

MUSIC COLLECTION GUIDELINES

I. Purpose and Program Description

A. Library's Collection Development Objectives

The primary purpose of the collection is to support teaching and research studies at the B.A. level in Fine Arts.

B. Curricular Program Description

The department of Fine Arts combines the disciplines of Visual Arts and Music. At present, a minor in music is offered. Courses are offered in music performance and musicology.

C. New and Expanding Areas of Interest

1. Non-Western Music.

D. Areas of Specialization

1. European Composers
2. Western Music

E. Overlap with Other Academic Disciplines and Library Collections

History, Sociology, Education, Theatre.

II. General Selection Guidelines

A. Languages: English is the primary language collected. Works in other languages may be acquired selectively and usually in English translation.

B. Chronological Coverage: Emphasis is upon current materials, but no period is excluded from consideration for the collection.

C. Geographical Coverage: Primary emphasis is upon art history generally, with special focus upon art in the non-western world, as well as graphic design elements from around the world.

D. Types of Materials: Includes encyclopedias, handbooks, directories, dictionaries, exhibit guides and catalogs, periodicals, bibliographies, biographies, illustrated works, monographs, and journals.

E. Imprint Date: Current-imprint publications receive priority. Selective retrospective publications are purchased in available formats as funding permits.

F. Physical Format: Hardback, paperback, serials, audiovisuals and computer software are collected. Electronic format materials are collected selectively.

G. Treatment of Subject: Scholarly materials are the primary emphasis for the collection.

H. Place of Publication: Primarily the United States. Imprints from other countries will be considered, however, primary emphasis will be placed on English language publications.

I. Acquisition Plans Affecting English / English Literature:

1.) Standing Orders: Due to budget reductions in the mid-1990s, all standing orders in all fields were cancelled.

2.) Approval Plans: None.

J. Major Assessment / Selection Tools: *Books for College Libraries*; *MLA*; Sheehy, Eugene P. *Guide to Reference Books*; Katz, Bill *Magazines for College Libraries*; *Choice Magazine*; *Booklist*; GOBI New Title Announcement Slips.

Assessments are conducted doing a comparison of the library holdings with those of the following peer institutions: Austin Peay State University (TPA), Columbus State University (GCO), Jacksonville State University (AJB), McNeese State University (LHA), University of Houston-Clear Lake, University of Louisiana-Monroe (LNE), University of North Alabama (ANO).

K. Weeding / Replacement: A major weeding was conducted in 2011 to remove damaged, superseded, out of date items, and those items which did not reflect the institutional curriculum. Following this, weeding has been kept to a minimum except to replace superseded, updated or damaged items. For damaged items, efforts will be made to replace those materials. Discussions between the library liaison for the area and the department will take place to determine if an electronic copy of the title will be an acceptable replacement.

L. Classifications That Define the Scope of the Collection:

M 1-5000	Music
M 1-1.A15	Music Printed or Copied in U.S. or Colonies Before 1860
M 1.A5-3.3	Collections
M 1.A5-Z	Miscellaneous
M 2-2.3	Musical Sources
M 3-3.3	Collected Works of Individual Composers
M 5-1480	Instrumental Music
M 5	Collections
M 6-175.5	One Solo Instrument
M 176	Motion Picture Music
M 176.5	Radio & Television Music
M 177-990	Two or More Solo Instruments
M 1000-1075	Orchestra
M 1100-1160	String Orchestra
M 1200-1270	Band
M 1350-1366	Other Ensembles
M 1375-1420	Instrumental Music for Children
M 1470-1480	Aleatory music. Electronic music. Mixed media
M 1490	Music Printed or Copied in Manuscript before 1700
M 1495-2199	Vocal Music
M 1495	Collections
M 1497-1998	Secular Vocal Music

M 1497	Collections
M 1500-1527.8	Dramatic Music
M 1528-1529.5	Two or More Solo Voices
M 1530-1609	Choruses
M 1611-1624.8	One Solo Voice
M 1625-1626	Recitations with Music
M 1627-1853	Folk, National, Ethnic Music
M 1900-1985	Songs of Specific Groups or on Specific Topics
M 1990-1998	Secular Vocal Music for Children
M 1999-2199	Sacred Vocal Music
M 1999	Collections
M 2000-2007	Dramatic Music
M 2010-2017.6	Choral Services, etc.
M 2018-2019.5	Two or More Solo Voices
M 2020-2101.5	Choruses
M 2102-2114.8	One Solo Voice
M 2115-2146	Hymnals. Hymn Collections
M 2147-2188	Liturgy and Ritual
M 2190-2196	Sacred Vocal Music for Children
M 2198-2199	Popular Religious and Devotional Music
M 5000	Unidentified Compositions

ML 1-3930	Literature on Music
ML 1-5	Periodicals. Serials.
ML 12-21	Directories. Almanacs
ML 25-28	Societies & Other Organizations
ML 29-31	Special Collections
ML 32-33	Institutions
ML 35-38	Festivals. Congresses.
ML 40-44	Programs
ML 45	Circulars and Advertisements
ML 46	Scrapbooks
ML 47-54.8	Librettos. Texts. Scenarios.
ML 55-89	Aspects of the Field of Music as a Whole
ML 93-96.5	Manuscript Studies and Manuscripts
ML 100-109	Dictionaries. Encyclopedias
ML 110-111.5	Music Librarianship
ML 112-112.5	Music Printing & Publishing
ML 112.8-158.8	Bibliography
ML 159-3785	History & Criticism
ML 159-161	General Works
ML 162-197	By Period
ML 198-360.6	By Region or Country
ML 385-429	Biography
ML 430-458	Composition and Performance
ML 459-1380	Instruments & Instrumental Music

ML 1400-3275	Vocal Music
ML 3300-3351	Program Music
ML 3400-3465	Dance Music
ML 3469-3541	Popular Music
ML 3544-3776	Folk, National & Ethnic Music
ML 3780	Music on Particular Topics
ML 3785	Musical Journalism
ML 3790-3792	Music Trade
ML 3795	Music as a Profession. Vocational Guidance
ML 3797-3799.5	Musical Research
ML 3800-3923	Philosophical & Societal Aspects. Physics & Acoustics. Physiological Aspects
ML 3800	General Works
ML 3805-3817	Physics & Acoustics
ML 3820	Physiological Aspects of Music
ML 3830-3840	Psychology
ML 3845-3877	Aesthetics
ML 3880-3915	Criticism
ML 3916-3918	Social & Political Aspects of Music
ML 3919-3920	Moral Influence of Music. Therapeutic Use of Music
ML 3921-3921.8	Religious Aspects of Music
ML 3922	Music in the Workplace
ML 3928-3930	Literature for Children
MT 1-960	Instruction & Study
MT 1	General Works
MT 2.5	Music Study Abroad
MT 3-5	History
MT 5.5-7	Music Theory
MT 9-15	Printed Pedagogical Aids
MT 9	Examinations, Exercises, etc.
MT 10	Teachers' & Supervisors' Manuals, etc.
MT 15	Charts, Diagrams, etc.
MT 17	Music in Special Education
MT 18	Music in Colleges & Universities
MT 20-34	Systems & Methods
MT 35-39	Notation
MT 40-67	Composition. Elements & Techniques of Music
MT 68	Improvisation. Accompaniment. Transposition.
MT 70-74	Instrumentation & Orchestration
MT 75	Interpretation
MT 80	Embellishment
MT 82	Memorizing
MT 85	Conducting. Score Reading & Playing
MT 87	Community Music
MT 88	Administration & Instruction of Vocal Works

MT 90-146	Analysis & Appreciation of Musical Works
MT 150	Audio-Visual Aids
MT 155	Music Theory for Children
MT 165	Tuning
MT 170-810	Instrumental Techniques
MT 179-258	Keyboard Instruments
MT 259-338	Stringed Instruments. Bowed Stringed Instruments
MT 339-533	Wind Instruments
MT 539-654	Plucked Instruments
MT 655-725	Percussion & Other Instruments
MT 728-735	Ensembles
MT 737	Motion Picture Accompanying
MT 740-810	Instrumental Techniques for Children
MT 820-915	Singing & Vocal Technique
MT 898-915	Vocal Technique for Children
MT 918-948	School Music
MT 920-925	Kindergarten
MT 930-948	Elementary, Junior High and High Schools
MT 949.5	Whistling
MT 950	Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
MT 955-956	Musical Theater
MT 960	Music in the Theater

Library Liaison: Scott

SUBJECT: Music

COLLECTION DEVELOPMENT POLICY STATEMENT: CLASSIFIED ANALYSIS

LC Class	Descriptor	Existing Strength	Desired Strength
M 1-5000	Music	2a	2b
M 1-1.A15	Music Printed or Copied in U.S. or Colonies Before 1860	3a	3a
M 1.A5-3.3	Collections	2a	2a
M 1.A5-Z	Miscellaneous	2a	2a
M 2-2.3	Musical Sources	1b	2a
M 3-3.3	Collected Works of Individual Composers	2a	3a
M 5-1480	Instrumental Music	1b	2b
M 5	Collections	1b	2b
M 6-175.5	One Solo Instrument	1b	2b
M 176	Motion Picture Music	1b	2a
M 176.5	Radio & Television Music	1b	2a
M 177-990	Two or More Solo Instruments	1b	2a
M 1000-1075	Orchestra	1b	2a
M 1100-1160	String Orchestra	1a	2a
M 1200-1270	Band	1a	1b

M 1350-1366	Other Ensembles	0	0
M 1375-1420	Instrumental Music for Children	0	0
M 1470-1480	Aleatory music. Electronic music. Mixed media	1a	1b
M 1490	Music Printed or Copied in Manuscript before 1700	1b	2a
M 1495-2199	Vocal Music	2a	2b
M 1495	Collections	2a	2b
M 1497-1998	Secular Vocal Music	0	0
M 1497	Collections	0	0
M 1500-1527.8	Dramatic Music	1b	2a
M 1528-1529.5	Two or More Solo Voices	2a	2b
M 1530-1609	Choruses	1b	2a
M 1611-1624.8	One Solo Voice	2a	2b
M 1625-1626	Recitations with Music	0	0
M 1627-1853	Folk, National, Ethnic Music	2a	2b
M 1900-1985	Songs of Specific Groups or on Specific Topics	3b	3b
M 1990-1998	Secular Vocal Music for Children	1a	1a
M 1999-2199	Sacred Vocal Music	1b	2a
M 1999	Collections	1b	2a
M 2000-2007	Dramatic Music	1b	2a
M 2010-2017.6	Choral Services, etc.	1a	1b
M 2018-2019.5	Two or More Solo Voices	1a	1b
M 2020-2101.5	Choruses	1a	1b
M 2102-2114.8	One Solo Voice	1a	1b
M 2115-2146	Hymnals. Hymn Collections	3b	3b
M 2147-2188	Liturgy and Ritual	2a	2b
M 2190-2196	Sacred Vocal Music for Children	1a	1b
M 2198-2199	Popular Religious and Devotional Music	0	0
M 5000	Unidentified Compositions	0	0
ML 1-3930	Literature on Music	1b	2a
ML 1-5	Periodicals. Serials.	1b	1b
ML 12-21	Directories. Almanacs	1a	1b
ML 25-28	Societies & Other Organizations	2a	2a
ML 29-31	Special Collections	1b	1b
ML 32-33	Institutions	2a	2b
ML 35-38	Festivals. Congresses.	1a	1b
ML 40-44	Programs	1a	1b
ML 45	Circulars and Advertisements	0	0
ML 46	Scrapbooks	0	0

ML 47-54.8	Librettos. Texts. Scenarios.	2a	2a
ML 55-89	Aspects of the Field of Music as a Whole	2a	2a
ML 93-96.5	Manuscript Studies and Manuscripts	0	0
ML 100-109	Dictionaries. Encyclopedias	2a	2b
ML 110-111.5	Music Librarianship	0	0
ML 112-112.5	Music Printing & Publishing	1b	1b
ML 112.8-158.8	Bibliography	1b	2a
ML 159-3785	History & Criticism	3a	3b
ML 159-161	General Works	3a	3b
ML 162-197	By Period	3a	3b
ML 198-360.6	By Region or Country	2b	3a
ML 385-429	Biography	3a	3b
ML 430-458	Composition and Performance	1a	1b
ML 459-1380	Instruments & Instrumental Music	1b	2a
ML 1400-3275	Vocal Music	2a	2b
ML 3300-3351	Program Music	1a	1b
ML 3400-3465	Dance Music	1b	2a
ML 3469-3541	Popular Music	1b	2a
ML 3544-3776	Folk, National & Ethnic Music	2a	2b
ML 3780	Music on Particular Topics	1b	2a
ML 3785	Musical Journalism	1b	2a
ML 3790-3792	Music Trade	1a	1b
ML 3795	Music as a Profession. Vocational Guidance	1a	1b
ML 3797-3799.5	Musical Research	1b	2a
ML 3800-3923	Philosophical & Societal Aspects. Physics & Acoustics. Physiological Aspects	1b	2a
ML 3800	General Works	1b	2a
ML 3805-3817	Physics & Acoustics	1b	2a
ML 3820	Physiological Aspects of Music	1a	1b
ML 3830-3840	Psychology	1b	2a
ML 3845-3877	Aesthetics	2b	3a
ML 3880-3915	Criticism	3b	3b
ML 3916-3918	Social & Political Aspects of Music	3a	3b
ML 3919-3920	Moral Influence of Music. Therapeutic Use of Music	1b	2a
ML 3921-3921.8	Religious Aspects of Music	2a	2b
ML 3922	Music in the Workplace	1a	1a
ML 3928-3930	Literature for Children	1a	1b

MT 1-960	Instruction & Study	3b	3b
MT 1	General Works	3b	3b
MT 2.5	Music Study Abroad	0	0
MT 3-5	History	3a	3b
MT 5.5-7	Music Theory	3b	3b
MT 9-15	Printed Pedagogical Aids	1a	1a
MT 9	Examinations, Exercises, etc.	1b	2a
MT 10	Teachers' & Supervisors' Manuals, etc.	0	1a
MT 15	Charts, Diagrams, etc.	0	1a
MT 17	Music in Special Education	1a	2a
MT 18	Music in Colleges & Universities	1b	2a
MT 20-34	Systems & Methods	1a	1b
MT 35-39	Notation	2a	2b
MT 40-67	Composition. Elements & Techniques of Music	3a	3b
MT 68	Improvisation. Accompaniment. Transposition.	2b	3a
MT 70-74	Instrumentation & Orchestration	1b	2a
MT 75	Interpretation	3a	3b
MT 80	Embellishment	1b	2a
MT 82	Memorizing	1a	1b
MT 85	Conducting. Score Reading & Playing	1b	2b
MT 87	Community Music	3b	3b
MT 88	Administration & Instruction of Vocal Works	0	0
MT 90-146	Analysis & Appreciation of Musical Works	2a	2b
MT 150	Audio-Visual Aids	0	0
MT 155	Music Theory for Children	2a	2b
MT 165	Tuning	1b	2a
MT 170-810	Instrumental Techniques	3b	3b
MT 179-258	Keyboard Instruments	1b	2a
MT 259-338	Stringed Instruments. Bowed Stringed Instruments	2a	2a
MT 339-533	Wind Instruments	1a	2a
MT 539-654	Plucked Instruments	2b	3a
MT 655-725	Percussion & Other Instruments	1b	2a
MT 728-735	Ensembles	1b	2a
MT 737	Motion Picture Accompanying	2b	3a
MT 740-810	Instrumental Techniques for Children	1a	1b
MT 820-915	Singing & Vocal Technique	2b	3a
MT 898-915	Vocal Technique for Children	0	0

MT 918-948	School Music	1b	2b
MT 920-925	Kindergarten	1b	2b
MT 930-948	Elementary, Junior High and High Schools	1b	2b
MT 949.5	Whistling	1a	1b
MT 950	Music to accompany instruction in ballet, folk dancing, gymnastics, etc.	2a	2b
MT 955-956	Musical Theater	2b	2b
MT 960	Music in the Theater	2a	2b