

ENGLISH LITERATURE GUIDELINES

I. Purpose and Program Description

A. Library's Collection Development Objectives

The primary purpose of the collection is to support teaching and research at the Core Curriculum Baccalaureate and Master levels.

B. Curricular Program Description

Undergraduate degrees offered affecting this are include the Bachelor of Arts in English, the Bachelor of Science in Education for those majoring in the teaching field of English. The curriculum strives to provide students with a firm foundation preparatory to graduate studies in English and related fields.

A graduate degree (Master of Liberal Arts) is also offered. The MLA degree utilizes an interdisciplinary approach involving students in the areas of art, communication, English, history, music, philosophy, and sociology. Students are provided with a broad background to the culture and society of the western world and from there selects a specific topic which will result in a theses.

C. New and Expanding Areas of Interest

The graphic novel and humor are growing areas of interest for the department.

D. Areas of Specialization

The areas of specialization for the collection includes British Literature, Renaissance through early 20th Century; Holocaust Literature; Travel Writing; and Women's Literature. Shakespeare, Joseph Conrad, Charles Dickens are some of the prominent authors covered extensively, as is the topic of King Arthur. Notable areas of weakness include latter 20th Century British Literature along with 3rd World Literature.

E. Overlap with Other Academic Disciplines and Library Collections

Communication, Education, History, International Studies, Journalism, Philosophy, Sociology, Speech and Theatre. Literature outside of the United States and UK are rarely selected by the department faculty, and most of the selection requests come from either the library or other departments on campus. II. General Selection Guidelines

A. Languages: English is the primary language collected. Works in other languages may be acquired selectively and usually in English translation.

B. Chronological Coverage: No limitations.

C. Geographical Coverage: Primarily United States and Great Britain, though authors born in these countries and living abroad will be considered.

D. Types of Materials: Includes encyclopedias, handbooks, directories, yearbooks, periodicals, bibliographies, biographies, monographs, and journals. Theses from the MLA program are also added.

E. Imprint Date: Current-imprint publications receive priority. Selective retrospective publications are purchased in available formats as funding permits.

F. Physical Format: Hardback, paperback, manuscript, or electronic formats.

G. Treatment of Subject: All literary genres are collected. Juvenile literature is collected as well for the Education curriculum. Publications of major authors and authors emphasized in the curriculum are given priority. Supplementary materials of biographical, critical, historical or textual nature are collected in so far as is possible given budget constraints.

H. Place of Publication: Primarily the United States. Imprints from other countries will be considered, however, primary emphasis will be placed on English language publications.

I. Acquisition Plans Affecting English / English Literature:

1.) Standing Orders: Due to budget reductions in the mid-1990s, all standing orders for literature were cancelled. The library has moved 19th, 20th, and Contemporary Literary Criticisms to an online format.

2.) Approval Plans: None.

J. Major Assessment / Selection Tools: *Books for College Libraries*; *MLA*; Sheehy, Eugene P. *Guide to Reference Books*; Katz, Bill *Magazines for College Libraries*; *Choice Magazine*; *Booklist*; GOBI New Title Announcement Slips.

Assessments are conducted doing a comparison of the library holdings with those of the following peer institutions: Austin Peay State University (TPA), Columbus State University (GCO), Jacksonville State University (AJB), McNeese State University (LHA), University of Houston-Clear Lake, University of Louisiana-Monroe (LNE), University of North Alabama (ANO).

K. Weeding / Replacement: A major weeding was conducted in 2011 to remove damaged, superseded, out of date items, and those items which did not reflect the institutional curriculum. Following this, weeding has been kept to a minimum except to replace superseded or damaged items. For damaged items, efforts will be made to replace those materials. Discussions between the library liaison for the area and the department will take place to determine if an electronic copy of the title will be an acceptable replacement.

L. Classifications That Define the Scope of the Collection:

PN 1-44	Literature: Periodicals, Yearboks, Societies.
PN 45-75	Literature: Theory, Philosophy, etc.
PN 80-99	Literary Criticism
PN 101-249	Authorship
PN 441-1009	Literary History

PN 1010-1590	Poetry, Performing Arts
PN 3311-3503	Prose, Prose Fiction, Short Story
PN 6010-6078	Literature: General Collections
PN 6080-6095	Collections of Quotations
PN 6099-6120	Collections of Poetry and Drama
PN 6121-6146	Collections of Orations, Letters, Essays
PN 6147-6231	Wit, Humor, Satire
PR 1-56	English Literary History & Criticism
PR 57-78	Literary Criticism
PR 111-116	Women Authors
PR 125-135.8	Relations to Other Literatures and Countries
PR 161-488	By Period
PR 171-236	Anglo Saxon (Beginnings Through 1066)
PR 251-369	Medieval. Middle English (1066-1500)
PR 401-488	Modern
PR 421-(429)	Elizabethan (1550-1640)
PR 431-(439)	17 th Century
PR 441-(449)	18 th Century
PR 451-(469)	19 th Century
PR 471-(479)	20 th Century
PR 481-488	21 st Century
PR 600-614	Poetry
PR 521-614	By Period
PR 621-744	Drama
PR 641-744	By Period
PR 750-890	Prose
PR 767-818	By Period
PR 821-890	Prose Fiction. The Novel.
PR 901-907.2	Oratory
PR 908	Diaries
PR 911-918	Letters
PR 921-928	Essays
PR 931-938	Wit and Humor
PR (951)-981	Folk Literature
PR 1098-1369	Collections of English Literature
PR 1110	Special Classes of Authors
PR 1119-1151	By Period
PR 1170-1228	Poetry
PR 1241-1273	Drama
PR 1281-1309	Prose (General)
PR 1321-1329	Oratory
PR 1330	Diaries
PR 1341-1349	Letters
PR 1361-1369	Essays

PR 1490-1799	Anglo Saxon Literature
PR 1803-2165	Anglo Norman Period. Early English. Middle English.
PR 2199-3195	English Renaissance (1560-1640)
PR 3291-3785	17 th & 18 th Centuries (1640-1770)
PR 3991-5990	19 th Century (1770 / 1800- 1890 / 1900)
PR 6000-6049	1900-1960
PR 6050-6076	1961-2000
PR 6100-6126	2001-
PR 8309-9680	English Literature: Provincial, Local, etc.

Library Liaison: Best

Subject: British Literature

COLLECTION DEVELOPMENT POLICY STATEMENT: CLASSED ANALYSIS

LC Class	Descriptor	Existing Strength	Desired Strength
P	Philology, Linguistics	2a	2a
PE	English Philology & Language	2a	2b
PN 1-44	Literature: Periodicals, Yearbooks, Societies	3a	3a
PN 45-75	Literature: Theory, Philosophy, etc.	3a	3a
PN 80-99	Literary Criticism	3a	3b
PN 101-249	Authorship	3a	3a
PN 441-1009	Literary History	3b	3b
PN 1010-1590	Poetry, Performing Arts	3b	3b
PN 3311-3503	Prose, Prose Fiction, Short Story	3a	3b
PN 6010-6078	Literature: General Collections	3a	3a
PN 6080-6095	Collections of Quotations	2b	3a
PN 6099-6120	Collections of Poetry & Drama	3a	3b
PN 6121-6146	Collections of Orations, Letters, Essays	3b	3b
PN 6147-6231	Wit, Humor, Satire	3b	3b
PR 1-56	English Literary History & Criticism	3b	3b
PR 57-78	Literary Criticism	3b	3b

PR 111-116	Women Authors	3b	3b
PR 125-135.8	Relations to Other Literatures and Countries	3b	3b
PR 161-488	By Period	3a	3b
PR 171-236	Anglo Saxon (Beginnings Through 1066)	3b	3b
PR 251-369	Medieval. Middle English (1066-1500)	3b	3b
PR 401-488	Modern	3a	3b
PR 421-(429)	Elizabethan (1550-1640)	3b	3b
PR 431-(439)	17 th Century	3b	3b
PR 441-(449)	18 th Century	3b	3b
PR 451-(469)	19 th Century	3a	3b
PR 471-(479)	20 th Century	3a	3b
PR 481-488	21 st Century	2b	3b
PR 600-614	Poetry	3b	3b
PR 521-614	Poetry. By Period	3a	3a
PR 621-744	Drama	3b	3b
PR 641-744	Drama. By Period	3b	3b
PR 750-890	Prose	3b	3b
PR 767-818	Prose. By Period	3b	3b
PR 821-890	Prose Fiction. The Novel	3a	3a
PR 901-907.2	Oratory	3b	3b
PR 908	Diaries	3a	3b
PR 911-918	Letters	3b	3b
PR 921-928	Essays	3b	3b
PR 931-938	Wit & Humor	3b	3b
PR (951)-981	Folk Literature	3a	3b
PR 1098-1369	Collections of English Literature	3a	3b
PR 1110	Special Classes of Authors	3a	3a
PR 1119-1151	By Period	3b	3b
PR 1170-1228	Poetry	3a	3b
PR 1241-1273	Drama	3a	3b
PR 1281-1309	Prose (General)	3a	3b
PR 1321-1329	Oratory	2b	3a
PR 1330	Diaries	3b	3b
PR 1341-1349	Letters	3b	3b
PR 1361-1369	Essays	3b	3b
PR 1490-1799	Anglo Saxon	2b	3a

	Literature		
PR 1803-2165	Anglo Norman Period. Early English. Middle English.	3b	3b
PR 2199-3195	English Renaissance (1560-1640)	3b	3b
PR 3291-3785	17 th & 18 th Centuries (1640-1770)	3b	3b
PR 3991-5990	19 th Century (1770 / 1800- 1890 / 1900)	3a	3b
PR 6000-6049	1900-1960	2b	3b
PR 6050-6076	1961-2000	2b	3b
PR 6100-6126	2001-	2a	3b
PR 8309-9680	English Literature: Provincial, Local, etc	3a	3b