

PHILOSOPHY COLLECTION GUIDELINES

I. Purpose and Program Description

A. Library's Collection Development Objectives

The primary purpose of the collection is to support teaching and research studies at the B.A. level in English and Philosophy.

B. Curricular Program Description

The department of Fine Arts combines the disciplines of Visual Arts and Music. At present, a minor in music is offered. Courses are offered in music performance and musicology.

C. New and Expanding Areas of Interest

1. Transcendentalism.

D. Areas of Specialization

- 1.
- 2.

E. Overlap with Other Academic Disciplines and Library Collections

History, Sociology, Education, Theatre.

II. General Selection Guidelines

A. Languages: English is the primary language collected. Works in other languages may be acquired selectively and usually in English translation.

B. Chronological Coverage: Emphasis is upon current materials, but no period is excluded from consideration for the collection.

C. Geographical Coverage: Primary emphasis is upon art history generally, with special focus upon art in the non-western world, as well as graphic design elements from around the world.

D. Types of Materials: Includes encyclopedias, handbooks, directories, dictionaries, exhibit guides and catalogs, periodicals, bibliographies, biographies, illustrated works, monographs, and journals.

E. Imprint Date: Current-imprint publications receive priority. Selective retrospective publications are purchased in available formats as funding permits.

F. Physical Format: Hardback, paperback, serials, audiovisuals and computer software are collected. Electronic format materials are collected selectively.

G. Treatment of Subject: Scholarly materials are the primary emphasis for the collection.

H. Place of Publication: Primarily the United States. Imprints from other countries will be considered, however, primary emphasis will be placed on English language publications.

I. Acquisition Plans Affecting English / English Literature:

1.) Standing Orders: Due to budget reductions in the mid-1990s, all standing orders in all fields were cancelled.

2.) Approval Plans: None.

J. Major Assessment / Selection Tools: *Books for College Libraries*; *MLA*; Sheehy, Eugene P. *Guide to Reference Books*; Katz, Bill *Magazines for College Libraries*; *Choice Magazine*; *Booklist*; GOBI New Title Announcement Slips.

Assessments are conducted doing a comparison of the library holdings with those of the following peer institutions: Austin Peay State University (TPA), Columbus State University (GCO), Jacksonville State University (AJB), McNeese State University (LHA), University of Houston-Clear Lake, University of Louisiana-Monroe (LNE), University of North Alabama (ANO).

K. Weeding / Replacement: A major weeding was conducted in 2011 to remove damaged, superseded, out of date items, and those items which did not reflect the institutional curriculum. Following this, weeding has been kept to a minimum except to replace superseded, updated or damaged items. For damaged items, efforts will be made to replace those materials. Discussions between the library liaison for the area and the department will take place to determine if an electronic copy of the title will be an acceptable replacement.

L. Classifications That Define the Scope of the Collection:

B 1-5802	Philosophy (General)
B 69-99	General Works
B 108-5802	By period including ancient philosophers and schools of philosophy
B108-708	Ancient
B 720-765	Medieval
B 770-785	Renaissance
B 790-5802	Modern
B 808-849	Special Topics & Schools of Philosophy
B850-5379	By Region or Country
B 5800-5802	By Religion
BC 1-199	Logic
BC 11-39	History
BC 25-39	By Period
BC 60-99	General Works
BC 171-199	Special Topics
BD 10-701	Speculative Philosophy
BD 10-41	General Philosophical Works
BD 95-131	Metaphysics
BD 143-237	Epistemology. Theory of Knowledge
BD 240-260	Methodology

BD 300-450
BD 493-701

Ontology, including being, life, the soul, death
Cosmology, including teleology, space and time, structure of matter,
plurality of words

Library Liaison: Best

SUBJECT: Philosophy

COLLECTION DEVELOPMENT POLICY STATEMENT: CLASSED ANALYSIS

LC Class	Descriptor	Existing Strength	Desired Strength
B 1-5802	Philosophy (General)	3b	3b
B 69-99	General Works	3b	3b
B 108-5802	By period including ancient philosophers and schools of philosophy	3a	3b
B 108-708	Ancient	3b	3b
B 720-765	Medieval	3a	3b
B 770-785	Renaissance	2b	3a
B 790-5802	Modern	3b	3b
B 808-849	Special Topics & Schools of Philosophy	2a	3a
B850-5379	By Region or Country	2a	2b
B 5800-5802	By Religion	3a	3b
BC 1-199	Logic	3a	3a
BC 11-39	History	2a	2b
BC 25-39	By Period	1a	1b
BC 60-99	General Works	2b	3a
BC 171-199	Special Topics	2b	3a
BD 10-701	Speculative Philosophy	2a	3a
BD 10-41	General Philosophical Works	3a	3a
BD 95-131	Metaphysics	3a	3a
BD 143-237	Epistemology. Theory of Knowledge	3a	3a
BD 240-260	Methodology	3a	3a
BD 300-450	Ontology, including being, life, the soul, death	2a	2b
BD 493-701	Cosmology, including teleology, space and time, structure of matter, plurality of words	2b	2a