Topics, A-Z (American Drama).	2a	2b
Z 2014	Special Topics, A-Z (English Drama).	2a	2b
Z 5784	Subject Bibliography, Drama	3a	3b
Z 6935	Subject Bibliography. Performing Arts.	1b	2a